



# CNC 1\* 2015

Arena size 60m x 20m Test Time 5:00 Minutes (from entry at A to final halt)

Bridle No.					
Judge Position					
Competitor/Participant					

Event \_\_\_\_\_ Horse \_\_\_\_\_ Horse | Pony (please circle)  
 Rider \_\_\_\_\_ Open | YR | JNR (circle)  
 Judge Name \_\_\_\_\_ Date \_\_\_\_\_

**Purpose:** To confirm that the horse, in addition to the requirement of Preliminary Level, has developed the thrust to achieve improved balance and throughness and to maintain a more consistent contact with the bit

**Introduces:** 10m circle at trot, change of lead through trot; and counter canter

**Instructions:** To be ridden in a snaffle. All trot sitting or rising unless stated otherwise

TEST		DIRECTIVE IDEAS	PTS	MARK	REMARKS
1	A C	Enter in working trot Track right	10		
2	MV VA	Medium trot Sitting trot	10		
3	A L	Down centerline Circle left 10m	10		
4	LR RMCH	Leg yield right Working trot	10		
5	HP PFA	Medium trot Working trot	10		
6	A L	Down centerline Circle right 10m	10		
7	LS SHC	Leg yield left Working trot	10		
8	C	Halt, Rein back 3-4 steps Proceed at Medium walk	10		Transition, engagement and immobility. Accuracy, regularity of steps, balance and acceptance of the contact in the rein back Transition
9	CM MV VK	Medium walk Free walk on a long rein Medium Walk	10		Regularity of the steps, the lengthening of the outline while maintain the contact.
10	K A	Working trot Working canter	10		The transitions to trot and then to canter
11	F	Circle left 10m	10		Quality of canter; shape and size of circle
12	FR RMCH	Medium canter Working Canter	10		Lengthening of frame and stride; quality and consistent tempo of canter; willing, balanced transitions; straightness
13	HBP PFA	Change the rein working canter left lead Working trot	10		Quality and consistent tempo of canter; balance. The transition to trot
14	A K	Working canter right Circle right 10m	10		Quality of canter; shape and size of circle; bend
15	KS SHCM	Medium canter Working canter	10		Lengthening of frame and stride; quality and consistent tempo of trot; willing, balanced transitions; straightness

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16	MEV	Change the rein working canter maintaining right lead	Quality and consistent tempo of canter; balance. The transition to trot	10		
17	VKA	Working trot	Quality and consistent tempo of trot	10		
18	A X	Down centerline Halt salute	Rhythm, bend and balance in the turn. The halt and immobility in the salute	10		
		Leave arena in walk on a long rein at A				

**COLLECTIVE MARKS**

Paces (freedom and regularity)				10		
Impulsion (desire to move forward, elasticity of the steps, relaxation of the back and engagement of the quarters)				10		
Submission (attention and confidence; harmony, lightness and ease of the movements; acceptance of the bridle)				10		
Rider's position and seat; correctness and effect of the aids				10		
<b>TOTAL MARKS</b>				<b>220</b>		
Course Errors (Cumulative)	1 <sup>st</sup> -2	2 <sup>nd</sup> - 4 (= 6)	3 <sup>rd</sup> Elimination	<b>Minus Total Faults</b>		
<b>FINAL MARK</b>						
<b>PERCENTAGE</b>						
Judge Signature: _____						