

SECTION 1 • Horses

Chief Steward: Tim Higgins (Ph: 0488 323 376)

Stewards: Cara Haig (0407 756 174), Tim & Christine Higgins (0488 323 376),

Debbie Ferguson (4655 2535) and Liz Land (4655 1587)

Stall/yards to all competition horses are free. A condition of entry is that all horses are to be made available for swab tests if required by the stewards.

This page is sponsored by
Donald Thompson Electrical
23 John St, Cunnamulla

ACCEPTANCE OF ENTRIES

- The attention of intending exhibitors is drawn to the fact that entries are accepted subject to the rules of the Queensland Chamber of Agricultural Societies and to the Constitution and Rules of this Society/Association in addition to any Special Regulations which appear within this schedule.
- In the event of insufficient competitors in the Ring events – classes may be run off earlier than stated in the Schedule. Please check with the Ring Steward.
- Nominations must be placed with the secretary and a nomination form filled in before commencement of events. Competitors will then be given tickets to use in the ring.
- All horses to be measured before commencement of events. Life measurements will be accepted with proof provided. An allowance of one-quarter (1/2) of an inch is to be made for shoes.
- Absolutely no responsibility shall be taken for prize money once competitors leave the ring.
- Free stalls/yards to all competition horses. Free Camping for competitors.
- This Show reserves the right to carry out random tests for drugs in horses.

REGULATIONS

- Horse to mean gelding or mare.
- For the purpose of this entire section, the following definitions will apply.
- Maiden: a horse or rider which has never won a first prize (excluding teams) at any agricultural show.
- Novice: a horse or rider which has not won an open champion or first at a royal show excepting maiden events.
- Galloway: A Galloway is a horse measuring over 14hh but not exceeding 15hh.
- All horses must be free of hereditary disease.
- All riders must be neatly attired. Any contestant who, in the opinion of the Stewards, is not suitably attired, shall be precluded from competing in an event.
- Entrants in Adult events must be 18 years or over.
- Entrants in Children's or Pony events must be under 18 years of age.
- For Championship events, first in the class only is eligible for the championship. Second prize winners in such classes to be held ready then after champion has been selected, the second in to compete for the reserve champion.
- A local rider/horse is defined as a resident within the boundaries of the Paroo & Bulloo Shires for three months prior to the Show.
- In all rider classes, jumping and sporting events, competitors are eligible only to compete in their age groups.
- All horses and riders are to compete under the guidelines and conditions of the Equestrian Federation of Australia.
- In show jumping events, riders may compete on more than horse, however a horse may not be shared by competitors in the same class.
- In all events rider must wear a safety helmet of approved Australian Standards.
- Points to be allocated from relevant events will be as follows: First 5 points, Second 3 points, Third 1 point. In the event of a tie, a count back of the greatest number of firsts shall determine the winner. No points for Champion, Reserve or Pairs Events.
- The Judge's and Steward's decision shall be final.
- In the event of a protest the person making the protest shall make same in writing to the Chief Steward accompanied by the fee of \$50.00, this sum to be refunded should the protest be upheld.

2018 Ring Program • Saturday 26th May 2018

RING 1 • Saturday 26th May 2018

Entry Fee: \$3 per class

Start Time: 9:00 am

Prize Money: First \$15, Second \$10 and Third \$5

LED CLASSES

1. Led Pony Mare or Filly.
2. Led Pony Gelding.
3. Led Mare or Filly 14hh and not exceeding 15hh.
4. Led Gelding 14 hh and not exceeding 15hh.
5. Led Mare or Filly 15hh and Over
6. Led Gelding 15 hh and Over

CHAMPION AND RESERVE CHAMPION LED HORSE (winners from classes 1-6)

HACKS

7. Maiden Hack 15hh and over
8. Novice Hack 15 hh and over
9. Open Hack 15 hh and under 16 hh.
10. Open Hack 16 hh and over
11. Educated Hack
12. Adult's Hack 15hh and Over
13. Child's Hack 15hh and Over – to be ridden by a child under 18yrs of age
14. Pleasure Hack

CHAMPION AND RESERVE CHAMPION HACK (winners from classes 7-14)

15. Adult Rider 18 years and over
16. Adult and Child rider (child to be under 18 yrs of age)
17. Local Hack, Galloway or Pony (A local rider/horse is defined as a resident within the boundaries of the Paroo & Bulloo Shires for three months prior to the Show

GALLOWAY HACKS

18. Maiden Galloway Hack.
19. Novice Galloway Hack.
20. Open Galloway Hack 14hh and under 14.2hh.
21. Open Galloway Hack 14.2hh and Over.
22. Educated Galloway Hack
23. Adult's Galloway Hack 14hh and Over
24. Child's Galloway Hack 14hh and Over – to be ridden by a child under 18yrs of age.
25. Pleasure Galloway

CHAMPION AND RESERVE CHAMPION GALLOWAY HACK (winners from classes 18-25)

RING 2 • Saturday 26th May 2018

Entry Fee: \$3 per class

Start Time: 9:00 am

Prize Money: First \$10, Second \$7 and Third \$3

RIDER CLASSES.

26. Tiny Tot Rider under 6 yrs Led (not eligible for Champion. Prize - ribbon only)
27. Tiny Tot Rider under 6 yrs Unled (not eligible for Champion. Prize - ribbon only)
28. Boy & Girl Rider 6 yrs and under 9 yrs. Prize money donated by Fairholme College
29. Boy & Girl Rider 9 yrs and under 12 yrs. Prize money donated by Fairholme College
30. Boy & Girl Rider 12 yrs and under 15 yrs. Prize money donated by Fairholme College
31. Boy & Girl Rider 15 yrs and under 18 yrs. Prize money donated by Fairholme College

CHAMPION AND RESERVE CHAMPION RIDER (winners from classes 28-31)

PONY HACKS

32. Maiden Pony Hack
33. Novice Pony Hack
34. Open Pony Hack Under 13hh.
35. Open Pony Hack 13hh and Under 14hh
36. Educated Pony Hack
37. Pleasure Pony Hack- to be ridden in a snaffle bridle.
38. Station Pony Hack
39. Novelty class

CHAMPION AND RESERVE CHAMPION HACK (winners from classes 32-38)

JT & M Gardiner Memorial Supreme Hack of the Show.

(Champion Hack, Galloway and Pony are eligible to compete for Supreme Hack)

P & S Bersford Grand Champion Rider of the Show.

(Winner of Class 10 and Champion Child Rider are eligible to compete for Grand Champion Rider)

RING 3 • Saturday 26th May 2018

Entry Fee: \$5 per class

Start Time: 10:00 am & will run throughout the day.

Prize Money: First \$25, Second \$15 and Third \$10

DRESSAGE (Tests available on the EFA Website www.equestrian.org.au. Arena 60m x 20m.)

40. Preparatory Test A (2013) – Horses competing in this class may not compete in class 42.
41. Open Preliminary 1.2 (2014). Open to all horses.
42. Novice 2.1 (2014). Open to all horses. (Except those competing in class 40.)

Note: If sufficient entries, classes may be divided into adults and children at the discretion of the organizing committee.

This page is sponsored by
Jason & Amy Palmer
JAMY Industries Cunnamulla

2018 Ring Program • Sunday 27th May 2018

To be held at the Paroo Pony Club Grounds (Opposite Showgrounds on Mitchell Hwy)

RING 1 • Sunday 27th May 2018 - CAMDEN SHIELD

(This trophy was donated by the late Mr & Mrs P. J. Clark, Camden, Cunnamulla for Intra-Pony Club Competition. It is to be presented annually to the Pony Club whose team scores the highest points in the Pony Club events at the Cunnamulla Show)

Entry Fee: \$2 per rider per class

Start Time: 8:30 am

Prizes: Ribbons to third place

PONY CLUB EVENTS (Riders to be dressed in full pony club uniform)

1. Pony Club Pairs Under 18 yrs.
2. Pony Club Team of Four Under 18 yrs.
3. Pony Club Team Bending Race Under 18 yrs.
4. Pony Club Team Barrel Race.

REGULATIONS:

- Riders must be financial members of a pony club and must be affiliated with The Pony Club Association of Queensland, New South Wales or Victoria.
- Rider must ride own horse or horse belonging to a financial member of a Pony Club.
- One horse/one rider, One rider/one horse rule applies.
- A team will consist of 4 riders under 18 yrs.
- Riders remain as a team for all events.
- Team of Four event will be judged on riding ability.
- Sporting events will be judged on time. Fastest combined time will be the winner.
- Riders must wear registered club uniform.

RING 2 • Sunday 27th May 2018

Entry Fee: \$3 per class

Start Time: 9:00 am

Prize Money: First \$15, Second \$10 and Third \$5

OPEN JUMPING EVENTS

Riders may compete in 2 height classes in both AM3 and TOP SCORE events. Riders may compete on more than one horse, however a horse may not be shared by competitors in the same class. No HC permitted.

5. AM3- 50 cm max height.
6. AM3 – 70 cm max height.
7. AM3 - 90 cm max height.
8. TOP SCORE - 50 cm max height.
9. TOP SCORE – 70 cm max height.
10. TOP SCORE – 90 cm max height.
11. TOP SCORE – 110 cm max height

RING 3 • Sunday 27th May 2018

Entry Fee: \$15 per horse

Start Time: 9:00 am onwards.

Overall Prizes: First \$20, Second \$15 and Third \$10.

Ribbons to 3rd in each event.

(Prizes for Led Class instead of prize money)

- Points will be awarded for each event 1st - 5, 2nd - 3, 3rd - 1.
- Points will be added together to establish the overall place getters in each age group.
- Age Groups: Led, 8 & under, 12 & under, 16 & under and Open.

SPORTING EVENTS

Bending, Western Bend, Bounce Pony, Snakes & Ladders, Figure of 8, Mug Race, Barrel Race, Diamond Flag, Drum & Peg and Walk/Trot/Lead.

Horse Section Sponsors:

Charlotte Plains Pastoral Company

E. Mills & Sons – IGA

Mr & Mrs T Rains

Wear (P & S Beresford)

“Widgeegoara” Pastoral Company

Cunnamulla Newsagency

Cunnamulla Pharmacy

Paroo Pony Club members

T & C Higgins Racing

O. Schmidt/L. Higgins

Betts Store

Sylvia Endacott

Dux Tyres Country

D & L Land

Warrego Produce and Steel

Mrs Carolyn Davis

Roderick Taylor

E & K Beresford

W & T Hickey

Other Awards:

- Most Successful Horse of the Show - \$50 donated by Roderick Taylor
- U12 Most Successful Child Rider – Prize
- Most Successful Child Rider, 12 yrs to 17 yrs – Prize
- Cyril Higgins Most Successful Adult Rider of the Show – Perpetual Trophy & Prize
- Mac Furniture Mart Shield for Most Successful Local Rider – Perpetual Trophy & Prize
- Richard Shaw Memorial Trophy for the Most Successful Rider who is a financial member of the Paroo Pony Club – Perpetual Trophy & Prize.

This page is sponsored by
NJ Thompson, True Value
27 John St, Cunnamulla



Preliminary 1:2 ©

Effective 1/1/14

Arena size 60m x 20m Test Time 5:30 Minutes (from entry at A to final halt)
Suggested Draw Time - 8:00 minutes



Bridle No.						
Judge Position						
Competitor/Participant						

Event _____ Horse _____ Horse | Pony (please circle)

Rider _____ Open | YR | JNR(circle)

Judge Name D _____ ate _____

Purpose: To confirm that the horse is supple and moves freely forward in a clear and steady rhythm, accepting contact with the bit
Introduces: No new requirements
Instructions: To be ridden in a snaffle. All trot sitting or rising unless stated otherwise. Halts may be through the walk

TEST		DIRE CTIV E IDEAS	Judges Marks (16)	Co-efficient	Total	REMARK S
1	A X Enter in working trot Halt, Salute Proceed in working trot	Straightness on centreline and in halt; immobility; quality of trot; willing; balanced transitions				
2	C B Track right Circle right 20m	Bend and balance in turn; quality of trot; shape and size of circle; bend				
3	KXM Change rein working trot	Quality of trot; straightness on diagonal; bend				
4	Between C & H E Working canter left lead Circle left 20m	Willing, calm transition; quality of trot and canter; bend through corner Quality of canter; shape and size of circle; bend		2		
6	Between E & K Working trot	Willing, balanced transition; quality of canter and trot				
7	A Before A A Circle left 20m rising trot, allowing the horse to stretch forward and downward Shorten the reins Working trot	Forward and downward stretch over the back into a light contact maintaining balance and quality of trot; bend; shape and size of circle; smooth, balanced transitions		2		
8	Between A & F Medium walk	Willing, balanced transition; quality of trot and walk				
9	FXM MC Free walk on a long rein Medium walk	Reach and ground cover of free walk allowing complete freedom to stretch the neck forward and downward; quality and regularity of medium walk; willing, balanced transitions; straightness on diagonal Willing, balanced transition; quality of trot		2		
10	C Working trot	Quality of trot; shape and size of circle; bend				
11	E Circle left 20m	Quality of trot; shape and size of circle; bend				
12	F XH C Change rein working trot	Quality of trot; straightness on diagonal; bending through corners				
13	Between C & M Working canter right lead	Willing, calm transition; quality of trot and canter; bend				
14	B C Circle right 20m	Quality of canter; shape and size of circle; bend		2		
15	Between B & F Working trot	Willing, balanced transition; quality of canter and trot				
16	A X Down centreline Halt, Salute	Bend and balance in turn, straightness on centreline and in halt; willing balanced transition; immobility				

Leave arena in walk on a long rein at A
COLLECTIVE MARK S

Paces (freedom and regularity)				1		
Impulsion (desire to move forward, elasticity of the steps, relaxation of the back and engagement of the quarters)				1		
Submission (attention and confidence; harmony, lightness and ease of the movements; acceptance of the bridle)				2		
Rider's position and seat; correctness and effect of the aids				2		
TOTAL MARKS				260		
Course Errors (Cumulative)	1 st -2	2 nd -4 (= 6)	3 rd Elimination	Minus Total Faults		
FINAL MARK						
PERCENTAGE						
Judge Signature: _____						



Novice 2:1 ©

Effective 1/1/14

Arena size 60m x 20m Test Time 5:00 Minutes (from entry at A to final halt)
Suggested Draw Time - 7:00 minutes



No.					
Judge Position					
Competitor/Participant					

Event _____ Horse _____ Horse | Pony (please circle)

Rider, O _____ pen | YR | JNR (circle)

Judge Name _____ Date _____

Purpose: To confirm that the horse, in addition to the requirement of Preliminary Level, has developed the thrust to achieve improved balance and throughness and to maintain a more consistent contact with the bit.

Introduces: 10m half circle in trot, 15m circle in canter, and lengthening of stride in trot and canter

Instructions: To be ridden in a snaffle. All trot sitting or rising unless stated otherwise

TEST		DIRECTIVE IDEAS	Judges Marks (16)	Co-efficient	Total	REMARKS
1	A	Enter in working trot Halt, Salute Proceed in working trot				
	X					
2	C	Track left Half circle left 10m Half circle right 10m				
	EX					
	XB					
3	KXM	Lengthen stride in trot Working trot Circle left 20m rising trot, allowing the horse to stretch forward and downward Shorten the reins Working trot			2	
	MC					
	C					
	Before C					
4	C					
	Before C					
5	Betwe en	Medium walk				
	C & H					
6	HP	Free walk on a long rein Medium walk			2	
	PF					
7	F	Working trot Working canter right lead			2	
	A					
8	E	Circle right 15m				
9	MP	Lengthen stride in canter Develop working canter				
	Betwe en					
10	KXM	Chang e rein Working trot				
	X					
11	C	Working canter left lead			2	
	C					
12	E	Circle left 15m				
13	FR	Lengthen stride in canter Develop working canter				
	Betwe en					
14	C	Working trot			2	
	HXF					
15	FA	Lengthen stride in trot Working trot				
	FA					
16	A	Down centreline Halt, Salute				
	X					

Leave arena in walk on a long rein at A
COLLECTIVE MARKS

Paces (freedom and regularity)		1		
Impulsion (desire to move forward; elasticity of the steps; relaxation of the back and engagement of the quarters)		1		
Submission (attention and confidence; harmony, lightness and ease of the movements; acceptance of the bridle)		2		
Rider's position and seat; correctness and effect of the aids		2		
TOTAL MARKS 270				
Course Errors (Cumulative)	1= -2	2= -4 (= 6)	3= Elimination	Minus Total Faults
FINAL MARK				
PERCENTAGE				
				Judge Signature: _____

10 Excellent
9 Very Good
8 Good
7 Fairly Good
6 Satisfactory
5 Sufficient

4 Insufficient
3 Fairly Bad
2 Bad
1 Very Bad
0 Not Executed

Equestrian Australia



Preparatory A (2013) ©
Effective 1/1/13

Arena size 60m x 20m or 40m x 20m Test Time 3:45M mutes (from entry at A to final halt)
Suggested Draw Time - 6:00 minutes

Bridle No.					
Judge Position					
Section / Division					

Purpose: To introduce the rider and/or horse to the sport of dressage. To show understanding of riding the horse forward with a steady tempo in an elastic contact with independent, steady hands and a correctly balanced seat. To show proper geometry of figures in the arena with correct bend (corners and circles)

Instructions: To be ridden in an ordinary snaffle. Transitions into and out of the halt may be made through the walk. All trot work is sitting or rising. Riders are urged to read Section 11 - Notes for Competitors in the EA rule book.

Event _____ Horse _____ Horse | Pony (circle)

Rider _____ Open | YR | JNR (circle)

TEST			DIRECTIVE IDEAS	Judge's Marks	Total	REMARKS
1.	A D C	Enter in medium walk Working trot Track right	Straightness on centreline; willing and balanced transition; clear walk and trot rhythm; balance and bend in turn			
2.	B E	Turn right Track left	Balance and bend in turns; clear trot rhythm			
3.	A AF	Circle left 20m diameter in working trot Working trot	Roundness and size of circle; clear trot rhythm and bend			
4.	F	Transition to medium walk	Willing and balanced transition; clear walk rhythm			
5.	FB	Medium walk	Willing and balanced clear walk rhythm			
6.	BH	Change rein in free walk allowing the horse to lower and stretch out head and neck whilst maintaining contact	Complete freedom to stretch neck forward and downward; clear walk rhythm; straightness on diagonal; ground cover			
7.	Between HC C	Retake the reins and proceed in medium walk Working trot	Willing and balanced transition; clear walk and trot rhythm; bend in corner			
8.	CMBF	Working trot	Clear trot rhythm; straightness			
9.	A AK	Circle right 20m diameter in working trot Working trot	Roundness and size of circle; clear trot rhythm and bend			
10.	KXM	Change rein	Straightness on diagonal; clear trot rhythm			
11.	E B	Turn left Track right	Balance and bend in turns; clear trot rhythm			
12.	A Before X	Down centreline Medium walk	Bend in turn; straightness on centreline; willing and balanced transition to walk; clear walk rhythm			
13.	X	Halt-Immobility-Salute	Straightness in halt; willing and balanced transition to halt			

Preparatory A

Paces (freedom and regularity)					1	
Impulsion (desire to move forward, elasticity of the steps relaxation of the back and engagement of the quarters)					1	
Submission (attention and confidence; harmony, lightness and ease of the movements; acceptance of the bridle)					2	
Rider's position and seat, correctness and effect of the aids					2	
TOTAL MARKS				190	/	Date:
Penalties – Minus 2		Reason:		Minus Total Penalties		
Course Errors (Cumulative)	1 st	2 nd	3 rd	Minus Total Errors		
	-2	-4 (= -6)	Elimination			
FINAL MARK						
PERCENTAGE						
				Judge's Name (Print):		
				Judge's Signature:		

