



CNC 2* 2015

Arena size 60m x 20m Test Time 5:30 Minutes (from entry at A to final halt)
Suggested Draw Time – 8:00 minutes

Bridle No.						
Judge Position						
Competitor/Participant						

Event _____ Horse _____ Horse | Pony (please circle)
 Rider _____ Open | YR | JNR (circle)
 Judge Name _____ Date _____

Purpose: To confirm that the horse, having achieved the thrust required in Novice Level, now accepts more weight on the hindquarters (collection); moves with an uphill tendency, especially in the medium paces; and is reliably on the bit. A greater degree of straightness, bending, suppleness, throughness, balance and self-carriage is required than at Novice Level

Introduces: Travers, turn on hindquarters

Instructions: To be ridden in a snaffle. All trot sitting

TEST		DIRECTIVE IDEAS	PTS	MARK	REMARKS
1	A X Enter in working trot Halt, Salute Proceed in working trot	Straightness on centreline and in halt; immobile; attentive halt; quality of trot; prompt, balanced transitions	10		
2	C MV VF Track right Medium trot Collected trot	Bend and balance in turn; consistent tempo; moderate lengthening of frame with elasticity, suspension, straightness and uphill balance in medium trot; quality and balance in collected trot	10		
3	(Transitions at M & V)	Well defined, straight, balanced transitions	10		
4	FB Shoulder In left	Consistent tempo, quality of trot; flexion, bend and angle.	10		
5	B 10m circle	Quality, rhythm and balance of trot; shape and size of circle	10		
6	BM Travers left	Consistent tempo; quality of trot; angle, bend and balance in travers	10		
7	MCH HP PFAK Collected trot Medium trot Collected trot	Quality and regularity and moderately lengthening of frame with elasticity, suspension, straightness and uphill balance in medium trot, balance in collected trot	10		
8	KE Shoulder In right	Consistent tempo, quality of trot, flexion, bend and angle	10		
9	E 10m circle	Quality, rhythm and balance of trot, shape and size of circle	10		
10	EH HC Travers right Collected trot	Consistent tempo; quality of trot, angle bend and balance in travers	10		
11	C M After G Walk Turn right Turn about the haunches right	Flexion and bend, regularity of walk strides, the activity of the hind legs in the turn	10		
12	After G H Turn about the haunches to the left Track right	Flexion and bend, regularity of walk strides, the activity of the hind legs in the turn	10		
13	HCM ME EV Medium walk Extended Medium	Regularity, lengthening of the steps in extended walk, freedom of shoulders, stretching to the bit. Clear transitions	10		
14	V KAF F Canter left Collected canter 10 m circle	Quality and balance of collected canter; shape and size of circle; bend	10		
15	Between F & P Simple change through walk	Consistent tempo, moderate lengthening of frame with elasticity, suspension, straightness and uphill balance in medium canter; quality and balance in collected canter	10		
16	PBHM Collected canter right	Well defined, straight, balanced transitions	10		
17	MP Medium Canter	Consistent tempo, moderate lengthening of frame with elasticity, suspension, uphill balance and straightness in medium canter	10		

18	PFAK	Collected canter	Well defined, straight, balanced transitions,	10		
19	K	10m circle right	Consistent tempo, engagement and collection of canter; shape and size of circle; bend	10		
20	Between K & V	Simple change through walk		10		
21	VEMCH	Collected canter left	Well defined, straight, balanced transitions	10		
22	HV VKA	Medium canter Collected canter	Consistent tempo, moderate lengthening of frame with elasticity, suspension, uphill balance and straightness in medium canter; Well defined, straight, balanced transitions	10		
23	A LX X	Down Centreline Working trot Halt salute	Bend and balance in turn; quality of transition; quality of trot; straightness on centerline, prompt, balanced transition; straight, immobile, attentive halt	10		

COLLECTIVE MARKS

Paces (freedom and regularity)				10		
Impulsion (desire to move forward, elasticity of the steps, relaxation of the back and engagement of the quarters)				10		
Submission (attention and confidence; harmony, lightness and ease of the movements; acceptance of the bridle)				10		
Rider's position and seat; correctness and effect of the aids				10		
TOTAL MARKS				270		
Course Errors (Cumulative)	1 st -2	2 nd - 4 (= 6)	3 rd Elimination	Minus Total Faults		
FINAL MARK						
PERCENTAGE						
Judge Signature: _____						