

CONGRATULATIONS

**CHELSEA HIGGINS and
HP COMEDIAN**



WEG PARA EQUESTRIANS

Salute



Editor: Leesa Murray—leesa_murray@optusnet.com.au

Next Issue: November, 2014

Deadline for Advertisements/Articles: 15 October, 2014

Dressage Queensland Committee:

Chair	Kate Wilson—wilsonpr@tpg.com.au
Vice-Chair	Leesa Murray — leesa_murray@optusnet.com.au
Secretary	Kirstine Phillips—redwoodst@bigpond.com
Treasurer	Helena Sonntag— helenasonntag@hotmail.com
Committee Members	Anita Barton—ascampton@hotmail.com Liz Coe—coeliz@iinet.net.au Vicki Gowland—vicki@couragehomes.com.au Anne Mabardi—amabardi@bigpond.net.au Gary Lung—gary.lung@yahoo.com
Calendar Convenor	Kate Wilson—wilsonpr@tpg.com.au
Chair of Selectors	Di Jenkyn*—jenkyn@bigpond.com
Club Coordinator	Vicki Gowland—vicki@couragehomes.com.au
High Performance Manager	Vacant
Judge Convenor	Irene Bakels-Noreen* - ibakelsnoreen@bigpond.com
Pony Dressage Convenor	Lyndie Panitz* - lyndiepanitz@hotmail.com
Rider Division Convenor	Anita Barton—ascampton@hotmail.com
State Coach Convenor	Kaz Roe* - kazroe@hotmail.com
Young Horse Convenor	Karen Crommelin* - elitewarmbloods@bigpond.com
Young Rider Convenor	Kim Tenkate-Cullen* - millewa01@bigpond.com
Young Rider HPM	Vacant
DQ Website Editor	Kirstine Phillips—redwoodst@bigpond.com

* indicates volunteers who are not part of the Dressage Queensland Committee

Contents

3	The Chair's Report	Kate Wilson
4	From the Editor	Leesa Murray
5	News in Brief	
5	Upcoming Events	
7	Need to Know	
13	ADC Directive	Mary Seefried
16	Working in Heat	Kirstine Phillips
19	Role of Dressage Stewards	
22	DQ 2014 Trophy Criteria	
30	Tarsha Tupper	Samantha Duffy
32	2013 Faulkaneer Memorial Qld Bred FEI HOTY—Riverview Cinderella	Danielle Shearer
34	Judges Box	Sue Bright
49	2013 Ricky MacMillan Emerging FEI Rider	Kirstine Phillips
51	ADC Young Horse & Pony Rule Changes	
55	ADC Meeting Minutes	Mary Seefried
57	Dressage Rules	Lesley Sullivan
63	Letters to the Editor	
63	Advertising in Salute	
66	DQ Riders' Subcommittee	
67	Young Horse	Karen Crommelin
69	Pony Dressage	Lyndie Panitz
72	Club Spotlight— Caboolture Dressage Group	Karen Herald
73	FOD Para Equestrian Leaderboard	
75	Young Rider Update	Samantha Booth- Rodhouse
77	Notification of YR Status for QLD State YR Squad & Trophies	
78	National Amateur Owner/Rider Division	
79	FOD Amateur Owner/Rider Leaderboard	
89	Calendar	

Disclaimer: Dressage Queensland, a committee of Equestrian Queensland, does not accept any responsibility for the accuracy of the information contained in any advertisement, nor shall the appearance of any advertisement be assumed to imply that the committee recommends the advertiser, animals or goods referred to therein. The opinions and views expressed in Salute are those of the authors and do not necessarily reflect the official policies of Equestrian Queensland or of Dressage Queensland.

The Chair's Report

So, where has this year gone? We are now well on our way towards the end of the year and soon enough we will be walking through supermarkets and shopping centres that are full of Christmas decorations while listening to Christmas carols.

Between now and then Queensland dressage riders will have competed at the Interschool Nationals and the Australian Dressage Championship which are again being held at SIEC. The Dressage Queensland committee wishes all of those competing, a safe trip and the very best of luck.

Dressage Queensland was extremely pleased to welcome Pryde's Easifeed as the naming rights sponsor for the Young Rider Nationals which were held at



QSEC, Caboolture between the 8th to 10th July. Ron Major and his team at Pryde's Easifeed in Queensland have been wonderful supporters and sponsors of dressage and equestrian sport in general in Queensland for an extended period of time and I would like to take this opportunity to sincerely thank Pryde's Easifeed for their generous support of this event. This prestigious event saw riders' travel from as far as Western Australia to attend. The Dressage Queensland committee recently became aware of Ron's retirement and we are sure that he will be missed by Pryde's and the dressage community in Queensland and we wish him a relaxing and well deserved retirement. I would also like to again thank Kim Tenkate-Cullen and the Young Rider committee for all their work and dedication in not only running this event, but for their contribution to Queensland's young dressage riders.

Cathie Drury-Klein and the dedicated team of volunteers who have brought to Queensland a world class show in the Brisbane CDI put the final touches to the organisation of the event which ran between the 17th and 20th July at QSEC, Caboolture. I was very excited and pleased to welcome on behalf of Dressage Queensland, Saddleworld as the naming rights sponsor of the 2014 Saddleworld Brisbane CDI. The wonderful and generous support of Saddleworld of the 2014 Saddleworld Brisbane CDI meant for dressage enthusiasts a bigger and better event which added to its reputation as being one of the friendliest shows in Australia. Dressage Queensland would also like to thank Moreton Bay Regional Council, Pryde's Easifeed, Festival of Dressage and Omega Feeds for their generous support and sponsorship of this international event.

On behalf of the Dressage Queensland committee I would like to take this opportunity to again thank Cathie and her team for all the work, enthusiasm and care that they continue to take with this event and we look forward an even bigger and better Brisbane CDI in 2015.

September was the month for all things to do with the Horseland Festival of Dressage. What a fantastic event this is and it just gets better every year through the whirlwind team that make up the FOD committee. This year saw a mega line up of presenters who enthralled crowds who as always enjoy a full day of education, shopping and entertainment. I am sure that the FOD committee will enjoy a few months off and then regroup again to begin organising the 2015 Festival of Dressage.

I would like to take a moment and this opportunity to dwell on the extremely difficult decision that was made by the Qld State Championships working committee to postpone the 2014 State Dressage Championships. This decision was not made lightly by the committee of volunteers and as the majority of the committee is made up of competitors, I can assure you that we would have much preferred for the event to have been held so that we could have all finished our year trotting and cantering around a sand arena. As a committee we felt that the Equestrian Australia Hendra By-Law placed the committee members in an untenable situation and was not workable.

The subsequent postponement of the Equestrian Australia Hendra By-Law some weeks later unfortunately, came too late for the committee to pull together an event of this size and calibre.

The 2014 Qld State Dressage Championships will now be held from Friday 17th to Sunday 19th April at QSEC and Dressage Queensland along with the State Championship working committee will be working to bring you another great event. Keep an eye on the Dressage Queensland website and Facebook pages for the schedule which will be issued soon.

The 2014 Dressage Queensland Awards Night will be held on Saturday 6th December. This is a fun night for all dressage competitors, friends and families to get together to celebrate their successes from 2014. This year there will be some exciting changes to the awards night so make sure you keep the night available for the party. We will be advertising the evening very soon and the committee looks forward to seeing you all there.

Kate Wilson (wilsonpr@tpg.com.au, ph : 0427 120 422)



From the Editor

I'm sure it's very obvious to all the Salute readers that the year is flying by for me, and I do apologise for taking so long to get this issue of Salute out. I have been trying since May, to prepare this issue, and now it's the end of September and I've finally got there. As we draw near the end of the dressage year in Qld, and we look back on all that is happened, I think we can be very proud. Our three major events this year—the Young Rider Nationals, the Brisbane CDI and the Festival of Dressage were all huge successes and wonderful events to attend and be part of. Yes, it is disappointing for everyone that our state championships have been postponed, but we have secured new dates in April

next year so everyone can start to plan towards that. A large Qld contingent is again entered for the Australian Dressage Championships in late October, and we wish them all safe travels and great success—may you all ride the best tests ever.

For me personally, I have had a wonderful few months competing since the last issue of Salute in April. APH True Seville continues to love his work and certainly loves performing and showing off. We have been fortunate to attend clinics with Brett Parbery, Rozzie Ryan and Anna Merveldt. There is so much to learn and the more I learn the more I'm aware of how much more there is to learn. The Festival of Dressage was a highlight for us, where we got to ride our freestyle and be present for the drawing of the raffle for a lesson on APH True Seville. Rumple really loved it when the crowd clapped for him. My mare, Luminesque (ridden by Taylor Hopkins), had her first two overnight shows at the Caboolture 2* and the Young Rider Nationals. I was a very proud owner at both of these competitions with Lulu and Taylor getting good percentages and placings, and encouraging comments from the judges.

Since I took on the role of Salute Editor, I have had many people approach me with lots of different comments. One that I would like to address is "Why can't we have Salute in hard-copy". The main reason for me is that if we went to hard-copy (a printed magazine) I would have to meet a deadline to have the magazine to the printer. This is just not possible for me to commit to. I work full-time and have my horses, and while I love my role as editor, it is a volunteer role and I can't ever guarantee when I will get an issue finished. All I can guarantee is that I WILL eventually get it done. Like many people, I hate reading things on a computer screen—I much prefer to read off printed copy. So for those of you who prefer the printed copy, one suggestion is to print a few pages off each night and take it to bed to read. And if you can't print it, ask a friend, family member, student to help you out.

Another change that is not going to be popular with everyone is how we communicate when a new issue of Salute is available. The EQ, and therefore DQ, website has been revamped, and the subscription service that we previously had is not available. So we will use FaceBook and email to clubs and officials to do our best to let everyone know that Salute is now ready to read.

I would like to thank everyone who has contributed to this issue of Salute. I really have the easy jobs of asking/nagging people to contribute and then putting it all together. Really there is very little nagging, and people are so generous with their time in preparing information and articles that we can all enjoy. In this issue we've introduced a new section about our Dressage Rules. Lesley Sullivan, an A level judge, kindly agreed to write a rules article for each issue of Salute. As a judge and often the Technical Delegate at major events, Lesley is on the spot at events and sees which rules riders are having trouble understanding. I'm sure we will all find this helpful.

Until next time, enjoy your dressage.

Leesa Murray—leesa_murray@optusnet.com.au

News in Brief

2014 Queensland State Dressage Championships—a new date has been secured for the 2014 Qld State Dressage Championships. This event will now be held 17 to 19 April, 2015 at QSEC.

National Futures Squad—congratulations to Emma Flavelle and Fiderfurst (owned by Madonna Hedberg), Nicole Tough and Fioretta and Furst Tyme, Tor Van Den Berge and Lady Sinatra (owned by Angela Patterson) for their inclusion on the National Futures Squad.

EA 2013 Sport Achievement Awards—congratulations to Thomas Muehlenbeck for being the Gow Gates Coach of the Year, and Park Ridge Active Riders Group for being the Gow Gates Club of the Year. Congratulations also to Kay Paulsen for being nominated for Official of the Year, Chelsea Higgins for being nominated for Domestic Athlete of the Year, and Prestige VDL and HP Comedian for being nominated for Domestic Horse of the Year.

Upcoming Events

FEI Dressage Stewards Courses:

- Refresher Course for existing FEI Dressage Level 1 & Level 2 Stewards, 22 October, 2014—Sydney International Equestrian Centre
 - Course Director: Nigel King (HKG), Course Assistant: Cathie Drury-Klein (AUS)
 - Places are limited to 25 persons.
- FEI Promotion Course to FEI Level 1 Steward, 22-24 October, 2014—Sydney International Equestrian Centre
 - Course Director: Nigel King (HKG), Course Assistant: Cathie Drury-Klein (AUS)
 - Open to all National Federations Dressage Stewards. Limited to minimum 10/maximum 15 participants on a first come first served basis. All participants must be entered by their National Federation.

Registrations close 28 September, 2014. Please refer to www.equestrian.org.au/news/fei-dressage-stewards-course for details.

Para Dressage Judges Clinic—8 November, 2014:

- Presented by Sue Cunningham, at QSEC.
- Contact Liz Coe, coeliz@iinet.com.au for registration and further details.

Dressage Qld Awards Night—6 December, 2014

- Mark this date in your diary for a great night of celebration. Flyer available soon.

Vale Fishermans Friend



It was with great sadness that we learnt of the passing of this magnificent stallion on September 25. Together with Tor Van Den Berge, Fishermans Friend inspired many dressage riders, and who will forget his battle with Harold the Horse at the Festival of Dressage where he displayed his impeccable manners, training, courage and temperament. Sincere condolences to Cheryl and Mike O'Brien from Remi Stud, and all at Team Van Den Berge.



Need to Know

National Futures and Youth Squads Applications

Equestrian Australia has recently changed the way in which the Youth and Futures Squads are selected. To apply for either of these squads, athletes who believe they are eligible are required to submit an Expression of Interest form which can be downloaded from <http://www.equestrian.org.au/dressage-squads>.

- The National Futures Squad is for promising horses aged from 5-9 years of age who have been identified as having potential to be ready for future Major Championships.
- The National Youth Squad is a squad for riders aged between 16-25 who show potential to develop the physical and emotional characteristics of an elite dressage competitor.

As part of their submission, athletes must provide a letter of support from an A Level or higher dressage judge. This letter is to state that the judge has seen the combination in question and is happy to state that, in their opinion, the squad application is worthy of consideration.

- For the Futures Squad, this letter should make reference to the horse's potential for higher level performance as demonstrated by quality of paces—walk, trot and canter, correctness of training and overall impression as a dressage horse.
- For the Youth Squad, the letter should make reference to the rider's potential for higher level performance as demonstrated by the rider's position and seat, correctness and effect of the aids. Whilst part of the selection for the Youth Squad requires the combination to be competing at a certain level, this squad is particularly aimed towards the skill of the rider, not necessarily the future potential of the combination.

These letters can be forwarded directly to the National Office and remain confidential.

Blue Cards—Required for all Officials and Coaches in Qld

- It is an Equestrian Qld requirement that all officials and coaches in Qld hold a current Blue Card.
- For information <http://www.qld.equestrian.org.au/Education/blue-card>

Evaluation of Piaffe (Intermediate A and Intermediate B):

From the Dressage Judge General Stephen Clarke (7 April 2014) - Guidelines for the evaluation of Piaffe in Intermediate A and Intermediate B.

We have to remain true to the principle that it must be possible to award the maximum score, '10', for every exercise that is asked for in the tests, provided that the quality can be regarded as 'excellent'.

Therefore, if we see perfectly regular, highly expressive piaffe steps that are 'allowed to travel forwards 2 metres', as in the A and B tests, we should be prepared to award the maximum score.

If however, the piaffe is shown 'more or less in place' as in the Grand Prix, and is performed in an 'excellent' way, we should still be prepared to award the maximum score, as the guidelines for the A and B tests only state that it is 'allowed' to advance for up to two metres. Nowhere is it stated that the piaffe 'must' advance two metres.

Need to Know

New EA Dressage Tests from 1 January, 2014, from Preliminary to Advanced. To download a copy go to the Equestrian Australia website <http://www.equestrian.org.au/dressage-rules>. There have been some amendments to the Prelim 1.1 & 1.2, Novice 2.2, Medium 4.2 and Advanced 5.2.

New EA Freestyle Tests from 1 January, 2014 from Novice to Advanced. To download a copy go to the Equestrian Australia website <http://www.equestrian.org.au/dressage-rules>

New FEI Tests from 1 January, 2014 for Intermediate A, Intermediate B, Intermediate 11, Grand Prix and Grand Prix Special. To download go to <http://www.fei.org/fei/your-role/organisers/dressage/tests>.

New Tests & Level of Judge Required:

As of 1 January, 2014 there are new versions of the Intermediate 11, Grand Prix & Grand Prix Special tests available. Prix St Georges and Intermediate 1 remain unchanged. In addition to these new versions, the FEI has introduced two new tests that lie between Intermediate 1 and Intermediate 11. These are known as Intermediate A and Intermediate B, and are stepping stones up to the Big Tour tests. Australia already has a test at this level called the Big Tour Entry Level Test. This test will still be available for clubs to use during 2014.

Clubs will have two tests at Small Tour (Prix St Georges and Intermediate 1), three tests at the entry level to choose from (EA Big Tour Entry Level Test, FEI Intermediate A and FEI Intermediate B), and three tests at the Big Tour (Intermediate 11, Grand Prix and Grand Prix Special).

Clubs and judges must be aware that A level judges are required to judge any of the Big Tour entry level tests, that is, EA Big Tour Entry Level Test, FEI Intermediate A and FEI Intermediate B.

DAVROL WARBLOODS



Available for purchase:

- **Talented rising 4 year old mare by Danone I (De Niro / Weltmeyer) that is going kindly under saddle and will be sure to succeed in the competition arena**
- **Yearling filly by De Niro and out of the quality imported mare, Fidelity (Farewell III / Welt Hit II)**
- **Rising 3 year old gelding by Danone II (De Niro / Weltmeyer) and out of a Contango II mare**
- **Rising 3 year old mare by De Niro and out of the imported mare, Stephani (Swarovski / King Arthur)**

www.davrol.com.au

Phone Kate Wilson 0427 120422



Membership Explained

		Event Type			
		Official	Participant	Club (open) Event	Club (closed)Event
Class Types		Prelim-GP, *	Prep-Novice	Prep-Novice	Prep-GP
Membership Status	EA Competitive	X	X	X	X (if a member)
	EA Participant		X	X	X (if a member)
	Club Only			X	X (if a member)
Competition Type (from 2014 calendar)	Official	X	X	X	
	Competitive	X	X	X	
	Participant		X	X	
	Championship	X			
	Young Horse	X			
	Amateur Owner Rider	X			
	Restricted		X	X	X
	Closed				X
	Members Only				X
	Open Members Day		X	X	X

Shaded = Same Comp type – different names

Term	Common Usage	Definitions
Competitor	Competitive Official	Competitor members are those that participate and contribute to the competitive environment of equestrian sport. A competitor member is permitted to compete at all levels of the sport being 'competitive' and 'participation' activity categories. Horse must have life registration.
Participant	Participant	Participant members are those who actively participate and contribute to grass-roots and recreational equestrian sport activities. A participant member is permitted to compete in the 'participation' activity categories and only Prep to Novice levels. Horse does not have to have life registration.
Club Member	Club Member Restricted Closed	Rider is a member of an EA affiliated club Rides only at that club events
Amateur Owner Rider (AOR)	AOR Division 2 (on flyers)	Division within Competitive – (see page 77 of this issue of Salute for full criteria)
Young Horse	YH	Classes for horses aged 4, 5, or 6 on 1 August
Supporter	Supporter Coach Owner Official	Supporter members are those that contribute to the competitive environment of equestrian sport but do not participate in competitions.



The eco-friendly **Healthier** alternative to Traditional Horse Bedding! Dust extracted corrugated cell cardboard horse bedding—super absorbent & tests reveal its 6 times more absorbent than straw, 5 times more than Wood Shavings. It's Seed, Spore, Mite & Parasite FREE—no chemical content and non-palatable to horses, plus it's inert & non-toxic. Widely used by Equestrian/Dressage Owners—Equine/Animal Hospitals & Veterinarians particularly to prevent Airway Disorders COPD. View our website www.sherprise.com.au 100% AUSTRALIAN PRODUCT

Updated Dressage Scoring System Available

- The updated scoring system is now available for download from www.kedosa.com.au/dressage.htm.
- The program now reflects the changes brought about by the EA membership restructure, namely Participant and Competitive classes, as well as the new 2014 national tests & the change to the penalty for riding under or over time in freestyle tests.
- Dressage Qld would like to thank Keith Smith for his dedication in developing the program and generously making it available to the Dressage Community.

Intermediate II Test—Clarification for 2014 from the ADC

The FEI have reinstated the 2014 Intermediate II test. This test is new along with the Intermediate A and Intermediate B tests for 2014. These three tests have been adopted by EA as national tests. It is up to organising committees how they wish to use them nationally, but it is still a recommendation from the ADC to use the Intermediate A and B tests to encourage the step from Intermediate I to Grand Prix level.

How to Run an Equestrian Club Procedures Manual

- Equestrian Australia have a “Club Admin Manual” that can be found at <http://www.equestrian.org.au/?ID=33528>

2014 Equestrian Australia Test Booklets

- The 2014 Equestrian Australia Test Booklets are available for order.
- Go to <http://www.equestrian.org.au/education-forms>

Freestyle Tests—Penalty for Riding Under or Over Time

The ADC have noted that the penalty for riding over or under time on the EA Freestyle Tests is not correct—neither on the test sheets nor in the Rule Book. To bring us clearly in line with the FEI penalty for this timing error or –0.5% from the TOTAL Artistic Score, the following changes are occurring:

- The 2015 Rule Book, 6.1 last dot point will read “If the test is shorter or longer than stipulated on the test sheet a penalty of 0.5% will be incurred from the total artistic percentage of each judge”.
- The EA Freestyle Tests have been corrected and are now available from the EA website.

Advance 5.2—Clarification

Movement 14: KX on diagonal

Near X Develop very collected canter working half pirouette right approx 2 metres
Proceed collected canter

Movement 18: HX on diagonal

Near X Develop very collected canter working half pirouette left approx 2 metres
Proceed collected canter

The movement is quite clear— it says 'KX' and 'HX' – near the centre line would be between KX and HX – not beyond X. It is expected that for the highest mark it must be at or before X.

If the rider crosses the centre line by more than 1 metre this will be considered an error of course. Given that it is a mirror image movement the bell should be sounded and the rider advised so as to avoid it happening the next time.

Jimboomba Home Hardware



20 Anders Street Jimboomba Qld 4280

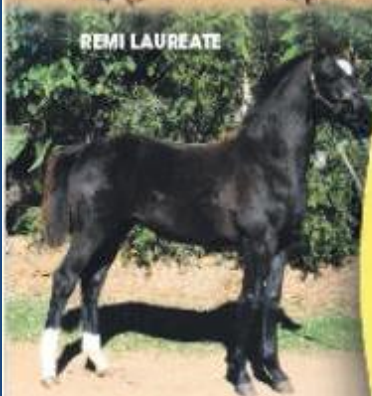
Ph: 07 5546 0044

REMI LION KING

Now a breeding station with
Volterra Horsewear Stud in NZ.



REMI LAUREATE



REMI LAISSEZ FAIRE



Lawries As

Imp

*First progeny now
under saddle and
wowing everyone*

A multiple PSG/Inter I Champion
whose oldest progeny are now under
saddle this year and creating much
excitement. Ace was awarded EA (Qld)
Small Tour Horse of the Year 2012.



*Remi
Stud*

Proudly sponsored by



Artwork: Horse Quest



The building blocks of Champions
www.remistud.com

Contact Cheryl O'Brien B.App.Sc (Equine)
Ph (07) 5465 1960, mob 0409 633 384.
E: remistud@bigpond.com



Australian Dressage Committee

Directive on Levels, Starting Possibilities and new EA
FEI Medium Tour Freestyle

Effective 1 May, 2014

INTRODUCTION

1. This Directive is effective 1 May 2014.
2. The new Intermediate A, B and EA BTELT have been well received by riders and are perfect for the training program of the horses I have judged in them. It is clear that these tests have been very much needed as the bridge between Intermediate I and GP level.
3. However the ADC has had many questions from organisers of official shows on how to develop their schedules with these new tests and keep within the rules of "no more than 2 FEI level competitions per day, may include a freestyle". And, most importantly, respect the level of the combinations and not over face them, but provide appropriate competition.
4. ADC has also developed an Intro GP "Medium " Tour Freestyle. This has been developed jointly with FEI judge Katrina Wuest and will be a proposal to the FEI Dressage Committee for 2015. This will be effective from 1 May 2014.

This directive is intended to assist OCs and Clubs to develop their competition schedules with clear guidelines for riders.

1. Definition of Levels

At present on page 10 of the Rule Book, there is a definition of Levels for Official Tests.

ADC has agreed to update that from 1 May 2014 to as follows.

Definition of Level	Tests for Level
Preliminary	3 current EA tests
Novice	3 current EA tests
Elementary	3 current EA tests
Medium	3 current EA tests
Advanced	3 current EA tests
Prix St. Georges	FEI PSG
Intermediate I	FEI Intermediate I
FEI Medium Tour	FEI Intermediate A, FEI Intermediate B, EA BTELT
Intermediate II	FEI Intermediate II
GP	GP.GP Special, FEI U25 Test

2. Changes to Rule 1.15.1- Starting Possibilities

Below are details of the starting possibilities and respective Freestyle Test that riders can enter in EA competitions from 1 May 2014.

Remember these EA Rules only apply to tests conducted nationally and not at FEI Sanctioned shows (CDIs) where the FEI Rules and starting possibilities at Article 422.3.8 apply.

Two (2) Levels of National Competition permitted To be read in conjunction with Definitions of Levels for clarification	Level of Freestyle Can Compete In
Preparatory/Preliminary	Nil
Preliminary/Novice	Novice
Novice/Elementary	Novice or Elementary
Elementary/Medium	Elementary or Medium
Medium/Advanced	Medium or Advanced
Advanced/Prix St Georges	Advanced
Prix St Georges/Intermediate I	Intermediate
Intermediate I / FEI Medium Tour	Intermediate or EA FEI Medium Tour Freestyle (Not Both)
FEI Medium Tour / Intermediate II	EA Medium Tour Freestyle
Intermediate II/ U 25 GP	Grand Prix Freestyle
Intermediate II/ Grand Prix, GPS	Grand Prix Freestyle

3. The ADC has developed the EA FEI Medium Tour Freestyle.

The ADC trusts that this will provide clear direction for organising committees and clubs. There will be an opportunity for feedback from SDAs at the annual meeting between the ADC and SDAs in October with the view to including these directives into the 2015 Dressage Rule Book.

The advertisement features a woman and a man in sportlingerie, with a mannequin displaying a blue and white riding top and a pink riding jacket. The text 'A comprehensive range for every horse lover.' is present. The Equi.Linn logo is shown, along with several bottles of Harry's Horse 'JUDGES CHOICE' products. The text 'Get them now at' is followed by the Horses-Store.com logo and website address.

Equi.Linn
sportlingerie

Harry's Horse

A comprehensive range for every horse lover.

JUDGES CHOICE

Get them now at

Horses-Store.com

Sports Bra & Underpants
Optimal Support
Designed specifically for horse riding



QLD Festival of Dressage



Anna Merveldt

Stuart Tinney

Dr Andrew McLean

Saturday 20 September 2014

QLD State Equestrian Centre, Caboolture QLD



Join Us for the 8th Annual HORSELAND Qld Festival of Dressage,
Australia's Leading Dressage Education & Entertainment Event

Introducing the Pryde's Easifeed Master Class
with International Guest, Anna Merveldt.

Special Presentations with Dr Andrew McLean and Stuart Tinney.

PLUS Australia's Favourite Coaches, Equine Health Specialists and Featuring
the Members of the Stellar 2014 Qld State Dressage Squad.

★ FAMOUS 'FESTIVAL' TRADE VILLAGE ★ STALLION PARADE & SERVICE FEE AUCTIONS ★
★ MASSIVE SILENT AUCTION ★ FASHION PARADE ★ \$1000's in PRIZES & RAFFLES ★

Gold Class, Silver Class & General Entry Tickets on Sale Now

www.qlddressagefest.com



Moreton Bay
Regional Council



QUEENSLAND HIRE
EVENTS AND EXHIBITIONS





Working in Heat

Prepared by Kirstine Phillips

Advice for Clubs/Organisations to assist in preventing heat illness amongst volunteers, officials, coaches, etc., working outdoors in hot weather.

Purpose

This document provides practical advice for clubs/organisations to deal with avoiding heat illness and related health and safety problems that may arise involving coaches, officials, volunteers and the like engaged to assist clubs/organisations at their events. It contains suggested actions and measures that may prevent or minimise the likelihood of heat illness.

Background

Heat illness occurs when the body cannot sufficiently cool itself. Factors that contribute to this include:

- temperature
- humidity
- amount of air movement
- clothing
- physical activity (metabolic heat load)

Heat illness covers a range of medical conditions that can arise when the body is unable to properly cope with working in heat. These conditions include:

- heat stroke – a life threatening condition that requires immediate first aid and medical attention
- fainting
- heat exhaustion
- heat cramps
- rashes (also called prickly heat)
- heat fatigue
- worsening of pre-existing illnesses and conditions

Signs and symptoms of heat illness include feeling sick, nauseous, dizzy or weak. Clumsiness, collapse and convulsions may also be experienced as a result of heat illness.

People with these signs or symptoms need to seek immediate medical attention.

What is the risk of heat illness occurring?

There are several factors that need to be considered when determining if there is a risk of heat illness to officials, coaches and volunteers and ways to protect them.

When identifying heat hazards and controlling heat risks, officials, coaches and volunteers likely to be exposed to heat must be consulted.

Identifying heat illness hazards

Air temperature alone cannot be used to determine whether there is a risk of heat illness. The key risk factors that need to be taken into account are:

- air temperature
- humidity
- radiant heat (from the sun or other sources such as the surface of an arena)
- air movement or wind speed
- workload (nature of the work and duration)

- physical fitness of the official, coach or volunteer (including acclimatisation and any pre-existing conditions e.g. overweight, heart/circulatory diseases, skin diseases or use of certain medicines)

Is there a risk of heat illness?

If there is a risk of heat illness at the competition or clinic, it must be controlled as best as possible. Advice may be sought from a person competent in heat assessment. They can provide recommendations about how the risk can be controlled.

Any assessment should include an appropriate heat stress index. A commonly used and recognised index is the Wet Bulb Globe Temperature (WBGT). The WBGT takes into account air temperature, radiant heat, humidity and air movement.

If a risk of heat illness is identified, control measures need to be put in place.

Wet Bulb Globe Temperature Approximation

Wet Bulb Globe Temperature (WBGT) from Temperature and Relative Humidity

	Temperature (°C)																				
	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40
0	15	16	16	17	18	18	19	19	20	20	21	22	22	23	24	24	25	25	26	27	27
5	16	16	17	18	18	19	19	20	21	21	22	22	23	24	24	25	26	26	27	27	28
10	16	17	17	18	19	19	20	21	21	22	23	23	24	25	25	26	27	27	28	29	30
15	17	17	18	19	19	20	21	21	22	23	23	24	25	26	26	27	28	29	30	31	32
20	17	18	18	19	20	21	21	22	23	24	24	25	26	27	27	28	29	30	31	32	33
25	18	18	19	20	20	21	22	23	24	24	25	26	27	28	28	29	30	31	32	33	34
30	18	19	20	20	21	22	23	23	24	25	26	27	28	29	29	30	31	32	33	34	35
35	18	19	20	21	22	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37
40	19	20	21	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38
45	19	20	21	22	23	24	25	26	27	27	28	29	30	32	33	34	35	36	37	38	
50	20	21	22	23	24	25	26	27	28	29	30	31	33	34	35	36	37	39			
55	20	21	22	23	24	25	26	27	28	29	30	31	32	34	35	36	37	38			
60	21	22	23	24	25	26	27	28	29	30	31	32	33	35	36	37	38				
65	21	22	23	24	25	26	27	28	29	31	32	33	34	36	37	38					
70	22	23	24	25	26	27	28	29	30	31	33	34	35	36	38	39					
75	22	23	24	25	26	27	29	30	31	32	33	35	36	37	39						
80	23	24	25	26	27	28	29	30	32	33	34	36	37	38							
85	23	24	25	26	28	29	30	31	32	34	35	37	38	39							
90	24	25	26	27	28	29	31	32	33	35	36	37	39								
95	24	25	26	27	29	30	31	33	34	35	37	38									
100	24	26	27	28	29	31	32	33	35	36	38	39									

Note: This table is compiled from an approximate formula which only depends on temperature and humidity. The formula is valid for full sunshine and a light wind

Preventing heat illness

The risk can also be minimised by modifying workload and addressing environmental factors. This may include:

- rescheduling coaching/clinic/competition times so the hot tasks are performed during the cooler part of the day
- doing the coaching/clinics at a different location (ie. move from outdoor arena to an indoor arena)
- reducing the time spent doing hot tasks (eg job rotation, adequate breaks in shade)
- arranging for more officials, coaches and volunteers to share the job
- providing extra shade areas (i.e. at an outdoor arena with no shade hire a small marquee for the coach to sit in to instruct from or likewise for volunteers to take regular breaks in)
- arrange for cold water and cold hydrating fluids to be taken directly to officials, coaches and volunteers at regular intervals, as well as providing a ready supply at designated shade/break areas

Thermal comfort

Thermal comfort is subjective, but generally, conditions considered comfortable for people working indoors and doing light work are:

- air temperature (dry bulb temperature) 23 to 26 degrees C
- relative humidity 30 to 60 per cent.

CHILDERIC

MANUFACTURE DE HAUTE SELLERIE



Each saddle is hand crafted with a single purpose in mind, "To offer the horse total freedom of movement and the rider a secure and balanced position in the saddle". This guarantees that every Childeric isn't just exquisitely beautiful but a high performance dressage saddle. Childeric saddles are exclusively available through Aitken's Saddlery. Call today to book your next saddle fitting.


1991
CHILDERIC
MANUFACTURE DE HAUTE SELLERIE

AITKEN'S
SADDLERY

(07) 3209 7506 aitkenssaddlery.com.au



The Australian Continental Equestrian Group

Achieving your Dreams

Why join the ACE Group?

The ACE Group provides a complete Registration Structure, a Platform for Promotion, Central and Consistent Communication and ongoing Education for the Australian Equestrian Industry.

Being the first and currently the only Australian Performance Horse Register and Warmblood Studbook, the ACE Group offers all registrations the new ACE Horse Passport, a tool to keep all your equine information (e.g. Pedigree of your horse, assessment scores, performance results, vaccination history, veterinary records and much more) in one easy to use location. The ACE Horse Passport has been created in accordance to European Standards and is bound with rivets to guarantee the integrity of your Horses Identity at all times.

- Subscription • Horse registration • **ACE Group Horse Passport** • DNA typing
- Performance Horse Register • Warmblood Studbook • Independent Assessment
- **Discounts at selected Clinics for ACE Group subscribers** • Free classifieds and stud listing on the ACE Website with links to the ACE Facebook page • and much more

Subscribe today!

www.acegroup.com.au

p. 07 4692 2160
e. info@acegroup.com.au
w. www.acegroup.com.au

FACT SHEET



Role of Dressage Stewards at events

"Help, Prevent, Intervene"

Protecting the public image of our Sport has become most important over the last few years and as organisers and competitors we need to ensure that all involved in the sport are safe and respect the welfare of the horse at all times.

Stewards are responsible for ensuring the welfare of horses is upheld, that the rules for the event are adhered to and that events are conducted safely.

In this role they are expected to supervise training and warm-up areas, stables and other areas where horses are held, ridden or treated as well as the field of play for competitions.

What is Stewarding?

It is supervision at Dressage events by trained individuals to ensure:

- the welfare of the horse is paramount
 - a level playing field is provided for all participating athletes
- Stewards play a vital role in ensuring the ongoing good reputation of our sport and safety of horses, competitors & the public

The purpose of Stewarding is:

- To protect the welfare of the horse and ensure fair play;
- To support the Organising Committee (OC) in the successful running of the event in line with the Current EA/FEI rules and regulations.
- To help and assist competitors in their endeavour to compete at their best in a safe and fair environment
- To ensure our good public image is upheld
- To supervise competition, training and warm-up areas, stables and other areas where horses are held.
- To assist competitors in meeting approved regulations for saddlery, bridles, bits, spurs & logos etc.

Stewards are not Policemen!

- They are there to help and assist competitors reach their goals

Prevention is always the better option!

- Stewards are there to prevent any situation that may develop which could be detrimental to competitors or the sport as a whole.

Stewards and other Officials are authorised to:

- Intervene in order to prevent any abuse of horses by riders, grooms, owners or any other person.
- Intervene in order to prevent any contravention of the common principles of behaviour, fairness and accepted standards of sportsmanship

Gear Stewards are compulsory at all Dressage Events.

What events are Warm-up and Exercise arena Stewards required?

Regular Club Events including Official & Competitive – Desirable

Regional & Major Club Championships – Highly Desirable

State Championships – Compulsory

National Championships & CDI's – Compulsory



ADC June 2014

FACT SHEET



Role of Dressage Stewards at events

How do you become a Dressage Steward?

Contact the EA National Office to register your interest and receive information on available courses.

Steward Accreditation & Education: Accredited Stewards in Australia consist of:-

	Dressage Steward General
	FEI Level 3
	FEI Level 2
	FEI Level 1
	National Steward
	Candidate Steward



Who do you contact for confirmation on the legality of Equipment?

In the first instance contact the EA National Office

Competitors, Organising Committee & Stewards should read and understand the rules relating to:

Current EA Dressage rules and in particular

- 1.2 Code of Conduct for the Welfare of the Horse
- 1.3 Abuse of the Horse
- 1.4 Bleeding
- 1.6 Anti-doping and Medication control
- Section 2 Dress, saddlery and Equipment
- 13.7 Dress, Saddlery and Equipment for Para Equestrian Competitors
- Annex F Brief Notes regarding Judging (dressage) for Eventing
- Annex H FEI Guidelines for Pre and Post Competition training techniques

For further information on Dressage Stewarding in Australia Contact:

Cathie Drury-Klein (Steward General AUS) cathiedk@bigpond.com

Equestrian Australia National Office at info@equestrian.org.au



ADC June 2014

Why join the Australian Warmblood Horse Association Limited?

The AWHHA Ltd is an 'A' Class member of the World Breeding Federation for Sport Horses (WBFSH) ensuring pedigrees of AWHHA Ltd registered horses are accepted by other overseas breed societies. The WBFSH is the major connection between the breeding organisations of sport horses and the Fédération Equestre Internationale.

The AWHHA Ltd is comprised of volunteers who are committed to and passionate about promoting the Warmblood breed and also assisting AWHHA Ltd members enjoy rewarding partnerships with their horses. Each Branch conducts their own activities to promote the breed as well as members' studs and stallions.

Benefits to current financial members include but is not limited to:

- Services such as membership, horse registration, classification, DNA typing, etc.
- The AWHHA Ltd is a breed society, not a registry.
- Ability to register and classify eligible mares and colts with the AWHHA Ltd.
- Free classifieds on the AWHHA Ltd website with links provided from the AWHHA Ltd Facebook page.
- Free annual stud listings on the AWHHA Ltd website.
- Promotion of the Warmblood breed via state award programs, such as Branch Horse of the Year awards, Queensland State Dressage Championships, performance medallions, etc.
- Voting rights at Branch and Federal level to determine the way forward for the AWHHA Ltd.
- Active promotion of breeders via free advertising of studs and stallions at promotional events such as the QLD Festival of Dressage and publications like Horse Deals and Horsezone.
- Ability to enter in more classes and participate at Gala Day events as well as entry into Warmblood breed classes at agricultural shows.
- Ability to purchase raffle tickets for items such as stallion services.
- Mare classifier training which enables members to benefit from the many years of experience of our mare and colt classifiers. This assists members to improve the selection of Warmblood horses to suit their breeding program or performance purposes.
- Participation in the National Assessment Tour for AWHHA Ltd members and registered horses.

AWHHA Warmbloods are Winners!

www.awha.com.au



Dressage Qld 2014

Trophy Criteria

NB: All nominations for Self Nominated trophies and medals MUST be received by October 31st 2014 (Nomination forms available online at Dressage Queensland website – trophy page)

HORSE TROPHIES

Open to all riders on horses

Courtland and runner-up Novice Horse of the Year
JR Easy Traveler and runner-up Elementary Horse of the Year
Rhonda Kath Memorial and runner-up Medium Horse of the Year
Benalbyn Lodge and runner-up Advanced Horse of the Year
Dressage Queensland and runner-up PSG/Inter I Horse of the Year
Dressage Queensland and runner-up Inter II/GP Horse of the Year
4 Year Old Young Champion and runner-up Horse of the Year
5 Year Old Young Champion and runner-up Horse of the Year
6 Year Old Young Champion and runner-up Horse of the Year
Dianne Brown Memorial Young Horse of the Year
Spin Memorial Newcomer Horse of the Year (Self Nominated)
Faulkaneer Memorial Queensland bred FEI Horse of the Year (Self Nominated)

PONY TROPHIES

Open to all riders on ponies

Dressage Queensland Prelim/Novice and Dressage IT runner-up Pony of the Year
Dressage Queensland Elementary and Above and runner-up Pony of the Year
4 Year Old Young Champion and runner-up Pony of the Year
5 Year Old Young Champion and runner-up Pony of the Year
6 Year Old Young Champion and runner-up Pony of the Year
Sommerlyne Lisa Newcomer Pony of the Year (Self Nominated)

YOUNG RIDER TROPHIES

Restricted to riders aged between 12 – 21 years of age (From the start of the calendar year they turn 12 years of age to the end of calendar year they turn 21 years of age)

Redlands Vet Clinic Preliminary/Novice and runner-up Young Rider of the Year
Wintercourt Equestrian Elementary and runner-up Young Rider of the Year
O.M. Nunn Medium and runner-up Young Rider of the Year
Champion Lodge Advanced and runner-up Young Rider of the Year
Irene Bakels-Noreen Young Riders and runner-up PSG/Inter 1 Trophy

SENIOR RIDER TROPHIES

Open to all riders on horses and ponies

Lung Family Newcomer Rider of the Year (Self Nominated)
Pat Dale Memorial Trophy (Emerging Elementary Rider) (Self Nominated)
Ricky MacMillan Emerging FEI Rider (Self Nominated)

SELECTORS CHOICE TROPHIES

Dressage Queensland FEI Horse of the Year
ELD Junior Rider Trophy
Sandale Saddlery and Stubben Saddle Senior Young Rider Trophy

SPECIAL TROPHIES

Judy Mackay Award (Self Nominated)
Club of the Year (Self Nominated)
Judge of the Year
Festival of Dressage Volunteer of the Year Award (Self Nominated)

OPEN TROPHIES

Open Trophy Criteria

- At least 2 scores must be obtained at Queensland competitions
- The average of the highest 6 weighted official results over 60% at the trophy level will be counted.
- The weightings to be used on all results to be counted towards Dressage Queensland Trophies shall be as follows:

Competition	Star Rating	Weighting
Official Day	No star	1.00
Official Day	1 Star	1.02
Regional Queensland Young Rider Championships	2 Star	1.04
State Championships (all Australian states)	3 Star	1.04
National Championships/CDIs	4 Star	1.04

- No Interschool or participation scores will be eligible for Dressage Queensland Open Trophies
- HC scores will not be considered
- All Queensland affiliated club official results will be included along with All Australian State Championships and National Championships/CDIs
-

Courtland and runner-up Novice Horse of the Year

As per *Open Trophy Criteria* above

JR Easy Traveler and runner-up Elementary Horse of the Year

As per *Open Trophy Criteria* above

Rhonda Kath Memorial and runner-up Medium Horse of the Year

As per *Open Trophy Criteria* above

Benalbyn Lodge and runner-up Advanced Horse of the Year

As per *Open Trophy Criteria* above

Dressage Queensland and runner-up PSG/Inter I Horse of the Year

As per *Open Trophy Criteria* above

Horses do not have to have competed at both PSG and Inter I to be eligible

Dressage Queensland and runner-up Inter II/GP Horse of the Year

As per *Open Trophy Criteria* above

Horses do not have to have competed at both Inter-II and GP to be eligible

4 Year Old Young Horse Champion and runner-up of the Year

- Qualifying period is from August 1st of the preceding year to July 31st of the award year
- Trophy is awarded to a Queensland combination that achieves the highest average percentage of their top 3 scores taken from the first round of any 4 year old Australian Young Horse competition

5 Year Old Young Horse Champion and runner-up of the Year

- Qualifying period is from August 1st of the preceding year to July 31st of the award year
- Trophy is awarded to a Queensland combination that achieves the highest average percentage of their top 3 scores taken from the first round of any 5 year old Australian Young Horse competition

6 Year Old Young Horse Champion and runner-up of the Year

- Qualifying period is from August 1st of the preceding year to July 31st of the award year
- Trophy is awarded to a Queensland combination who achieves the highest average percentage of their top 3 scores taken from the first round of any 6 year old Australian Young Horse competition

Dianne Brown Memorial Champion Young Horse of the Year

- The winner of this award will be selected from the highest placed Queensland 4-, 5-, and 6-year-old horses in the first round at the Brisbane CDI and Queensland State Young Horse Championships. The winner will be the horse that receives the highest over-all impression score from the judges. In the case of a tie, the winner will be chosen from the highest aggregate paces score.

SELF NOMINATED OPEN TROPHIES

Spin Memorial Newcomer Horse of the Year

- To be eligible, the horse must not have competed in official competition prior to the current competition year 6 results in total are required:
 - At least 2 official preliminary results are required
 - 4 other official scores at any level will count for the balance
 - Scores from Young Horse classes will not be eligible

Riders must apply for this award using the appropriate form on the DQ website by 31st October. This application includes a statutory declaration.

Faulkaneer Memorial Queensland bred FEI Horse of the Year

- The winner of this award goes to the best performed Queensland bred FEI horse.
- Emphasis will be placed to horse competing at Grand Prix but PSG/Inter I and Inter II/GP Special scores will be considered
- Scores obtained in the Big Tour (Inter II/Grand Prix/Grand Prix Special) will accrue an additional weighting of 1.04

Riders/Owners must apply for this award using the appropriate form on the DQ website by 31st October. This application includes a statutory declaration.

OPEN PONY TROPHIES

Pony Trophy Criteria

- Open to all riders on Ponies
- At least 2 scores must be obtained at a Queensland competitions
- The average of the highest 6 weighted official results over 60% at the trophy level will be counted.
- The weightings to be used on all results to be counted towards Dressage Queensland Trophies shall be as follows:

Competition	Star Weighting	Weighting
Official Day	No star	1.00
Official Day	1 Star	1.02
Regional Championships	2 Star	1.04
State Championships/Young Rider State Championships (all Australian states)	3 Star	1.04
National Championships /Pony National Championships/CDIs	4 Star	1.04

- No Interschool or participation scores will be considered eligible for Pony Trophies
- HC scores will not be considered
- All Queensland affiliated club official results will be included along with All Australian State Championships and National Championships/CDIs

Dressage Queensland Prelim/Novice and Dressage IT Runner-up Pony of the Year

- Open to Pony combinations, having competed Preliminary & Novice levels in the current year
- Ponies do not have to have competed over both levels to be eligible
- *As per Pony Trophy Criteria above*

Dressage Queensland Elementary and Above and Runner-up Pony of the Year

- Open to Pony combinations, having competed Elementary or above in the current year
- *As per Pony Trophy Criteria above*

4 Year Old Young Pony Champion and runner-up of the Year

- Qualifying period is from August 1st of the preceding year to July 31st of the award year
- Trophy is awarded to a Queensland combination that achieves the highest average percentage of their top 2 scores taken from the first round of any 4 year old Australian Young Pony competition

5 Year Old Young Pony Champion and runner-up of the Year

- Qualifying period is from August 1st of the preceding year to July 31st of the award year
- Trophy is awarded to a Queensland combination that achieves the highest average percentage of their top 2 scores taken from the first round of any 5 year old Australian Young Pony competition

6 Year Old Young Pony Champion and runner-up of the Year

- Qualifying period is from August 1st of the preceding year to July 31st of the award year
- Trophy is awarded to a Queensland combination who achieves the highest average percentage of their top 2 scores taken from the first round of any 6 year old Australian Pony Horse competition

SELF NOMINATED PONY TROPHIES

Sommerlyne Lisa Newcomer Pony of the Year

- To be eligible, the horse must not have competed in official competition prior to the current competition year 6 results in total are required:
 - At least 2 official preliminary results are required
 - 4 other official scores at any level will count for the balance
 - Scores from Young Pony classes will not be eligible

Riders must apply for this award using the appropriate form on the DQ website by 31st October. This application includes a statutory declaration.

YOUNG RIDER TROPHIES

Young Rider Trophy Criteria

- At least 2 scores must be obtained at a Queensland competitions
- The average of the highest 6 weighted official results over 60% at the trophy level will be counted.
- The weightings to be used on all results to be counted towards Dressage Queensland Trophies shall be as follows:

Competition	Star Weighting	Weighting
Official Day	No star	1.00
Official Day	1 Star	1.02
Regional Championships	2 Star	1.04
State Championships & State Young Rider Championships (all Australian states)	3 Star	1.04
National Championships/CDIs & National YR Championships	4 Star	1.04

- No Interschool or participation scores will be considered eligible for Young Rider Trophies
- Young Rider Trophy contenders' ages are 12-21. (from the start of the calendar year they turn 12 years of age to start of calendar year they turn 21 years of age)
- HC scores will not be considered
- Only the same combination (rider & horse) will count
- All Queensland affiliated club official results will be included along with All Australian and Young Rider State Championships and National Championships/CDIs

Redlands Vet Clinic Preliminary/Novice Young Rider of the Year

- Open to young rider combinations, having competed at the Preliminary and Novice levels in the current year
- Combinations do not have to have competed in both levels to be eligible
- *As per YR Trophy Criteria above*

Wintercourt Equestrian Elementary Young Rider of the Year

- Open to young rider combinations, having competed at Elementary level in the current year
- *As per YR Trophy Criteria above*

O. M. Nunn Medium Young Rider of the Year

- Open to young rider combinations, having competed at Medium level in the current year
- *As per YR Trophy Criteria above*

Champion Lodge Advanced Young Rider of the Year

- Open to young rider combinations, having competed at Advanced level in the current year
- *As per YR Trophy Criteria above*

Irene Bakels-Noreen Young Riders PSG/Inter 1 Trophy

- Open to YR combinations, having competed PSG/Inter I level in the current year
- Combinations do not have competed in both levels to be eligible
- *As per Young Rider Trophy Criteria above*
- Plus the following:
 - Horse must exceed 149cm with shoes and 148cm without
 - Results calculated from 55% and above

SELF NOMINATED SENIOR RIDER TROPHIES

General Trophy Criteria

- At least 2 scores must be obtained at Queensland competitions
- HC scores will not be considered
- Riders must be over 21 years of age (ie have turned 22 years in the calendar year)
- Open to riders on horses and ponies
- Only the same combination (rider & horse) will be considered

The Lung Family Newcomer Rider of the Year

- This trophy is to encourage riders to compete in official dressage competitions.
- This is a rider award for a rider who is competing in official competitions for the first time in the award year
- It is awarded to the rider obtaining the highest average percentage of 3 competitions at any level (scores not weighted)
- Rider has never competed in an official dressage competition in Australia or any other country before the current trophy year
- Any level can be ridden - Preliminary, Novice etc.

Riders must apply for this award using the appropriate form on the DQ website by 31st October. This application includes a statutory declaration.

The Ricky Macmillan Emerging FEI Rider

- Open to a Queensland rider having competed at FEI level for the first time in the award year
- It is awarded to the rider obtaining the highest average percentage of 3 competitions at any level (scores not weighted)
- Any FEI level can be ridden

Riders must apply for this award using the appropriate form on the DQ website by 31st October. This application includes a statutory declaration.

Pat Dale Memorial Trophy

- Open to a Queensland rider having competed at Official Elementary level for the first time in the award year
- It is awarded to the rider obtaining the highest average percentage of 3 competitions at any level (scores not weighted)

Riders must apply for this award using the appropriate form on the DQ website by 31st October. This application includes a statutory declaration.

SELECTORS' PANEL CHOICE TROPHIES

Dressage Queensland FEI Horse of the Year

- Open to Equestrian Queensland-registered combinations, having competed at FEI in the current year
- Focus placed upon Queensland representation at major interstate events and CDI results
- Open to Australian-based combinations only

ELD Junior Young Rider Trophy

- Open to junior young riders aged between 12-15yrs inclusive
- The winner will be selected from the highest ranked junior rider in each competition level (eg prelim, novice, elementary etc)

Sandale Saddlery and Stubben Saddle Senior Young Rider Trophy

- Open to junior young riders aged between 16- 21yrs inclusive
- The winner will be selected from the highest ranked senior young rider in each competition level (eg prelim, novice, elementary etc)

SPECIAL NOMINATED AWARDS

Judy Mackay Award

- This award is to recognize a Queensland person, who has trained and competed, their own horse/s from Preliminary/ Novice level through to FEI successfully
- This person must also have made a significant contribution over a period of time to the sport as a volunteer.

Award Criteria

- Ride, train and compete his/her own horse throughout from beginning at Preliminary/Novice level to compete successfully at FEI
- The applicant's horse must be bred in Australia and can be any breed
- Individual to have made a significant contribution to the sport of dressage as a volunteer
- Any work done for remuneration in the industry will not be considered in the trophy selection (including judging)
- **Decision** will be made by an independent panel selected by DQ comprising of:-
 - A rider of any level
 - A judge of any level
 - Independent (e.g. member of EQ board/OC member etc)

Individuals or Clubs/Organizing Committees must apply for this award using the appropriate form on the DQ website by 31st October.

Club of the Year Award

Award Criteria

- This award will go to the club who has demonstrated an ability to encourage growth and development of dressage in Queensland
- Open to all Equestrian Queensland-affiliated clubs running dressage events

Clubs must apply for this award using the appropriate form on the DQ website by 31st October.

Judge of the Year Award

This award recognizes the service that judges give to the sport.

Award Criteria

- F to C level judges with a minimum 3 years active experience
- Up to date with qualifications
- High availability to all Dressage competitions - Club Days, Participant and Official
- Consistency and relevance of marks
- Service to self-development and/or development of further judges
- Shows a desire and willingness to increase skill base and knowledge
- Approachability and willingness to communicate with the DQJSC, fellow judges and riders for self-analysis
- Must not be a committee member of Dressage Queensland, DQJSC or EQ board
- The recipient will be decided upon by the DQJSC

Festival of Dressage Volunteer of the Year Award

Volunteers are the backbone of the sport and in recognition of this award Festival of Dressage would like to recognise and reward a volunteer, which in the Festival of Dressage committee's opinion, has made a significant time and effort contribution to the sport of dressage over the past 12 months

Award Criteria

- Financial member of EQ
- Member of EQ Affiliated club
- Decision will be made by Festival of Dressage Committee after reviewing applicants and criteria

Clubs/Organizing Committees President must apply for this award using the appropriate form on the DQ website by 31st October.



The Power Of Sunflower...



OMEGA FEEDS

Simple ingredients - brilliant results.

Proudly Supporting

Brisbane CDI

2014



No-Grain
Platinum



No-Grain
Gold



PonyPlus



WeightGain



MaxiCoat



www.omegafeeds.com.au

Newly Classified Para Equestrian Tarsha Tupper—Grade 1a

By Samantha Duffy

Para Equestrian riders are classified into Grades. Those grades are: Grade 1a, Grade 1b, Grade 11, Grade 111 and Grade IV.

A person that is graded and classified as a Grade 1A para equestrian only has the ability to compete in a walk test and are mainly wheelchair users and may be able to walk with some assistance.

Tarsha's Story

Tarsha Tupper is seventeen years of age and started riding when she was 8 years old at the local Riding for Disabled Centre where she has ridden once a week since.

In 2011 an idea occurred to her that she would like to represent Australia at the 2016 Para Olympics in Rio in the Equestrian events. Her mother, father and younger sister are not “horsey” orientated, so how was this dream ever going to become a reality? As Christopher Reeve once said “At first dreams seem impossible, then improbable and eventually inevitable”. And so the journey began.

Tarsha lassoed herself a coach. She persisted for two years to get a classification card, she engaged her physiotherapist to direct all future therapy towards riding a horse better, she enthusiastically attended anything that could possibly involve fundraising for her plan, she rode any horse she could get access to, she convinced the coach that 6.30am in the mornings was a great time to train, she bought all the required riding gear, plus extra, she gathered a motivated team of supporters and away she went. From RDA to Special Olympics, from a 1000 kilometre charity ride to para equestrian events, Tarsha has an endless list of achievements which has everybody spellbound. Her inspiration is infectious.

The turning point came when the classification card defining her status as Grade 1a was delivered. It was just so exciting and she carries that card with more pride than if it were an unlimited David Jones store card.



Tarsha has an unbelievably dedicated horse called “Shez Wishful Thinking” who is trained to respond specifically to Tarsha’s abilities. We are hoping to acquire a second horse to also be part of our journey. Finding that very special equine friend is proving a very difficult task at this time, as Tarsha requires a horse that has a 10 walk!

Tarsha’s dedication, motivation, sense of humour and determination is why she will achieve her dream. It doesn’t matter what podium she stands on, she does everybody proud.

We all wish Tarsha well on her Para Equestrian Pathway!

Helen Langehanenberg

Helen achieved
her highest score,
90.375% in the
new Prestige
X-Helen Saddle!
Now Available at
Saddleworld



Prestige X-Helen

ONE STEP AHEAD



Image courtesy of The Horse Magazine.



Saddleworld. The Prestige Specialist.

saddleworld.com.au Find us on facebook.com



2013 Faulkaneer Memorial Qld Bred FEI Horse of the Year Riverview Cinderella

By Danielle Shearer

Riverview Cinderella or “Sinner” as she is affectionately known, is a 16.2hh Black 10yo mare by Carbine out of Jaybee Arrow (by Aachimedes).

At the time I wasn’t looking for a new horse when I met Sinner, as I already had an up and coming FEI Stallion “HP Lothar” and a couple of youngsters about to be broken in. But I was talked into going & looking at a bunch of Warmbloods not far from home, that “were being sold CRAZY Cheap” that might be suitable for clients or friends.

When I arrived I was shown a couple of yearlings that were cute but didn’t interest me, then I was literally dragged kicking & screaming to the paddock that had two unbroken 4yo Carbines, a mare & a gelding. They were rugged & I clearly remember saying “NO, I don’t even want to look! I don’t want a Carbine & definitely not a Mare!” As you can guess, I caved & unrugged the two horses (that were stunning – Shiny & Black) & proceeded to hunt them down the paddock to see if they could move. Sinner was Amazing with a huge passagey trot & so arrogant. She promptly stopped running turned & marched back up to me demanding a pat for her efforts. I was hooked & immediately fell in love. I have always felt that you don’t choose your pets, they choose you & that is certainly the case with Sinner & she definitely owns me.

At this point I should mention that a few weeks later I also went & purchased the gelding, broke him in & am proud to say that he is now also a member of the Qld Young Rider Squad – “Riverview Carbon Copy” owned by Rachael Tom.



And so began the tumultuous relationship we continue to have to this day. Our personalities are very similar & a lot of negotiating goes on in our training, as any mare owner would know. And I have had my share of “Free” ambulance rides!! I still remember her first Dressage test at PRARG where I had picked her up from the breaker only the day before, we halted at X proceeded in trot to track right & she turned her head right but her body went straight out of the arena until we were standing next to the judges car. We were allowed to continue even though it was elimination & she still scored 73%!!!

Over the years this extravagant, big moving & athletic mare has proved herself time and again, working her way from 4yo classes to the new “Medium” Tour & taking a new level every year & being chosen to take part in the Carl Hester & Nikki Barrett Master classes at Equitana 2013. Her many accolades have included Small Tour Reserve Champion Brisbane CDI 2013, being a member of the Qld State Development Squad since 2012 & Australian National Futures Squad 2012/13, Finalist Medium Horse of the Year, Runner up Advanced Horse of the Year, Finalist Small Tour Horse of the Year & Qld Bred FEI Horse of the Year 2013.

Many thanks must go to my previous Coach Di Jenkyn & current coach Rachael Downs as well as our super sponsors Horseland Underwood (Kerrie & Steve Ellery), Shelley Cole Custom Bridles & Luminous Images/I Ride TV & Steve Costin Farrier Services for there outstanding support in helping us reach our goals.

Although a difficult Diva, that tests my patience on a daily basis, Sinner is the most affectionate & loving horse to be around & I have never regretted my decision to buy her, just my sanity at times.

We are currently training all of the Grand Prix movements in anticipation of a Grand Prix start later this year, but as this will be a new level for both of us, we have a lot of kinks to iron out before entering the Big Tour. Especially as Sinner doesn't make mistakes only I do!!!



Danielle & Riverview Cinderella with Carl Hester at Equitana 2013.



Judges Box

By Sue Bright

Seminars— The list of all the Seminars (and some Workshops) planned for this year are below. This list may be altered as time goes on, but I will keep you notified of any changes. You will notice that there are quite a few H level Seminars listed (with no dates as yet). Because of the general shortage of H level judges, the Judges Subcommittee decided to try and run H level Seminars in each of the major areas in SE Qld. The Judge Educators involved are negotiating with the various clubs to find a suitable date etc. These will be advertised when known. These Seminars can also be used by F level judges for re-accreditation – in fact they are open to one and all, as all Seminars are.

You will notice that there is a Para Seminar scheduled for Saturday 8th November. I know it is a loooooong way off, but a date to be remembered. The seminar is open to all judges, E-level and above. D-level and above judges can become qualified to judge the FEI Para tests, and E-level judges and above can become accredited to judge the National (EA) Para tests. Those existing Para Judges are also encouraged to attend to update themselves re rules etc. Para is an integral part of EA now and we need as many qualified Judges as possible. I will be in your ear about this in the coming months – you won't be able to forget!

DATE	VENUE	PRESENTERS	CONTACT
H LEVEL			
6th October	Gympie	TBA	Liz Coe coeliz@iinet.net.au
22nd November	Hervey Bay	TBA	Liz Coe coeliz@iinet.net.au
E & F LEVEL			
27-28th September	NAGS 2* - Nambour	Practical Exams	Maria Schwennesen mariaschwennesen@bigpond.com
C & D LEVEL			
27-28th Septemer	NAGS 2*—Nambour	Practical Exams D	Maria Schwennesen mariaschwennesen@bigpond.com
A & B LEVEL			
23-28th October	Nationals—SIEC (NSW)	Practical Exams	Maria Schwennesen mariaschwennesen@bigpond.com
28-31st November	Dressage Festival (VIC)	Practical Exams	Maria Schwennesen mariaschwennesen@bigpond.com
PARA DRESSAGE			
Saturday 8 November	QSEC—Caboolture (DQJSC)	Sue Cunningham	Liz Coe coeliz@iinet.net.au
YOUNG HORSE			
None in 2014			
FORUM/WORKSHOP			
7th February, 2015	Caboolture	TBA	Liz Coe coeliz@iinet.net.au

Reaccreditation—The reaccreditation period is now 1/4/12 to 31/3/15.

Seminars & Workshops – All Levels

As you are all very well aware to maintain our accreditation every 2 years we have to do the following – refer to rules 9.15.1 & 9.25:

- Attend and participate in an Education Seminar at your current judging level every two years.
- Attend a workshop in the alternate year

Judging Requirements

- **A/B/C/D/E/F** - Judge at 4 events at your highest level i.e. 2 a year
- **A/B/C/D/E/F** - Judge 2 other events at any level up to your highest level
- **H** – Judge at 4 Participation/Restricted Club events at Preliminary/Novice level

Activity Points - All Levels - Earn at least 12 activity points over the 2 year period.

As the reaccreditation period, as a one off, has been extended by 12 months it will be necessary, in addition to the above, to undertake the following:

Important - Please note that you are not being asked to do anything extra. The additional judging etc is all what you would do normally in a year. The process is just being extended by a year (one off to change the cycle) so therefore it is necessary to do some pro rata judging.

Seminars & Workshops – All Levels

- Seminar process every 2 years has to continue so if you did a seminar in 2011 or 2012 you should have done another one in 2013 or 2014 (this year) and so it goes on.
- Workshop process on the alternate year has to continue as well.

Judging Requirements

- **A/B/C/D/E/F** - Judging – you need to judge at **two more additional events at your highest level** – total judging to be at 6 events over the 3 years by 1/1/15
- **A/B/C/D/E/F** - Judging – you need to judge at **one other event at any level** – total judging to be at 3 events over the 3 years by 1/1/15
- **H** – you need to judge at **two more additional events** – total judging to be at 6 events over the 3 year period by 1/1/15

Activity Points – All Levels - It has been agreed that the total **activity points will remain at 12 over the 3 year period.**

Welcome to Sheree Conroy from Warwick, Jodi Triggs from Darwin, Danila Lochrin from Darwin, and Andrea Williams from North Maclean, all new H level judges.

Congratulations to Emma Flegman and Connie Bookless who have been appointed Mentors. Also to Maria Schwennesen who has been added to the FEI Dressage Mentor list and has been invited to judge at the Western European League World Cup Qualifier, to be held in Gothenburg on February 15, 2015. Maria is also on the long list to judge at the Reem Acra FEI World Cup Final in Dressage, to be held in Las Vegas on April 15, 2015.

Paces—The paces mark (in the Collective Marks) is very much determined by the marks you have given throughout the test. Remember that the quality of the Paces is a direct result of how well the Training Scale has been developed within the particular horse. The Rhythm, Suppleness, Contact, Impulsion, Straightness and Collection determine the quality of the Paces (just another way to say it). Therefore if you have been giving 5-6 throughout the test, the mark for Paces is not likely to be an 8 (for example) – similarly it is not going to be a 3 or 4 either. In fact if you are considering a mark below 4 for Paces, the horse should probably have been belled out for unsoundness. Horses who show a clear 4 beat walk, two beat trot and three beat canter, have to be worth at **least** a 6 for paces. Any irregularities, unlevelness, unsoundness etc in any of the Paces has to be taken into consideration, both in the movement where it occurred and in the Collective Marks if occurring most of the time. Sometimes, for whatever reason, a horse may show a few irregular steps within a movement. In this instance it is only the movement which is penalised. At times, if the situation requires it, we have to be “a little mean” in the Paces mark – we do have to consider the Welfare of the Horse after all. Consider the marks you have given during the test before allocating the Collective Mark for Paces.

Young Horse Judging—Some Comments to Use—For those of you who are Young Horse Judges, below is a useful list of comments you can use and add to your “toolbox” – compiled by Mary Seefried. Thank you Mary. Some of these comments could also be useful for non Young Horse tests.

TROT

- Elastic, Expressive
- Shows cadence
- Uses hind legs well
- Expressive mediums
- Could develop more uphill tendency
- Shows ability to expand outline
- More pushing than carrying
- Lacking thrust and suspension
- Flat strides
- Mediums show increased freedom
- Not able to maintain regularity
- Becoming hurried
- Losing balance
- Croup too high

WALK

- Covers ground—energetic, active
- Shows overstep and freedom of shoulder
- Uses body well—through the body
- Neck could stretch more downwards
- Tense—Relaxed
- Shows clear difference between the walks
- Rider should be able to take up the reins without stiffening the poll

CANTER

- Elastic, Expressive
- Uphill—needs more uphill tendency
- Uses hind legs well
- Well balanced
- Shows ability to expand the outline
- Needs more self-carriage
- Lacks elevation and freedom of the shoulders
- Light on the feet
- Effortless
- Needs more ground cover

Workbooks—We are no longer continuing to use the workbooks for the levels E to A. Workbooks will still be used for H and F. These will be reviewed and a new version available soon.

Toe Stoppers—The ADC has made the decision to allow Toe Stoppers – however any tie downs or tying the stirrup leather to the girth is strictly forbidden.

Directives for Assessing the Degree of Difficulty in a Freestyle Test

For those of you like me, who cringe every time I am asked to judge a freestyle and frantically devour any information I have to hand, maybe the following will help. This is taken from the FEI website.

1. Initial Comments

The assessment of the degree of difficulty in a Freestyle test cannot be made separately from the other technical and artistic scores. There is a close connection between the degree of difficulty and the technical execution. Lack of quality in the execution of the movement is considered a deficit in the performance ability of rider and/or horse. These must be taken into consideration as deductions in the degree of difficulty scoring.

The **basic requirements** of the Freestyle are achieved when the rider shows all compulsory movements listed in the test sheets for each level. The rider can increase the degree of difficulty and raise the score for his performance (when executed with technical correctness) by:

- Appropriate repetition of single exercises, especially the exercises with a coefficient.
- Exceeding the minimum requirements of the exercises, such as number of simple and flying tempi changes or piaffe steps, but without exaggeration.
- Showing a steeper angle than requested in half passes possibly combined with changes of direction.
- Executing the movements on lines without the support of arena rails, such as on the inner track, the quarter or centre line, or on angled or curved lines,(e.g. circle or serpentine).
- Well-chosen placing of movements in positions that make their execution more difficult: for example directly in front of the arena rails, as well as pirouettes directed outwards, possibly towards the spectators.
- Well-presented clearly defined combinations of movements (e.g. half-passes in trot followed by half-passes in passage, flying changes every second stride immediately followed by changes every stride and vice versa).
- Showing demanding and difficult transitions (e.g. piaffe or passage derived from the halt without prior development of impulsion; transition from walk or halt directly into a series of flying changes; significant but still harmonious transitions out of an extended pace to a highly collected exercise: e.g. extended trot to piaffe or extended canter to (half) canter pirouette or piaffe.
- Performing movements or transitions with the reins in one hand but without exaggeration.

A **well-calculated** risk is demonstrated when the Degree of Difficulty corresponds to the potential and the level of training of rider and horse. A challenging, technically correct performance is a significant testimony of a high standard of riding ability and the training of the horse. On the other hand, obvious mistakes in the execution of the movements may reflect an over-asking by the rider of the horse, which means a badly calculated risk, and the score for the Degree of Difficulty has to be reduced. If the classical dressage cannot be presented as stated in the rules, it is absolutely necessary to react by reducing the mark for the Degree of Difficulty.

2. Guidelines for Scoring

With special attention to the initial comments and the clarifications in the Guidelines for Judges, the recommended directives for points awarded for degree of difficulty are as follows:

- When only the minimum requirements for the basis level are fulfilled, approximately 6.0.
- When there is a rise in the degree of difficulty according to the level of the respective standard tests minimum of 7.0.
- For each movement with increased degree of difficulty (calculated risk) the score should rise accordingly.

Additional Piaffe pirouettes and passage half passes are not considered as a higher degree of difficulty, although they are to be rated positively in the choreography.

Bloomfield Shameless

17.1hh Black Ace Registered Warmblood Stallion. Sire: San Rubin 11 Dam: Sinead by Kilharken (ISH). This young Stallion has only just begun his Dressage career & is already proving to be very competitive winning or placing with scores up to 72%, showing his athleticism, trainability & willing temperament are suited to all Olympic disciplines. This handsome gentleman has paces that are naturally ground covering, big & expressive, yet light & bouyant. Best of all, he has the most gentle & genuine nature. **Service Fee \$990inc GST LFG**



Diarmin Park Warmbloods & Professional

Dressage Training

Contact: 0407 151393

www.danielleshearer.com

Judges Box—We must reward good basic work, especially in the lower levels. We should not be too tough when judging Preliminary and Novice level classes. The higher levels—Elementary and upwards—where collection and lateral work come into play, will soon sort them out.

Apart from a little lengthening and leg yielding, there is nothing much in the lower level tests. Provided a horse is working over his hindquarters, is able to maintain a steady connection and demonstrates accurate figures, and works with calmness and harmony, why not a 7 or an 8 (actually the above sounds more like an 8 than a 7). Horses working well at these levels should be getting at least 70%.

We have to send the correct message to the riders. We need to look for what went right—not what went wrong! Remember to think about the level you are judging, i.e. set in your mind the criteria for that particular level, and don't be too "picky", especially in the lower levels.

Judges need to keep to the timed draw (if at all possible). Sometimes (through no fault of our own) we get a bit behind timewise. If this happens there is always the opportunity to catch up during the breaks. If you are behind time, please **DO NOT** insist on taking your scheduled break. It is our duty to the riders to work through and try to catch up. We can always have a cuppa and a bite to eat while judging – we are multi skilled! It is also a good idea to get the OC to announce that you are ???minutes behind schedule – this is only fair on the riders. Riders time their warm up to best suit their horse – to be forced to wait an extra 10 mins (for example) is unfair on them. We are the riders friend (or should be) so let's help them all we can.

The other point I want to discuss is **comments**. Novice level tests do not include collection, so no reference should be made to it in your comments. Balance, engagement, self carriage etc are all appropriate to talk about, but not collection. Collection is not mentioned in any test until Elementary level, and then only briefly – and the general opinion is that if the horse can perform the movements with ease and fluency then it has enough collection. In fact I would go as far as to say that it is probably a good idea to not even mention collection – instead comment on the "things" that create or inhibit collection. Real collection is usually only seen in the top FEI levels (as I remember Eric Lette saying years ago).

To quote Helen Langehanenberg (an article in the June issue of Horse Deals)

"Collection is not riding slowly, collection is more engagement from the hind leg. Collection is more carrying in the back. Collection is more freedom in the front legs and collection is a more uphill position" – exactly what the Rule Book says, just expressed a little differently.

Something to note – lunging in a double bridle is not permitted. Refer to the rule book for clarification. A horse was seen lunging in a double bridle at a recent event. The welfare of the horse is paramount, and if you see this happening do something about it. Perhaps the lunger was unaware of this rule, but it does have to be pointed out to them.

If you are bringing your own writer to an event you should let the OC know in advance. It is a common courtesy. Some volunteer has gone to a lot of trouble to source enough writers, and for a writer to turn up (often early in the morning) and be told they are not needed could well put them off from ever volunteering again. It would certainly put me off!! Please check that you have the correct test sheets to judge from (this especially applies to our A and B level Judges). The FEI tests change from time to time and it is very easy for the OC to sometimes inadvertently print off the wrong sheets. It can develop into quite a stressful situation for all involved – so please check that the sheets are correct. A good idea to maybe ensure that you always have your own (correct) copies on hand.

When changing from one class to another, please check that your writer is using the correct test sheets. I'm sure we've all been guilty of being caught judging one test and finding out our writer is using an incorrect test sheet – I know I have been. It is easily done – just one more thing we have to be aware of when judging (it's a wonder we ever survive!)

Shadow Judging—please do not turn up at an event and expect the OC to provide you with a writer, test sheets etc. It is just not on. Firstly you must contact the OC in advance and request to do some shadow judging – then you must contact the Judge involved and seek their approval. You must supply your own test sheets, writer, car etc and when completed add up your test sheets and work out your placings etc. I know it sounds like a lot of work, but OC are usually stressed enough on the day of an event, and it is not their responsibility to “look after you”.

Insurance Cover for Judges when Officiating at an Event—Some concerns have been raised regarding insurance cover for judges when officiating at events. The following information has been provided to the ADJC by EA CEO Grand Baldock.

“If an official is acting on behalf of an EA insured club or event or if they are engaged in non-income earning activities then the EA member insurance will cover them and they do not require the additional top up insurance. A list of current clubs and events that hold EA insurance is available on the EA website

<http://www.equestrian.org.au/site/equestrian/national/downloads/insurance/List%20of%20insured%20clubs%20for%20website.pdf>

The interpretation of income earning has not changed with the new policy. If an official is receiving payment above reimbursement expenses whilst not acting on behalf of an EA insured entity, then they have never been covered under the EA insurance policy. We have now offered these officials the benefit of access to a top up cover at a very reasonable premium.

Officials are not required to take out this top up insurance, it is an added benefit that EA is providing to their members.

Officials who are judging at clubs or events covered under the EA insurance scheme are covered under the club or events insurance. If an official is acting outside of these environments and earning an income (i.e. getting paid an hourly rate) they will not be covered by the EA member’s insurance policy and we would advise them to take out the new top up insurance.

With regards to the conduct of seminars, marking exams etc officials would be covered on behalf of the underlying body. For example if a judge educator is completing an assessment on behalf of EA then EA’s insurance would cover them.”

The above advice is general in nature and does not outline every specific clause of the EA National Insurance Programme and how it applies to you. This advice should be read in conjunction with the terms and conditions of the policy contained in the full policy wording available from Gow-Gates Insurance Brokers.

I trust the above clarifies the situation for all judges and would recommend all judges to check their insurance cover when judging non EA events. Please be aware that in some states, but not all, some Pony Clubs are affiliated with EA and are therefore covered under the EA insurance. Judges are advised to check carefully the situation in relation to Pony Club affiliation with EA in their state.

Judges Profiles:

Liz Owens

Although born in Queensland, I grew up in WA and started competing there when I was 14 after I had saved up the required \$125 which was my half of my first horse. I was at Darling Range Pony Club with Clayton Fredericks and probably started judging there. My coach at the time was Nadine Merewether and she was an stickler for detail – she had and probably still has, a remarkable library of horse books and would allow me to read them when I babysat her daughter in exchange for lessons. Nadine made sure you could write your own test and her pupils

judged each other in mock competitions. Nadine and my father, with others, started the Dressage Club of WA and it was through the club that I began judging officially, starting in 1979. During one University break I went to the UK and did my British coaching qualifications with Christopher Bartle. The British Horse Society was also pretty pedantic about the training scale, school figures and accuracy, so everything Nadine had taught me was reinforced. Another great mentor during this time was Wanda Nelson who ensured I knew the rules and encouraged me to attend all the seminars I could. I also attended clinics with Wolfgang Niggli and Domini Morgan when they came to WA.

After 10 years judging in WA up to Elementary level I moved to Sydney for work and continued judging and attending coaching seminars there. From there I moved to Europe for my husband's work and trained with Gyula Dallos, a Hungarian rider awarded 4th in the World Cup during the years I was in Budapest. I didn't do any judging in that time but I did get to attend a number of international and local events. I was told if you want to win in dressage in Hungary, you have to pay the judge and your mother has to sleep with him (or visa versa)!

After 2 years in Hungary we returned to Australia, to Qld this time, and I began judging again with guidance from Mary Seefried and Irene Bakels-Noreen. A move to Melbourne saw me train with Rudolph Zeilinger, Harry Bolt, Glen Fryer, Richard Weiss and occasionally with Clemens Dierks while pursuing an upgrade to Medium/Advanced level judge. In 2000 my daughter was born with some special needs that demanded quite a bit of time so I stopped judging until 2010. By then I was back in Qld and training with Irene Bakels-Noreen again who convinced me I needed to get re-accredited through the fast track programme having trained a couple of horses to FEI and one to Grand Prix. I do hope to get to "A" level but have taken a break from upgrading this year so I can concentrate on WEG and my Chef's role for that event.

Max and Judy Herschell

I (Max) was born in Mitchell, and brought up in the little town of Prairie east of Hughenden. I trained as a Butcher Slaughterman and small goods maker. Became a Shearer [gun shearer] which is over 200 a day, and also did contract mustering and droving. My horse riding as a young man was camp drafting. I went to hospital in Blackall with appendix problems and met this young red haired nurse, who stopped me in my tracks.

Judy and I were married in 1965, after which I managed several station properties. We moved to Brisbane in 1970. We were in Darra when the floods hit in 1974, but luckily we were high and dry.

I like to think I have too much to learn to be the holder of much wisdom, but for me the sport of dressage has never been about anything other than harmony between horse and rider, purity of paces, suppleness and systematic training. My greatest thrill as a rider is when I get that youngster I bought as an unbroken/just broken youngster down the centre line in their first event and as a judge it is finding my co-judge is a kindred spirit and we are rewarding the same things.

Judy was born in Brisbane but moved to Blackall when she was 3 as her Mum had bad Asthma. Her Dad, Len Cowan managed many stations. Judy nursed at Blackall hospital as well as helping her dad with the running of the stations. Up at 2am mustering sheep for shearing. That's when you get "prickly" horses. Most mornings were well below 2deg in winter.

We came to Caboolture and raised 3 wonderful children. We now have 7 grandchildren and 2 great grandchildren. Judy went to work at Pallano Stud with Neridah Bayard - that's when we got into Dressage. OH boy what a change in riding style, and those dressage saddles, thought we would never get used to them, but we did. I don't ride now but Judy is still going with her wonderful new boy. I became a nurse in 1979 and retired only 6 years ago.

We are both Official Dressage Judges Judy is a F level and I am E but hope to go up this year. We have had a go with paces and trotters, and still have a young one going who might be ok.

Europe's most outstanding performance stallions through the most reliable conception method...frozen AI

BREED FOR SUCCESS...



Foundation
(Fidertanz x De Vito)



Sporcken
(Sir Donnerhall II x Lauries Crusador xx)



Diarado
(Diamant de Semilly x Comado I)



Charmeur
(Florendo x Jazz)

IHB proudly offer a comprehensive range of the most outstanding stallions from the finest European studs. Weltmeyer, Rotspon, Sandro Hit, Jazz, Don Frederico, Alabaster, Brentano II, Escudo I, Argentinus, Tinkas Boy, Londonderry, De Niro, Fidertanz, Sandro Boy, Totilas and Dobels Cento are just a few who have become legends. We have over 150 dressage and jumping sires from which to choose, including sons of Donnerhall, Rubinstein I, Contender, De Niro, Fidemark, Landgraf I, Cathargo Z, Cornet Obolenski and Stakkato.

Established since 1989 our conception rates are internationally revered; we average a pregnancy approximately every 2 inseminations Australia-wide.

We invite you to discuss your breeding aspirations this season. Talk to our many enthusiastic and successful clients and benefit from extensive research and expertise gained over many years.

We look forward to your enquiry. Please ask for either Glenis Dyason or Eil Kingma.

INTERNATIONAL HORSE BREEDERS PTY. LTD.

50 Mill's Road, Eppalock Victoria 3551

Telephone (03) 5439 7251 Facsimile (03) 5439 7547 Mobile 0427 400 357

International (T) +61 3 5439 7251 (F) +61 3 5439 7547

Email: sales@ihb.com.au Web Page: www.ihb.com.au



Glenis Jones

My equestrian interests started later in life than most, as I was a “town girl” being involved in normal sports such as swimming, basketball, waterskiing and sailing. When I returned to my home town of Ayr (North Queensland) as a secondary school teacher, I met my future husband who owned a sugar cane farm and cattle property close to Ayr.

On weekends, it was mustering time and I was faced with the dilemma of learning to ride so I could go too, or staying at home and making the sandwiches. Well, it was a “no-brainer” so off I went to start my equestrian experience. There was no such thing as “the Training Scale” - it was a matter of still being in the saddle at the end of the day ! From there, I became a senior pony clubber then on to several years following the local shows with hacks and showjumpers.

Dressage was just emerging at this time in North Queensland and I developed an interest in it immediately and am still actively competing in events up this way. I enjoy the discipline as it fitted into our lifestyle and it was always a personal challenge - “to do better next time”. I have been fortunate to have several “handy” horses and managed to take a couple to Advanced. I am involved with the North Queensland Equestrian Group based in Townsville which caters for dressage and showjumping. I was active in the committee holding various positions for lots of years and was honoured to receive Life Membership. I have since retired from the committee but still do “my bit” organising some competitions and the funding applications.

In 2006, my husband was diagnosed with pancreatic cancer and after an enormous battle, passed away in November 2007 - my horse and horse friends were a great support for me during this time and let me “get away” from reality for a while. My son and I took over the running of the farm and property – and a helicopter business which we started in 1999 – and our new way of life settled down. Not for long - as my body decided that it was going to “pack it in” and over the next two years, I had a full knee replacement and a hip replacement - lots of rehab. However, it was all worthwhile as I am now back riding competitively and still enjoying the challenge.

My judging started when there was a drastic need for judges in the North and I have progressed to D level. I feel that “being on the other side of the windscreen” has been a fantastic benefit to my competition riding. I would like to further my judging accreditation but there is very little need for C and B level judges in the north. I enjoy travelling to Nationals and CDIs to keep in touch with the top levels. My biggest achievement in my judging career was to receive the “2011 Queensland Dressage Judge of the Year”, which was very humbling. It was a result of lots of judging and organising lots of Judges’ clinics, workshops and seminars in the Townsville area over the years. There are now ten official local judges available to the clubs for their events.

Even though my time as a competitive rider probably has an “expiry date” in the foreseeable future, I want to continue with my judging until*as long as possible*.

Lesley Sullivan

Personal—I lived in Darwin from 1963 to 2004. Originally went to Darwin in my early teens when my father who was in the RAAF was posted there. Darwin was a great life. We managed to survive Cyclone Tracy on Xmas Eve 1974. We lost our house which was only insured for what we owed on it and our contents were not insured at all so we had to start all over again. We did and moved onto our 5 acre block in April 1976. It was great to be able to have the horses in the back yard so to speak and a sand dressage arena under lights.

During my time in Darwin I worked for the Northern Territory Public Service (NTPS) for 41 years in the area of Human Resources (HR). At the time of my retirement in June 2004 I was the Director of HR Services and had the responsibility of Payroll (paid 15000 public servants every fortnight), Recruitment, Workers Compensation and OH&S. It was a fabulous job, very busy and full on but one that I thoroughly enjoyed.

‘Sully’ was a Ranger with the NTPS from 1964 to 1999 and he had a very interesting life in feral animal control shooting buffalo, horses, donkeys etc from helicopters, dingo baiting and crocodile catching.

In October 2004 we moved to Tweed Heads South in northern NSW. The move has been the best thing. We just love it here.

Competition—I started competing in Darwin in 1969 and my first event was the Katherine Show. Over the years I competed successfully in led, rider and hack classes. In 1967 Dressage was introduced to the NT and I was a founding member of the Darwin Dressage Club of which I am now a Life Member. I represented the NT on two occasions at the National Dressage Championships in 1984 (WA) and 1987 (QLD). I competed successfully up to and including Advanced/PSG. My Coach and Mentor for many, many years was the late Jim O'Farrell who I used to get to Darwin several times a year.

In 1989 I won the NT Horse of the Year on a horse called Peace Agent that I purchased from Di Jenkyn in 1987. I started making noises about competing in the National HOTY event in Victoria in December of that year. At that time my husband had been resisting my urging to go the 1st World Equestrian Games in Sweden. However, after me talking about competing at the National HOTY he piped up and said 'I'm not taking you all the way to Werribee to compete for 3 minutes and not win. I'll take you to WEG instead.' Of course I was delighted with this and off we went to Sweden. We have been to every WEG since except the 2nd one in The Hague in 1994.

Judging—I began judging unofficially in 1976 and became an accredited judge in 1985 at Novice level. In the NT we could only accredit up to and including Elementary as that was highest level of competition in those days. To upgrade to Medium, Advanced, B and A level it was necessary to travel interstate to do all shadow judging, theory exams and practical exams. Thanks to my mentor the late Judy Cubitt who provided accommodation and transport and lots of words of wisdom which I can still hear today.

EFA/EA Involvement—In the early days the Darwin equestrian community was under the umbrella of the Darwin & District Equestrian Association. I was instrumental in the formation of the EFA NT Branch in 1984 and was involved heavily in the EFA NT Branch from inception to 2004 and during this time held many positions including being Chair/Vice Chair for 11 years. I was given Life Membership to the Branch in 2004. I was a National EA Board Member from 1995 to 2003.

My Dressage EA involvement includes some 18 years at a national level involved with the NDC/ADC. I was Chair of the Australian Dressage C'tee (ADC) from April 2007 to December 2012. I have been 'the keeper of the Dressage rule book' since 1992 and continue to do so.

I have been heavily involved with the Australian Dressage Judges Committee (ADJC) since 2003 to present and as a member I also carry out the Secretarial role. Lately I have been busy working with Mary Seefried to finalise Power Point Presentations for the various judge education seminars and workshops. These PP Presentations are a national resource and all JEs will be using them across the country so we are all 'singing from the same hymn book' and all judges are getting the same information. A huge job finished, just have to keep them current and review them on an annual basis.

QLD Involvement—Since arriving in QLD (and I might add being made very welcome) in late 2004 I have been heavily involved with the DQ Judges Sub Committee from 2005. I was Chair from Jan 2009 to Feb 2013. I was a Selector from 2010 to Jan 2013. My current role is as the H level Co-ordinator 'looking after' our aspiring dressage judges. I also maintain the records of judges for reaccreditation purposes, look after the judges list etc. etc. I was appointed as a Mentor in 2005 and a Judge Educator in 2010 and thoroughly enjoy this side of Dressage. I perform the role of TD at many events in QLD and this is a role that I also enjoy very much.

Officiating—As a Dressage judge I have judged at dressage events in all Australian states and in Malaysia and NZ. I was also on the judging panel for the National Show Horse Championships and the QLD Horse of the Year in 1996. As a TD I have carried out this role at the Australian Dressage Championships, the Dressage Festival and many events in QLD. I am also an FEI Level 2 Steward and this year will be the FEI Steward at the Australian Dressage C'Ships for the CDI competitions.

General—In our spare times my hubby 'Sully' and I manage to do a fair bit of travelling. This year we will once again go to the World Equestrian Games and this will be followed by a couple of river cruises in France. That's what you can do when you are retired. Life is good.

Over the years I have made some wonderful friends in the dressage fraternity – judges, riders, owners. The Education system that we have in place is robust and we are getting some very good knowledgeable judges through the system as a result. Whilst some might think that there is too much to do once they have completed the process and upgraded to the next level time and time again judges are saying that they were very well prepared for the exam process as a result of pre reqs that they had to do.

All I can say to aspiring judges is keep going – you will enjoy the journey and at the end of the day you will enjoy your judging and be part of a great community of dressage judges.

Lea Bierman

I wasn't lucky enough to be born into a horsey family. The first time I ever sat on a horse was when I was twelve although I had already realised I loved them, written a book on how to ride them when I was seven and arranged a job picking up poo at a riding school so I could be near them. From the very first time I experienced dressage at the Wynnum Pony Club I was completely hooked. I rode my first test on a show jumper called Hanover and my first comp was the State Championships held at the Brookfield Showgrounds. I was 17. It was on that day that I decided I was going to become a Grand Prix rider, a Grand Prix coach and a Grand Prix judge. Amazingly I managed to do it.

I've been judging now for over 30 years in Australia and overseas at all levels and still I'm never completely satisfied that I get it all right. I see judging as a heavy responsibility. Judges give feedback on training and direction and rank one rider's performance against another. Major tasks. After all this there is only ever one person who thinks you got it right- the winner! It can be a thankless task but someone has to do it or we don't have a sport. I have always been attracted to the technical side of training and judging. Dressage has fascinating science behind it and all judges should understand where the movements come from and their purpose as well as how they should appear in a test.

For fourteen years I lectured at UQG in the Equine Studies programme. While there I completed my Post Graduate Research Masters Degree in Education. In my thesis I examined the nature of equestrian knowledge and its relevance to education. Among other things I looked at the unique nature of equestrianism (e.g. our "sports equipment" is capable of independent thought and action and, in our comps, all ages and sexes and often experience levels can compete in the same class) , its structure and how a tool (the schoolmaster horse) can teach its user. All of these aspects of our sport, I feel, affect how it is judged. Because I have ridden and trained all the movements I judge I can genuinely appreciate how difficult they are to install and perform but as a judge I have to put these emotions aside and just assess the performance before me. Not always easy.

One aspect of judging I really enjoy is mentoring up and coming judges. It is wonderful to be able to set someone on the path I have enjoyed so much. Every time I am involved with judge education I find I too learn something. Judging is just one of many ways I can put something back into the sport I love so much.

I truly feel that all FEI riders should be "acceleratedly" accredited to become Novice level judges so that their riding and training experience can be fed back into the system. This could be a real asset to our sport in this country. As usual I have become a "little" sidetracked!

Back to the profile. I've had 19 different competition dressage horses over my career. I trained twelve of those right through from Preliminary to FEI and four to Grand Prix. I've worked with Stockhorses, Arabians, Cleveland Bays, Australian Warmbloods, Andalusians, Holsteiners and Hanoverians. Probably my most successful horse was Cadenza. I bought her as a newly broken three year old and sold her as a Grand Prix horse. Her new owner ,Emma Flegman, continued her excellent career on to selection onto the National Talent Squad. She taught her young son to ride on her when the mare was 19 and cared for her until her death. What better life could I have asked for?

"I wouldn't ride my horses in anything else. Equipe are the essential performance enhancer!"

Charlotte Dujardin
Dual Olympic Gold Medalist - London 2012

equipe 



**EMPORIO DRESSAGE
MONOQUARTIERE**

- Monoquartiere flap
- Finest Italian leathers
- Used by dual London Olympic Gold Medalist, Charlotte Dujardin
- \$3500



EQUIPE OLYMPIA

- Monoquartiere flap
- Finest Italian leathers
- New to Australia
- Designed to allow freedom to the lower leg
- \$4500



VIKTORIA by Equipe
Revolutionary E-Carbon Tree

- Monoquartiere flap
- Finest Italian leathers
- This saddle **defines** the words "close contact"
- \$6300

1/11 Mildon Road, Tuggerah NSW 02 4353 1922 www.trailrace.com.au facebook.com/trailracesaddleworld

My current two competition horses are Wolkensomm (Molly) who is with Emma Flavelle and Jaydee Pardon (Gem) who patiently carries me around. It is my goal to take her through to Grand Prix next year health permitting.

Finally I'd like to conclude this "profile" by saying what always amazes me is not what I have done for dressage but what dressage has done for me. :)

Judy Sheldrake

I grew up in England in a farming area and was lucky my parents were supportive and I was able to start riding at a relatively early age, mainly in a recreation capacity but also helping a friend break in two delightful Dartmoor ponies. I travelled to Australia with my first husband (who had to sell his lovely horse to come here). For two years I was not able to ride much just on a station we worked on for a few weeks.

Two years later we moved to Darwin and a friend and myself found the local Riding School (a story in itself), Nicki and I used to ride all the difficult and newly "broken" horses. Not too long after this my husband bought me a horse for my twenty first birthday, a horse off the track, he was a "one owner" horse and loved me as much as I loved him. After he died I spent quite some time trying to find another horse, a friend offered to lease me her horse for twelve months. I declined as I felt I would become too fond of him and not want to give him back.

That event resulted in me being given another horse off the track what a difference, he could get me off his back whenever he chose. A friend suggested I should attend a dressage clinic with Tina Wormelsdorf, an instructor visiting from Sydney - I signed up. Prior to the clinic Missionary (said horse) got caught in a fence (we were living at this time on a massive cattle station), he cut two arteries and was to be out of work for a long time. Tina must have shuddered to have me in the clinic, I had been lent the "Clerk of the Course" horse for the clinic. Working in those days in a 40 X 20 arena was a challenge; however that was it, I was "hooked" and am still to this day.

In 1978 we relocated to Humpty Doo which put me in the "Hub" of the equestrian scene and I began my association with the Darwin Dressage Club. In 1979 I joined the committee as Secretary or Treasurer not sure which came first and for the following 30 plus years all but two have been a member of the executive committee as President, Vice President and the last three years Treasurer.

I was a member of the "Steering Committee" involved in the Northern Territory becoming a State branch of the Equestrian Federation of Australia and have for all but a couple of years again been a Board member including Chairman and for the last few years Vice Chairman. Also representing dressage as the NT Dressage Delegate travelling interstate to meetings etc.

My career over the last 35 years has been interesting and challenging, I commenced working with Telstra in 1979 as a casual worker to feed mine and my daughter's horse habits and ambitions. I have two daughters and one son (not interested in horses). The casual work became permanent for twenty years.

At the conclusion of my Telstra career my second husband, Peter and myself ventured into a Saddlery Feed shed business. A huge venture for a couple inexperienced at that time in retail. We continued in this business for five years before deciding it would be best to sell and move on. I then with the retail expertise gained from our business successfully won a position managing the new R.M. Williams store opening in the Darwin Mall. I had found my niche career wise and grew the business enormously with a passion not as great as horses, and loved what I was doing. My last two years career wise was managing a Salvos Store, again I found a new "passion" and learnt heaps, which has had quite an impact on myself and my life.

Back to the Horse part of my life - writing for judges gave me a desire to learn and also become a judge, I successfully passed Novice and the Elementary level in Darwin and then travelled to NSW and with the support of Joy Charlton and Judy Cubitt successfully went through the next three levels achieving my "A" Level Accreditation in 1996 after many trips interstate. I have also been involved with the Pony Club movement, being an NT Chief Instructor for a few years travelling to other Territory centres to assist other Pony Clubs and riders.

I have competed over the years, in Hacking (I didn't have the confirmation for this). I competed in dressage throughout this time with my last competition being two years ago. I trained and competed on six horses the most successful being Tadorna Astaire on who I competed at Prix St Georges. I was lucky enough in 1984 and 1987 to travel to WA and QLD to compete at the National Dressage Championships, not successfully but a fantastic experience.

I still have a warmblood mare I purchased from QLD and have now returned her to her home state. I am not sure we will venture into any more competitions however I can't imagine life without a horse and see me still feeding a horse forever even if I have to use my "walking frame" to do so.

Added to the above I have two beautiful granddaughters who I have helped train over the years, they now compete successfully in both dressage and show jumping.

Mid June Peter and I sold our Humpty Doo property and have moved to Queensland purchasing a property 52 kilometres west of Toowoomba, not quite where we had planned to live, it was meant to be the Sunshine Coast, but apart from the cold and difficulties with the internet it is just fantastic and so beautiful.

It was very sad to leave family and friends and I was humbled by the treatment bestowed on me by the clubs I had been involved with. I had been a Life Member of the Darwin Dressage Club and the Noonamah Horse and Pony Club for lots of years but was very honoured at a farewell function being given Life Membership to Equestrian Northern Territory.

I now look forward to the next phase in my life and continuing my "passion" in Queensland and look forward to an involvement with lots of judging and hopefully being able to help others who share the same obsession/passion wherever and however I possibly can.

I hope my "story" will encourage aspiring judges to continue on their path to become dressage judges and they will enjoy it as much as I do.

A little quote from Mother Teresa, to help put things in perspective – we all need to do this once in a while.

**Life is an opportunity, benefit from it.
Life is beauty, admire it.
Life is a dream, realize it.
Life is a challenge, meet it.
Life is a duty, complete it.
Life is a game, play it.
Life is a promise, fulfill it.
Life is sorrow, overcome it.
Life is a song, sing it.
Life is a struggle, accept it.
Life is a tragedy, confront it.
Life is an adventure, dare it.
Life is luck, make it.
Life is life, fight for it.**



Judging in Swaziland



2013 Ricky MacMillan Emerging FEI Rider— Kirstine Phillips

Cheryl O'Brien & Kirstine at the 2013 DQ
Awards Night

Tell us about your horse

Remi London Belle is a 16.2hh Hanoverian mare by the German stallion Londonderry and out of a Graf Landau mare. She carries the prefixes Perf. and EM. before her name with the Hanoverian Horse Society. Perf. is short for Performance and was awarded to her by the Society to acknowledge her dressage performances and EM is to denote that she is an Elite Mare in the Stud book – the highest classification a mare can have. Her stable name is “Pippi” after the storybook character Pippi Longstocking. I think you can work out why from her markings!

When did you get her?

We purchased her from her breeder, Cheryl O'Brien, of Remi Stud in 2008. I was initially not so keen! Despite her movie star looks, I was after something more educated as a schoolmaster for myself and Pippi had only trained and competed up to Elementary. However, my husband was determined that we purchase her and use her as a dual competition horse for me and broodmare via embryo transfer for our stud. I'm glad I listened to him as I can't imagine not having Pippi in my life. While I continued to get back into my riding Pippi was brought on and did a handful of advanced starts before I took over the ride.

Describe your typical day

First thing is a coffee while I check and answer any urgent emails, update Facebook, etc., for Dressage Qld, as I am currently the Secretary of both DQ and the DQ Riders' Sub-Committee. I then head out to feed the stud horses before going back inside for breakfast. Depending on which days there might be the farrier or vet visiting either our stud or Pippi to fit in. After breakfast I will head over to Davrol Warmbloods where Pippi lives and ride her. This takes up a few hours of my day by the time Pippi has her after-ride massage, I muck out her paddock and stable, get her some lunch and clean down my gear, etc. Sometimes it varies a little. Afternoons may be errands in town or back home to the computer to do more work for DQ. My husband is a contractor so I look after the office side of things for him as well.

Your achievements to date?

Competing FEI at PSG. This was a first for both Pippi and myself and I'm thrilled we did it together, and, of course, winning the Dressage Qld Ricky MacMillan Emerging FEI Rider Award for 2013. This award means so much to me as I was long ago inspired by Ricky and Crisp and their achievements.

What are your goals?

To keep learning as much as I can and see where the journey takes me. In particular, I want Pippi to be happy, healthy. and confident with her work and me. A little bit higher up the FEI ladder would be nice but we'll see. At this point I really want to say a huge thank you to my husband for his endless support and encouragement, to everyone at Davrol for looking after Pippi like one of their own, my coach Jenny Gehrke and my wonderful sponsors Cal Rei Australia and New Zealand.

Any tips for others in similar situations?

Enjoy it, work hard and give it a go! Also, whether you are training at home or out competing, if something goes wrong – it's been, done and gone – it's history. You can't go back and change history so move on. don't ride reactively to fix something that's already happened. Ride positively to make the next movement or exercise count.



Remi London Bell & Kirstine at the 2014 Brisbane CDI

Australian Dressage Committee

RULE Changes for Young Horse & Pony Competitions in Australia (Section 5: Australian Dressage Rules)

Effective 1 August, 2014

5.1	General Conditions	Add as the last dot point the following: <ul style="list-style-type: none"> both qualifying and final round at a YH event will count as qualifiers for the Australian YH Championships
5.1.1	Judges	Reword/amend the 9 th dot point to read: <ul style="list-style-type: none"> All FEI Young Horse tests (incl at Qualifying events) – the judges will sit together at C
5.1.1	Judges	Re format and amend as follows: <p>General</p> <ul style="list-style-type: none"> all Young Horse competitions must only be judged by at least two accredited Young Horse Judges either NOAS or FEI commanded tests - the judges will sit together at E or B. However, where the arena layout does not provide room for this positioning the judges may sit at C FEI Young Horse tests – the judges will sit together at C judges and YH specialists must adhere to the requirement of 1.6.2 – Conflict of Interest – and declare any conflict of interest <p>For State Championships</p> <ul style="list-style-type: none"> all competitive rounds must be judged by either FEI Young Horse Judges or NOAS accredited Young Horse Judges – there may be a third judge who is a recognised foreign Young Horse specialist <p>For Australian Championships</p> <p>General</p> <ul style="list-style-type: none"> the appointment of all judges for the Australian Championships must be approved by the ADC <p>Horses</p> <ul style="list-style-type: none"> for all horse competitions and rounds (excluding Consolation rounds) the Ground Jury to consist of 3 judges – two must be accredited FEI Young Horse Judges (one of whom must be a foreign judge). The third judge can be either an FEI Young Horse Judge, an NOAS Young Horse Judge or a foreign Young Horse specialist consolation rounds for horses are to be judged by 2 NOAS or FEI Young Horse judges, or a combination of both <p>Ponies</p> <ul style="list-style-type: none"> all Pony competitions (4/5/6 year old and all rounds excluding Consolation rounds) the Ground Jury to consist of 3 judges - a minimum of 1 FEI accredited Young Horse judge (Australian or foreign) and 2 NOAS YH judges consolation rounds for ponies are to be judged by 2 NOAS or FEI Young Horse judges, or a combination of both
5.1.1	Judges	Amend the last dot point reference to 1.6.2 to read 1.7

5.1.3	Non State Championship Events	<p>Add a new number with the following wording:</p> <ul style="list-style-type: none"> organisers are permitted to utilise the conditions format of the State Championships for non State Championship events such events can consist of just one or two rounds where the State Championship formula is used both rounds may be used as qualifiers providing different judges are used for each round events can be held over more than one day
5.2	Conduct of Qualifying Events	<p>Add as the 5th dot point the following</p> <ul style="list-style-type: none"> All FEI Young Horse tests (incl at Qualifying events) – the judges will sit together at C
5.3.1	Tests to be ridden at C'Ships with 2 rounds	Change the wording for the 2 nd round for 6YO Ponies to read – EA test for 6 year olds
5.4.4	Tests to be used at Aust YH C'Ships	Remove the word 'Material Class' from the First Round column for 4yo horse and 4yo pony
5.4.4	Test to be ridden at Australian YH C'Ships	Change the wording for the 2 nd round for 6YO Ponies to read – EA test for 6 year olds
5.5.1	5 & 6 Year old Horses/Ponies	Change the wording for the 2 nd round for 6YO Ponies to read – EA test for 6 year olds



"Windhill"

North Maclean
Queensland
Mobile: 0411441675
Email: gary.lung@yahoo.com
Website: www.garylung.com
Facebook: Gary Lung Dressage

GARY LUNG

DRESSAGE

EA NCAS Accredited Level 1 Coach
Riders and Horses educated for Dressage Competitions
Horses taken in for schooling and re-education
Indoor Arena facility
Limited Agistment
Available for dressage lessons/clinics throughout Australia

Equestrian Australia
Young Dressage Pony - 6-year-old
Mandatory round at a Qualifying Event
and
Second Round – State Championships and Australian Championships

All trot work to be executed sitting trot

Test	
A	Enter at working trot
X	Halt – salute, proceed in working trot
C	Track left
EX	Half circle 10m left
XB	Half circle 10m right
BFAK	Working trot
KXM	Medium Trot
MCH	Collected trot
SV	Shoulder-in left
VL	Half circle 10m left
LS	Half pass left
SHCM	Collected trot
RP	Shoulder-in right
PL	Half circle 10m right
LR	Half pass right
RMCH	Collected trot
HXF	Extended trot
FA	Collected trot
A	Halt – reinback 4-5 steps and proceed in medium walk
KLB	Medium walk
BIH	Extended walk
HC	Medium walk
At C	Collect the walk and half piroeutte right. Proceed at Medium walk to H
At H	Collect the walk and half pirouette left . Proceed in Medium walk to C
C	Proceed in collected canter right lead
PV	Half circle right 20m and give and retake the reins for a few strides*
VE	Collected canter
EIM	Change the rein
Near I	Simple change
MCH	Collected canter
HEK	Extended canter
KAF	Collected canter
FLE	Change the rein
Near L	Simple change
ESRB	Medium canter, between S & R half circle right 20m
B	Collected trot
PV	Half circle 20m , let the horse stretch forward and down on a long rein, rising trot
Between P and F	Retake the reins
A	Down centre line
X	Halt – Immobility - Salute

* The head of the pony should remain in a steady position – see Section 7.4.7 of Rule Book



FIDERFÜRST



FIDERFÜRST was a Premium stallion at the 2011 Hanoverian Licensing. He came fourth in his 70-day Performance Test in 2012 with scores of 9 for rideability and constitution, 8.5 for character and trot, 8.0 for canter and even 8.5 for free jumping during the test. Fiderfürst was purchased by Arnage Warmblood Stud in 2011 at the Verden Licensing. He was the second highest priced stallion at the auction. FIDERTANZ was Champion stallion at his 2004 NRW licensing, performance test winner, Vice Bundeschampion and is now competing successfully in Grand Prix dressage. Fiderfanz' dam sire Ravallo also won his performance test with a dressage score of 157. FIDERMARK won his stallion performance test, was German Young Horse Champion and winner at Grand Prix. On Fiderfürst's dam side, Friedensfürst was proclaimed Elite sire by the Trakehner Verband. This award is based on the successful achievements of the stallion's progeny and also their own success in competition. He also competed successfully at Grand Prix level before his untimely passing. Liberty M was also a stallion performance test winner. There is exceptional quality and success throughout Fiderfürst's bloodlines.

Born 2009, 16.2 hands

Sire: Fiderfanz by Fidermark

**Dam: Fabienne by
Friedensfürst / Liberty M**

Registered HHSA and AWWA.



BREED YOURSELF A CHAMPION.

**Service fee \$1950 inc gst, LFG,
chilled and fresh semen**

**Contact Madonna Hedberg on 0427 734 682
www.arnagewarmbloodstud.com.au**

Summary of Business of the meeting of the Australian Dressage Committee Sunday 30 May 2014

Dressage Strategic Planning Taskforce/Rider – Club

Survey—The Chair reports that the second meeting of this Taskforce held the day after the May ADC meeting had made progress with ideas about “Marquee events” to promote the sport of dressage at multi-discipline events. The EA Board has also picked up this concept and will put resources into it developing a Manual to assist OCs of major events.

Thank you to all who responded to the Rider/Club Survey – the ADC has looked briefly at the results but now needs to analyse all of the valuable information that has been provided. There is no doubt that this analysis will inform the Dressage Strategic Taskforce as well as have an impact on the agenda of the ADC in 2015.

Pacific League Final 2015/16—The meeting made a decision on the venue for the League Final for both 205/16 and 2016/17 season. It has been sent to the Board for approval.

High Performance Report—Chris Webb (HP Manager) and Julia Battams (NPD) gave a report on WEG 2014 preparations for both Dressage and PE Teams.

Chris Webb also outlined a draft of the **High Performance Plan** (General and Discipline Specific) for the next 4 year period which will be finalised by end of 2014.

The **YH selection process** for the FEI World Young Horse Championships was raised and agreed to review the policy schedule of timeframes to better incorporate European based young horses in terms of their qualification process.

The desired PE competition program for the future was also raised and it is proposed that at least every second year, Australia would conduct an international CPDI. This would provide judge and steward opportunities in AUS and NZ.

Para Equestrian Report—Sue Cunningham provided a detailed report from the FEI Para-Equestrian Technical Committee Meeting, of which she is a member, held in Mannheim, Germany on the 1st - 2nd May 2015. Education Calendar should be available by the 1st October

2014. There should be at least one exam and one refresher seminar offered to FEI PED judges every year.

In 2015 Para forum to discuss major rule changes planned for 2017. The hosting NF is still to be named.

Additional EA PE tests are still under consideration.

NEM Report—National Education Manager Ben Harris, gave a report on the FEI courses conducted in each discipline, including courses for stewards. He also confirmed that all national reaccreditation processes to remain on 2 year cycle, but for office efficiency will synchronise all officials in all disciplines as from 31.3.15.

Also discussed that at last ADJC. JE/Mentors National meeting it was agreed to develop a National Calendar of Judge educational activities so that cooperation between states can develop and candidates can see where courses are available throughout Australia (if they have missed one in their own state.) This is being coordinated by the ADJC and is already available to each State Judge Coordinator/Committee. It will ultimately be available on the EA website.

Young Horse Rules—The TD report for the March Australian Young Dressage Horse Championships (DJWTS) led to discussion about the 6YO Pony Test – this is still too difficult so a revised easier version will be developed for the season starting on 1 August 2014. In addition the Judge requirements for the Pony Classes were reviewed in order to give more opportunities to Australian accredited YH judges.

NB. *The revised Rules for 1 August 2014 season have been sent to all State Dressage Authorities and the 6YO Pony test has been finalised and is on website.*

EA Membership Review Outcomes—As yet the EA Board has not finalised the outcomes of the Review.

National Amateur Owner/Rider Division—This has been very successfully (and enthusiastically) taken up in NSW and Queensland. Other states will have

an opportunity to provide further feedback at ADC/SDA meeting in September.

Stewards – Fact Sheet on Role of Stewards—On the basis of the paper prepared with assistance of the FEI Steward-General, ADC agreed to update the Rule Book with more explanation on the role of stewards and also to prepare a Stewards Fact Sheet to be available to riders and OCs. This could also be promulgated at National and State Squad Clinics.

Dogs at Events—As accidents have occurred where dogs are present and especially difficult situations could arise where we have able-bodied and PE riders in same areas, ADC recommends the following: All dogs should be restrained at all times. Dogs should not be permitted in field of play and practice/warm-up arenas. All riders, owners and officials are asked to keep dogs out of stabling and other horse areas and to ensure that their friends, family and clients also follow this directive.

Hot weather dress—The ADC agreed to the recommendation for relaxed styles for shirts to be worn if a coat is removed for reason of hot weather. The changes will be reflected in the 2015 Rule book changes.

National Dressage Performance Gold Medals—

Information regarding these has gone up on the EA website. Qualifying period is 11 /9/13 to 10/9/14

<http://www.equestrian.org.au/news/national-dressage-performance-gold-medals>

Market Research Project—Kerry Mack of ADC proposed that a Market research survey be carried out in order to determine what EA members can offer prospective sponsors. Kerry highlighted the need for Dressage events to become more financially self-sufficient and the need to attract more sponsors from outside the sport. NB This project has, since May, been developed to final stages with a draft survey already tested and sent to the EA Board for approval and delivery. It ties in well with the Marquee events topic under discussion both by Dressage Strategic Taskforce and the EA Board.

Live streaming Update—ADC noted that many major shows are picking up the concept of the live streaming. Reports have been provided on coverage and usage by some streaming providers—would be Salute Magazine, September 2014

useful to get more specific information on where actual users come from – i.e. within 1 hours drive of the venue as there is some concern that live streaming takes away from ticket sales and live audience. If anyone has further advice please let the Chair ADC know.

Time between Rides—At some venues with large distances between stables, warm-up and competition arenas, the FEI recommendation of 60 minutes between rides by same rider is too tight. The ADC strongly recommends that OCs push this out to 90 minutes. Same goes for draws for riders with multiple rides at national competitions at such venues.

Ideas for Team Championship Events and “Novelty” Classes.

The ADC is seeking to explore and promote ideas which add interest to the sport for riders at all levels, but in particular the non-professional segment. The recent Amateur Owner Category is an example of this type of initiative. ADC is also interested in promoting team competition at all levels in order to build a culture of participating in teams as Dressage is generally an individual pursuit.

To this end, ADC is developing a Fact Sheet on Team competitions following the example of the very successful Inter-Club Team Championship conducted in Victoria. A Fact Sheet will also be developed on other “new” ideas for classes. We are interested in hearing of any successful ideas.

Horses and Dreams meets Australia - Hagen, Germany, 22-26 April 2015—Every year, the Hagen international dressage show chooses a country to be the theme of the show. In 2015 it is Australia, and the ADC discussed ideas which could assist the success of the show.

Terms of Office – 3 positions vacant at end of 2014

Mary Seefried, Sue Cunningham and Kerry Mack have finished their first two year terms on ADC and are eligible for re-election. In addition Liz Owens will finish her term as Riders Rep in October and a new rider’s representative rep will be elected at the Nationals. Nominations forms will be available in early October.

2014 Meeting Dates

The next meetings are as follows.

ADJC	Friday 3 October 2014
SDA-ADC	Saturday 4 October 2014
ADC	Sunday 5 October 2014.

Mary Seefried

Chair – Australian Dressage Committee

Dressage Rules

By Lesley Sullivan

The most important rule is for you to know the rules under which you compete. All competitors should have the current rule book. Why not download it to your phone or iPad? That way you always have it with you for quick reference. It can be downloaded from here - <http://www.equestrian.org.au/dressage-rules>

There have been many changes to the rules and one of the important ones is that rather than eliminate riders for a misdemeanour penalties have now been applied. I might add not in all instances but in a lot of instances e.g. if you present with some incorrect clothing it is now a penalty of minus 2 from each judge. However, why would you want to just throw away precious marks through carelessness? If it was me I would be making sure all my gear was spot on with the rules.

Equipment in General – The ADC (Australian Dressage Committee) is always getting queries about the legality of various pieces of equipment – spurs, bits, lunging gear, saddles, stirrups etc. An ‘Equipment Page’ has been set up on the EA website – www.equestrian.org.au click on sport/dressage/rules & regs/equipment – and you will see what has been approved and what hasn’t. If you are in doubt as to the legality of a piece of equipment that you would like to use then please refer your query and a photo of the piece of equipment to Mary Seefried, Chair ADC at mary.seefried@gmail.com

Bridle Numbers – Rule 1.15.8



- Two numbers must be worn – one on either side of the horse
- The numbers may be worn on the side of bridle or on the saddle cloth. If the numbers are attached to the saddle cloth make sure that they are secure.
- The numbers must be clearly visible
- Whenever the horse is out of the stable both numbers must be worn for identification purposes this includes being ridden, lunged, walked, grass feeding etc



Coats – Rule 2.7

One thing that I have noticed recently is when riders decide **not** to wear a coat. **Rule 2.7** states if you choose not to wear a coat due to hot weather conditions the following applies:

- Wear a light coloured shirt
- The shirt must be tucked in – if you are female and worried about your tummy then wear a jacket!
- The collar of the shirt must be either a rat catcher or business style collar
- There must be sleeves – either long or short
- T shirts and sleeveless shirts are not allowed

The **penalty** for not complying with the above is **minus 2 marks** from each judge. In relation to EA tests Prelim to Adv this equates to approximately minus 1.25% if there are 2 judges – too much to throw away for careless mistakes.

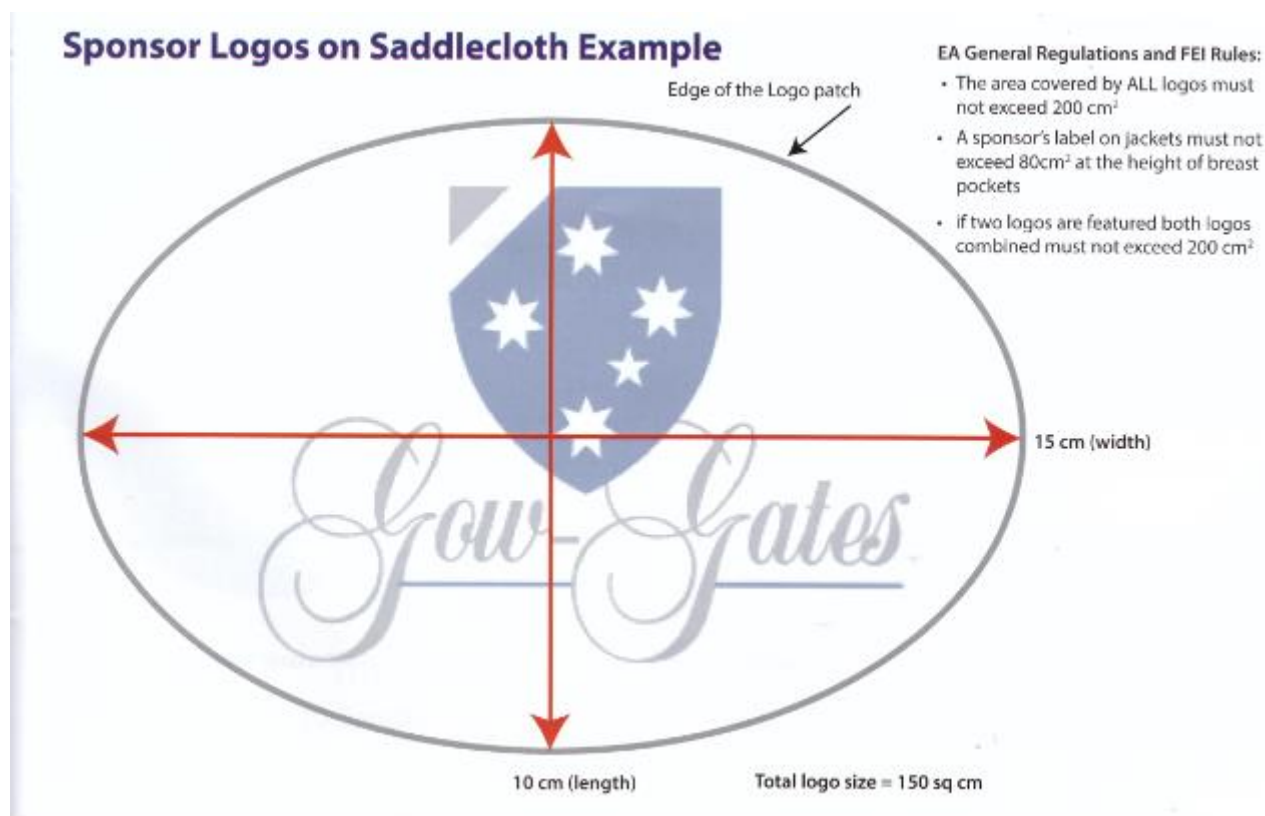
Advertising & Publicity on Riders & Horses – EA General Regulations Article 135

Stewards have been known, especially at big events e.g. CDIs to actually measure logos on jackets and saddle cloths. I must say some that I have seen exceed the allowed measurement. Riders need to be aware of the following.

While present in the Competition area and during the prize giving ceremonies the name and/or logo of the individual's sponsor(s) and/or team sponsor(s) may appear on a surface area not exceeding:

- 200² cm on each side of the saddle cloth – this is the total size for all logos NOT for each logo
 - 200²cm can be made up of 10cm x 20cm or 5cm by 40cm etc – as long as the dimensions when multiplied equal 200cm - if you compete at a CDI expect for these logos to be measured by the FEI Steward!!!!!! So you had better make sure they are within the correct size.
- 80² cm only once on jackets or top garments at the height of breast pockets
 - 80²cm can be made up of 10cm x 8cm, 5cm x 16cm etc – as long as the dimensions when multiplied equal 80cm
- 16²cm on shirt collars
 - 16² cm can be made up of 2cm x 8cm etc
- 400²cm on horse rugs
 - 400² cm can be made up of e.g 10cm x 40cm or 5cm x 80cm

So, if you have logos on you saddle cloth, coat, shirt or horse rug please take the time to measure them and make sure that they are legal. For the full wording of the Article please go here - <http://www.equestrian.org.au/site/equestrian/national/downloads/2005/Rules%20as%20of%201%20July%202013/Equestrian%20Australia%20General%20Regulations.pdf> – is well worth a read if you have logos on yourself or your horse.



Whips for Ponies - Rule 2.6 – It is now a rule that the whip length for a pony must **not exceed 1m** – this includes the tassel.

Given that this is a new rule Gear Stewards are measuring the whip when it is carried on a pony. Please make sure your whip is the correct length or at Gear Check you will have to have the whip cut to the correct length or decide not to carry one.

Whips General – Rule 2.6

- Only one whip (of the required length) may be carried and used in the exercise and warm-up arena
- A lunging whip may be used when lunging a horse/pony
- At National & any State Championships a whip may be carried up to and including Advanced level competitions
- In FEI competitions at National and any State Championships carrying a whip is not allowed

Bits (Rule 2.10.1) – The minimum diameter of a snaffle bit for **horses and ponies** is **10mm** (for Young Horses competitions it is 14mm). If you are unsure of the size of your bit then I suggest you get it measured properly with a bit measure or caliper. You cannot measure a bit with a ruler!!! If you see me at an event I always have both pieces of equipment with me and I would be more than happy to measure your bit for you. The bit is measured adjacent to the rings of the bit.

Saddles & Bridles (Rule 2.9 & 2.10) – These can only be brown or black

Padding on the Bridle (Rule 2.10) – Padding is allowed UNDER bridles but any padding used must be discreet and applied to the underside of the bridle only

Nosebands (Rule 2.10.1) – A noseband is compulsory. The wearing of two nosebands at an event is not permitted and will entail elimination. Diagrams of approved nosebands are in the rule book see rule 2.20

Boots, bell boots and bandages (Rule 2.13) – if these are worn in the space around the arena you will incur a minus 2 from each judge. These items must be removed before you present for gear check

Codes of Conduct—Did you know that there are several Code of Conducts we are all bound by – they cover General, Competitors, Officials, Spectators. There is also a Social Media Policy that we are bound by as well. TYou can also find them on the EA website – Social Media here - <http://www.equestrian.org.au/policies>, Codes of Conduct here - http://www.equestrian.org.au/default.asp?Page=7209&MenuID=Equestrian_Australia%2F11754%2F0

Judges—Judges are required to stay for up to 30 minutes after the final results for a competition that they have judged. The reason for this is so that once the riders get their test sheets if they wish to discuss their result with the relevant judge/s then they can do so. It is stressed that this should be done in a polite non-confrontational manner and you must have your test sheets with you that the judge/s concerned can refer to and refresh their memory. A bit hard to remember all 35 horses in a comp!!!! It should also take place in a private area. Please take the time to stay and discuss your concerns with the judge/s concerned rather than leave early and then ‘have a go’ at judge/s on social media (refer to the EA Social Media Policy). Judges are more than happy to discuss your test with you. If there has been a discrepancy in the marks and it is more than 8% if an EA test or 5% if an FEI test you can rest assured that the judges of the competition will have already discussed the discrepancy. This is a requirement in the rules for this to happen.

Entry of Horses – Rule 1.9—One horse per rider. This means that if you have ridden your horse in one competition at an event you can’t get another rider in any subsequent competitions at the same event. The definition of an event is the whole event whether it be over 1, 2, 3 or more days.

Dress – Rule 2.1—Note that mini hacking tails are NOT allowed at any level.

Headgear – Rule 2.2

- All riders under 18 years must wear an approved safety helmet
- All riders of horses under 7 years of age must wear approved head gear regardless of the age of the rider
- The chin strap of an approved safety helmet must be secure

- If your hat comes off during a test the C judge must stop the test so that the hat can be retrieved and put back on. Assistance from outside is allowed for this purpose. When the hat has been retrieved and replaced the test and judging will continue from where it was stopped.

Fly Hoods – Rule 2.15

- These are allowed to be worn for outdoor warm-up and competition – NOT indoors
- If you wear a fly hood then you MUST re-present to gear check AFTER your test and remove the fly hood so that it may be inspected and the ears of the horse may be inspected
- Riders must remove the fly hood once they have reported to the gear check and not before
- The fly hood must be made of thin material and the covering over the ears must NOT be insulated against sound
- The colour of the fly hood must be discreet – brown on a brown horse, black on a black horse, white or grey on a grey – is ideal – no bright blues, green etc
- The fly hood must not cover the eyes of the horse

Spurs – Rule 2.5

- Non-compliance or incorrect spurs will entail elimination
 - Spurs are optional in all levels of EA competitions
 - Spurs are compulsory in FEI competitions at FEI sanctioned events e.g. CDIs
 - Spurs must be made of metal
- A curved or straight shank must point directly back from the centre of the spur when on the rider's boot
- The **tip** of the shank must not point up or point inwards
- The arms of the spur must be smooth
- If rowels are used, they must be blunt/smooth and free to rotate. Daisy rowels are permitted
- Rowels must be in a vertical plane
- Rowels in a horizontal plane are not permitted
- There is no maximum length of spurs
- Metal spurs with hard plastic knobs are allowed
- Dummy spurs with no shank are allowed
- Impuls spurs are permitted

For further information regarding spurs, please see the legal/illegal equipment page on the Equestrian Australia website: EA Rules and Regulations – Dressage – Equipment - http://www.equestrian.org.au/site/equestrian/national/downloads/2005/dressage/Examples_of_spurs.pdf

Lunging – Rule 2.14—Usually at an event there is a designated lunging area. If so make sure that you use it and don't lunge in the warm-up area. Non-compliance will entail elimination.

- Lunging cavessons are permitted
- Only one lunge rein may be used
- Snaffles with a cavesson or a normal dropped noseband, Mexican noseband or a Flash noseband, running martingales (with snaffle only), boots and bandages are allowed
- One or two direct side reins or double sliding side reins (triangle, dreick zugel) (the latter solely when lunging only with one lunge line) are permitted
- The lunging of a rider mounted in the saddle is not permitted anywhere at the event
- Ear muffs are permitted

Use of Voice – Rule 3.16—Don't throw away valuable marks by using your voice or clicking your tongue repeatedly. The use of the voice or clicking the tongue repeatedly is a serious fault, which should be considered in the mark for the movement. Note that the use of voice is permitted in some cases in PE Dressage as an aid. See Section 13.7 of the rule book for more details. It is up to the judge to determine what the penalty will be and it will be deducted from the mark that would have been given for the movement (not all judges will hear it so not all judges will penalise).

Retiring from a Test

If for whatever reason you decide that you are going to retire from the test the standard way to do this is to stop and raise your hand in the air to indicate to the judge that you are going to retire. Leave the arena at the walk (if you can!).

Error of Course – Rule 3.17

If you have a memory lapse and forget the test the judge will in most instances ring the bell. If this happens the judge will tell you where you went wrong and what the next movement is so that hopefully you will then remember. Make sure you give yourself enough room to get the horse going again after it has been stopped (perhaps pick up the test from the movement prior to the error) and judging will re-commence at the point where you went wrong. E.g. If you were on a left rein to turn up the centre line at A and instead went past A and the bell was sounded then you need to go back to the long side at about E and do the movement correctly. This should give you enough time to get your horse going again and make the correct turn at A onto the centre line.

In principle a competitor is not allowed to repeat a movement of the test unless the Chief Judge decides on it being an error of course (rings the bell). If, however, the rider has started the execution of a movement and attempts to do the same movement again, the judges must consider only the first movement shown and at the same time penalise for an error of course.

Don't be embarrassed about having an error of course – it happens to everyone at some time or other and sometimes to professional riders at the highest level.

The judges doesn't always ring the bell for an error of course – some examples (not exhaustive):

- When the final halt is at X instead of G or vice versa
- At the salute, not taking the reins in one hand
- Competitor makes an early transition from medium trot to collected walk
- Cantering up the centre line from A, makes a pirouette at D instead of at L
- Does rising trot instead of sitting trot or vice versa in a non-mirrored movement

The judge should ring the bell in the following instances:

- Enters the arena at the incorrect pace
- Turns right instead of left or vice versa
- Omits a movement
- When a movement is the first of a mirror image and the competitor rides:
 - rising trot instead of sitting trot or vice versa
 - an incorrect size circle

Royal Equine Browbands

NVS ATTIRE
NOW AVAILABLE

Quality Browbands at Affordable Prices

Royal Equine Browbands creates custom designed browbands to help you stand out in the show-ring. We have over 100 existing designs, or can help you to create something unique and exclusive! Royal Equine Browbands strive to offer the best quality browbands at very affordable prices.



NVS ATTIRE NOW AVAILABLE



Carissa Alfaro
0431 255 865

royalequinebrowbands@outlook.com
www.royalequinebrowbands.com



Royal
Equine browbands

Unique and Exclusive Designs



JAYDEN BROWN
DRESSAGE

ELITE DRESSAGE TRAINING

HORSE SALES

RIDER COACHING

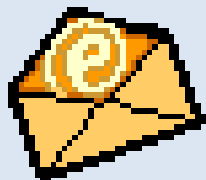
EQUINE RISK MANAGEMENT

CONSULTANCY SERVICES

AGISTMENT SERVICES

www.jaydenbrowndressage.com





Letters to the Editor



Do you have a question you'd like Dressage Queensland or one of its subcommittee's to answer?

Would you like to thank someone publicly for something that's happened to you in your dressage life or bring something to the attention of the dressage community?

Do you have a complaint or grievance that you'd like to air?

Why not write a letter to the editor. Letters can be sent as emails or by regular post—details are below. Please remember to be polite and factual. Letters that are rude, abusive or slanderous will not be published. The editor reserves the right to decide if material received is fit for publication.

Emails can be sent to: leesa_murray@optusnet.com.au

Regular post can be sent to: Letters to the Editor
Salute Magazine
33 Greer Street
Bardon Qld 4065

Advertising in Salute

Everyone is welcome to advertise in Salute. Remember dressage enthusiasts have lives as well as horses, so it doesn't have to be a horse related advertisement. Salute has a subscription base of over 1000, so your ad will have a large audience, and this doesn't include those who don't subscribe but still access the magazine from the Dressage Qld website.

Advertising rates are:

For one year (6 issues):	Full Page	\$395.00
	Half Page	\$295.00
	Quarter Page	\$195.00
For a single issue:	Full Page	\$75.00
	Half Page	\$55.00
	Quarter Page	\$35.00
	Classified (5 lines)	\$15.00

You need to provide your advertisement, formatted as you'd like it to appear, preferably as a jpg file.

Contact the editor at leesa_murray@optusnet.com.au for more information or to place your ad!!



The Stuebben Aramis is built on a narrow waisted tree with a deep seat, offering a close contact and unfiltered aides.

The saddle flap and knee rolls are comparatively spacious which caters to riders with a longer thigh but also aiding those with a shorter lower leg.

The Aramis promotes a classical dressage seat coupled with elegance, style and comfort.

From \$3,935

Stuebben introduces groundbreaking innovation in the performance equestrian field...

The Equisoft System

In cooperation with the label **Equi-Soft®** we have created a true innovation.

The saddle technology **Stuebben Equi-Soft®** is made of three components: A divided saddle tree, a stirrup bar which is adjustable to four positions and a new style of girth straps with elastic rings. You and your horse will feel the difference.

All three innovations are available complete or individually, too. We currently offer this new technology with the **Jumping Saddle Edelweiss NT** and the **Dressage Saddle Aramis**.

Contact us today to discuss the customisation of your next saddle!



To find your nearest Stuebben stockist or to organise a test ride in the Equisoft or any of the other premier saddles in our range, contact Stuebben Head Office on **07 54 396421** today.

www.stuebben.com

Maxisoy⁺

Low GI Super Fibre Pellets

Simple feed, outstanding results

Super fibres, offering the optimum feeding solution

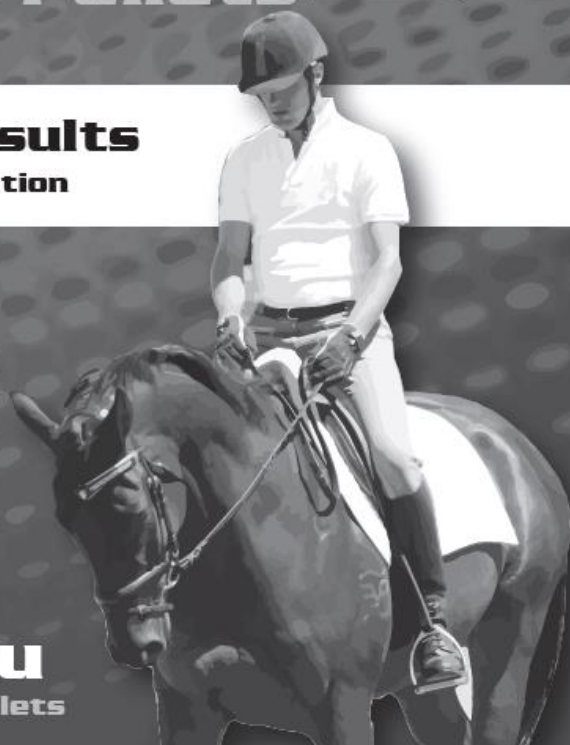


DRY PELLET



WET PELLET

**FIBRE
PELLETS**



www.maxisoy.com.au
www.facebook.com/MaxisoyLowGI SuperFibrePellets

Real Hit

After travelling throughout Australia we selected Real Hit as a three year old from Bloomfield Farm for our next dressage competitor. He constantly surprised us with his great work ethic and easy going nature that we were able to keep him a stallion. With his international bloodlines of Royal Hit/Jazz/Voltaire and trainable nature we are finding he is always going above and beyond our expectations. With recent competitions Real Hit is shaping up to be the ultimate Dressage riding horse as well as a breeding stallion



Contact:
Dianne Brown 0427332877
or
Harvey Besley 0439648895

DQ Riders' Subcommittee



Remi Stud Hi-Point Hanoverian Award Leaderboard 2014

The Dressage Queensland Riders' Sub-Committee are thrilled to welcome back Remi Stud as one of their sponsors. Remi Stud is situated in the beautiful Lockyer Valley of Queensland and have been breeding quality Hanoverian horses for over 20 years, using licensed and performance tested Hanoverian stallions over their Hanoverian performance tested broodmares. Remi Stud's horses are renowned for their elegance, outstanding temperaments and athletic movement.

Remi Stud stands the licensed and performance tested Hanoverian stallions Fishermans Friend and Lauries As, both of whom are multiple dressage champions. Remi Stud have an outstanding selection of horses available for sale, as well as offering a comprehensive range of breeding and agistment services. Visit www.remistud.com for further information.

The Remi Stud Hi-Point Hanoverian Award Leaderboard is aimed at recognising Hanoverian horses' performances at the Qld Dressage Series competitions held on behalf of Dressage Qld by DQRSC. If you will be competing on a registered Hanoverian at the Qld Dressage Series events please email your horse/owner/rider details to Kirsty Phillips at redwoodst@bigpond.com

Progressive Leaderboard as at August 2014:

Horse	Rider	Points
Glogau	Victoria Welch	45
Lauries As	Tor Van Den Berge	41
Wolkensomm	Emma Flavelle	35
Fidelity	Kate Wilson	34
De Niros Dreamtime	Zoe Saxby	33
Lady Sinatra	Tor Van Den Berge	33
UQ Anapavlova	Gabrielle Jones	27
Florett	Annie Simmons	21
Furst Tyme	Nicole Tough	21
Fibrizio	Libby Welch	17
Alicat	Gemma Blums	14
Remi First Fleet	Kaitlin Dooney	13
UQG Alladin	Anjanette Harten	13
Remi London Belle	Kirstine Phillips	12
Donna Bonita	Tor Van Den Berge	10
Brentanus	Victoria Welch	8

The winner of the Remi Stud Hi-Point Hanoverian Award receives a beautiful trophy rug, donated by Remi Stud.

Young Horse

By Karen Crammelin

In May a small contingent of Queensland riders made the trip to 2014 Sydney CDI with their young horses to contest the NSW Young Horse Championship classes and were well rewarded for their efforts. These classes are sponsored by the Hanoverian Horse Society who also brings out a test rider who conducts the ride for the judges in the 3rd round. This year the very experienced trainer Anna Sophia Fiekelborn again made the trip out from Germany to assess the finalists.

4yr old young horse champion was Derreen Rock N Rolla ridden by Sheridyn Ashwood (pictured left below). He is a chestnut stallion by Rockstar out of a De Niro dam and was bred in New Zealand by Benn Conn and is now owned by Steve and Janice Elliot and Phil Bobic. Mattea Davidson on her stallion Sambucca D also made the top 10 in the 4yr old class.

Narrowly missing out on the championship in the 5 yr old class was the imported grey mare Seestern by Quarterback ridden by Emma Flavelle (pictured right below) and owned by Ingrid Jennings. Still a fantastic effort to bring home the reserve champion award.

In the 6yr old Jayden Brown placed 4th on Lacoste F and Lesleigh Kruse won the consolation round on her gelding Ambathala Cellini.

Locally in Queensland on the 6th April PRARG hosted a young horse event sponsored by Hanoverian breeders Jembrae Warmblood Stud. The 4yr old class was won by Fairbanks Ipod ridden by Deziree Roos and closely behind in 2nd was another Fairbanks horse Fairbanks Stiletto ridden by stud owner Russ Davidson. The 5yr old class was won by Elite Destiny ridden by me in another close result with 2nd to the locally bred Harrier Hill Falconess ridden by Victoria Welch. The 6yr old class was won by the imported gelding Fibrizio ridden by Libby Welch. Nice to see 2 out of the 3 class winners bred here in Queensland.

In results just to hand as I write this, Caboolture Dressage Group has once again included young horse classes in their Great South East Queensland Championships and the classes looked to be well supported. The 4 yr old winner again a locally bred horse Highfields Capitano ridden by Deb Oliver; 5yr old the imported licensed Hanoverian stallion Fiderurst ridden by Emma Flavelle and owned by Lars and Madonna Hedburg and the 6yr old class again won by Fibrizio ridden and owned by Libby Welch.

Next on the calendar is the Queensland State Young Horse Championships to be held in conjunction with the Brisbane CDI in July. It should be an interesting event as there are very strong fields in the young horse classes this year.





Only the best



Quality Equestrian Feeds

Pryde's EasiFeed® – Market Leaders in Extruder Technology

1300 732 267
www.prydes.com.au

CONGRATULATIONS

TO OUR PONY DRESSAGE CONVENOR—LYNDIE PANITZ ON HER RECENT MARRIAGE TO BERNIE.

THANK YOU FOR SHARING THESE BEAUTIFUL PHOTOS BELOW FROM YOUR SPECIAL DAY.



Above: Lyndie driving her bay stallion Glenormiston Tipper O'Toole.

Below: Bernie driving the grey mare Glenormiston Aedin,
who was Preliminary Pony Champion at the Great South Eastern Championships in June



Pony Dressage

By Lyndie Panitz

It was great to see good pony numbers at both Toowoomba and Caboolture recently. Even better to see the quality of the tests. I get the impression that the judges are enjoying judging the pony tests, which has not always been the case in the past. There's nothing much between the top few which is motivating everyone to work that much harder.

Two riders who ride beautifully accurate tests are Indiana Anderson on Mister Crescendo and Isabella Wilkinson-McIntyre on Nawarra Park Red Rose. It was great to see them ride at Elementary at Caboolture after virtually having a monopoly on the lower levels in the past. (Results still not out but from memory they took Champion and Reserve) These ponies were Novice Champion and reserve at Toowoomba with scores close to 70%.

Lyn Muller on Honeywood Mystical Girl made the trip to Caboolture from NSW for success in the Elementary classes so the standard was as good as we've seen at that level for a while.

That's not to take anything away from the lovely Double S Eclipse who was Elementary Champion at Toowoomba, but didn't start at Caboolture. Great also to see Double S Dark Sun competing again to take the Medium Championship at Toowoomba.

We also saw pony entries in both Advanced and PSG at both competitions although there were some scratchings at Caboolture and we saw only 1 starter in the Advanced and no PSG at Caboolture, however looming exams for high schoolers, and end of financial year seemed to be the culprit there.

The ever improving Imperial Austin continued his success of recent times with Ashlyn Dyer, and is currently topping the Pony Leaderboard this year. He was Reserve Champion Preliminary at both Toowoomba and Caboolture. My recycled broodmare and harness pony Glenormiston Aedin was champion Preliminary pony at Caboolture having handled the heavy sand a little better than some of the smaller ponies.

It was nice to see ponies in the Young Horse classes, with wins for Burrowa Bodicia in the 4yo and Greenacres First Lady in the 6yo. Apologies if we had a 5yo pony winner as I can't confirm at this stage. A close second in the 4yo was Jackie Clark's Rahane Portia who is related to her successful dressage pony Rahane Petrina and also looks to have great potential.

There were some new faces in the pony classes who were happy to be amongst the placings. Alex Hayes and Sanlirra Xceptional have come to pony dressage from much success in the show ring. Thanks to a little nudge from her coach, I believe). It's great that the coaches are encouraging more competitors into the pony classes. We really appreciate it.

The Medium at Caboolture was a closely fought contest amongst some very experienced ponies, being Rahane Caleb, Carousel Appley Dapple and Jobar Piano Man. I'm not sure who claimed the championship but I know it was a close contest.

It's also nice to see the success of some of our pony riders who have 'graduated' to horses, notably Hannah Barker and Justine Dean. Well done to you both.

I'm hoping that we will have some Pony Leaderboard entries from the August competitions at Atherton Tablelands, Far North Equestrian Group, and Fraser Coast Championships during August. For the rest of us there's LEGS and Samford during August as the next leaderboard events. But don't forget that ALL official results count towards the other end of year DQ trophies, so keep those ponies out there!!

Best of luck to you all.

Lyndie

PONY LEADERBOARD

2014

As at
18-Aug-14

		23 FEB	9 MAR	24 MAY	1 JUN	13 JUN	10 AUG	
		NAD	FRARG1	TDG	FRARG2	CDG	LEGS	TOTAL
Imperial Austin	Ashlyn Dyer	27	27	27	0	40	30	151
Mister Crescendo	Indiana Anderson	0	0	55	0	47	0	102
Glenormiston Aedin	Lyndie Easton	18	0	31	0	29	0	78
Cleopatra Hope	Belinda Russo	10	29	0	0	7	23	69
Rahane Petrina	Jaclyn Clark	21	24	10	0	10	0	65
Nawarrah Park Wild Rose	Isabella Wilkinson-McIntyre	0	0	27	0	27	0	54
Bordershow Versace	Chelsea Gatti	26	26	0	0	0	0	52
Galtero	Kylie Ball	20	20	0	0	6	0	46
Greenacres First Lady	Lyndie Easton	23	0	3	0	9	0	35
D'Amor Latte	Fiona Hilliar	0	0	1	0	0	34	35
Star Crossed	Rebecca Watson	0	0	0	11	23	0	34
Jobar Piano Man	Nicola Bown	0	0	9	11	11	0	31
Kingsmill Cashmere	Tory Robertson	0	0	25	0	0	0	25
Sprenger	Jessica Summers	15	0	0	0	0	7	22
Tilly Park Top Cat	Tia Gotterson	20	0	0	0	0	0	20
Glenormiston Redmond	Brooke Boland	0	0	0	0	0	19	19
Krystelle Park Celebrations	Brienna Jameson	0	0	13	0	5	0	18
Glenormiston Rough Diamond	Carla Cosgrove	0	0	17	0	0	0	17
Tamanick Special Edition	Nicole Kimlin	0	0	0	0	15	0	15
Rathowen Russell	Bridget Hegerty	12	0	1	0	0	0	13
Barnhill Rebell Yell	Samantha Dean	0	0	12	0	0	0	12
Glenormiston Tipper O'Toole	Lyndie Easton	0	0	4	0	7	0	11
Neenahs Diamonds & Pearls	Phoebe Riordan	0	0	11	0	0	0	11
Rahane Caleb	Jaclyn Clark	0	0	0	0	11	0	11
Dovehaven Kiss Of Glory	Kayla Fury	7	0	0	0	3	0	10
Kaluda Gold	Jess Emmerson	9	0	0	0	0	0	9
Prince Edward	Marie-louise King	0	0	0	0	9	0	9
Sanlirra Xceptional	Alexandra Hayes	0	0	0	0	7	0	7
Janevelyn Just A Babe	Brooke Wilson	0	6	0	0	0	0	6
Rathowen Sylvester	Brienna Jameson	0	0	0	0	5	0	5
Starrie Knight	Lauren Walmsley	5	0	0	0	0	0	5
Burrowa Bodicia	Darcy Summers	4	0	0	0	0	0	4
Forrestway New Dawning	Madison Thomas	0	0	4	0	0	0	4
Cheraton Chandon	Monique Holborn-Quirk	2	0	0	0	0	0	2
Glenormiston Roosca	Baringa Blowes	0	0	1	0	0	0	1
Miss Prissy	Skye Sidebottom	0	0	0	0	1	0	1

2014 PONY LEADERBOARD QUALIFYING EVENTS REMAINING

Townsville Dressage Club 2*

6-7 September, 2014

North Coast Active Riders Group 2*

26-28 September, 2014

Club Spotlight

Caboolture Dressage Group

By Karen Herald

Caboolture Dressage Group Inc (CDG) was formed in the late 1970's in the back yard of local equestrian identity Bev Semple. Bev and a group of like minded horse-mad ladies got together and ran a few competitions. Interest grew in dressage as did the club. Competitions moved to the main oval of the Caboolture AP&I Association (Caboolture Show Society) and CDG became part of the Show Society. At this time Tom Doyle, local veterinarian, was heavily involved in organising eventing and show jumping events as well. Bev remains our Cub Patron and still holds an interest in the club and its events.

As the interest in dressage grew so did our members and our events. The Sunday markets at the Showgrounds started to have a detrimental effect on our competitions so when the opportunity to move to the Alexander Barr Sporting Complex (Barr Oval) came about, CDG jumped at the chance to have their own grounds. This all came about through a lot of hard work from the committee at the time. CDG moved their events to Barr Oval with no facilities, except portable dressage arenas.

Gradually facilities such as canteen and football change rooms, toilets and a shed were provided. The first toilet block CDG had at Barr Oval in the float parking area was a portable block that had originally come from Expo. The toilet block had been moved from Expo to Beachmere and was about to be replaced by a new block. Once again the hard working committee heard about it and arranged for it to be moved to CDG grounds. That toilet block lasted years until it became unsafe to use. With continual applications to the Council (then Caboolture Shire Council) CDG finally got a new toilet block including showers. We thought we had it made!

Before the fancy new toilet block came to fruition we had managed to get 4 sand arenas installed at Barr Oval. One of the first clubs in Queensland to have such facilities. Over the years CDG has improved the facilities by adding another storage shed, providing a permanent gear check area, & with funding from Equestrian Qld provided shade shelters at each arena for the comfort of spectators.

CDG has always run events to cater for our members, competitors who just like to compete for the fun of it and competitors who wish to reach the highest levels i.e. State and National Squads. The club runs many clinics throughout the year to encourage our members to get out there and try. CDG subsidises all of these clinics so our members really get great value for their annual membership.

We run 4 – 6 official events each year, the largest being the Great South Eastern Championships in June. In addition to the official events we run 6 non-official events and 4 – 6 Picnic Days for members only. Each August we host a fund raising event where the proceeds go to a prior nominated charity. The day is based on a colour related to the chosen charity and we hold a special fancy dress class for all levels of rider to compete in. CDG have been holding this event for the past 12 years.

In 2011 CDG came under the QSEC umbrella. The Moreton Bay Regional Council opened the new Indoor Arena at QSEC and the associated stables. So between the 4 sand outdoor arenas and the indoor arena the facilities are now first class. The Council is continuing to improve and increase the facilities for the benefit of all equestrian sports. CDG benefits greatly from the association we have with QSEC and we look forward to a strong and lasting relationship with them.

As with most clubs CDG is run by an enthusiastic committee – small in size but big in heart. We are well known for our ability to organise well run events where all riders are treated equally. On our website you will find membership forms and details, a calendar of events and details about where we are situated. www.caboolturedressage.org.au We also have a Facebook page so why not jump on and “like” us so you can keep up with all the information.

Para Equestrian Leaderboard

We are pleased to announce that the Para Equestrian Leaderboard has secured the Festival of Dressage as the sponsor for 2014. We would like to take this opportunity to thank the committee for their support of all Para Equestrians in Queensland and Dressage Queensland for their input in establishing the criteria. The Festival of Dressage champions for both the EA Para Equestrian of the Year and the FEI Para Equestrian of the Year will be announced at the Dressage Queensland Annual Awards night.

The criteria approved by Dressage Queensland is as follows:

1. Athletes must hold a classification card to be on the leader board—this classification card can either be an EA card or FEI card.
2. Scores have to be attained from events holding EA classes either Competitive or Participant, with preferably two judges. This would include interschool events in Queensland, interstate official events and international events.
3. Scores can be taken from EA tests, EA Para Dressage tests and FEI PE tests held in Queensland and other states. If submitting FEI PE test scores, then they must be in your Grade, i.e. if you are classified a Grade III Para Equestrian then the scores submitted can be from any Grade III FEI PE tests, not a Grade 1A or 1B test.
4. No “open” or “restricted” club days or club day classes count.
5. Scores must be taken from two different events—can’t use two scores from the one event.
6. Scores will be taken from combinations only. You can have more than one combination on the leader board.
7. You don’t go on the leader board until you have attained two scores with each combination.
8. Athletes must send in proof of performance—either copy of the test sheet or copy of the result sheet.
9. Athletes must be current financial members—either Competitive or Participant.

Any enquiries and all results with supporting documentation can be emailed to manager@equestrianqld.com.au

FESTIVAL OF DRESSAGE EA PARA EQUESTRIAN OF THE YEAR LEADERBOARD

Competitor	Horse	Event	%	Test	Average	Position
Sarah Sherwood	Janevelyn Tsunami		62.9300	2.2	64.235	1st
			65.5400	2.3		
Shannon Owens	Merlin	30/03/2014	61.1360 63.4000	1.1 1.2	62.268	2nd
Nathan Harvey	Rockin Robbie		57.500	1.1	60.600	3rd
			63.700	1.3		

FESTIVAL OF DRESSAGE FEI PARA EQUESTRIAN OF THE YEAR LEADERBOARD

Competitor	Horse	Event	%	Test	Average	Position
Chelsea Higgins	HP Come- dian		68.500	FEI Ind	69.5835	1st
			70.667	FEI Chm		
Phoebe Roche	Amajah		64.700	FEI Ind	64.850	2nd
			65.000	FEI Chm		

SAMBUCCA D



Successful 4yo 16.3hh Chestnut Stallion. Service Fee \$1100 (Chilled LFG)

Sambucca is by the successful Scolari who boasts the bloodlines of three of the best dressage stallions of all time - Sandro Hit, De Niro and Weltmeyer. Scolari has produced many successful progeny including the current 5yo World Young Horse Champion "Scara Boa". Sambucca's dam is a proven breeder and comes from the foundation bloodlines of Wenzel and Ablanz.

Recent Results: Reserve Preliminary Champion Toowoomba Two Star

1st Caboolture Preliminary Two Star

5th First Round 4 yo Sydney CDI with a score of 8.1

Sam has an enthusiastic work ethic, active hind leg mechanics, and superior ability over a fence proving he would be a suitable sire for the Dressage and Eventing breeders.

Scolari

Sandro Hit

Sandro Song
Elite St. Loretta

St. Pr. St Dynastie

De Niro
St. Pr. Wicke

Gelriano

Gelria
Wendria

Fairbanks Girlfriend

Dreamist xx

Digamist xx
Dream Chaudiere xx

Mattea & Shane Davidson 0408 430 277 or 0409 782 827 or info@davidson eq.com

Young Rider Update

By Samantha Booth-Rodhouse

Well so much has been happening over the last few months! YR Nationals, Brisbane CDI and of course WEG and our young riders have been involved in them all! Of course they have also been out and about at many of our calendar's wonderful events.

Well the Young Rider National Competition was held up here in Queensland over the two days of July 9 & 10, and what a two days they were. With levels from Preliminary to Big Tour events being offered it gave our young riders a huge opportunity to showcase themselves and didn't they!

Providing such a big program it was evident that the young rider committee would have their hands full over the two days and didn't they step up to the challenge. Under the watchful eye of Event Director Kim Tenkate-Cullen and Chief Steward Alexis Evans it was an event that the interstate visitors should be raving about once they got home. On that note it was wonderful to see interstate riders make the trip and special mention should go to our Western Australian visitors, what a commitment they showed to venture all this way. The appreciation was certainly showed at the rider dinner on Wednesday night when the catering ladies, Amanda Gutsche, Cindy Coggan and Vanessa Wilkinson and helpers not only provided a



Sarah Faraway - NSW

wonderful dinner but the ambiance was outstanding with beautiful decorations to show our visitors how we dine up here in the Sunshine State!

Now to the competition, well some great riders took part with outstanding performances to boot. The outdoor arenas were extremely busy and with the guidance of Adrienne Simmons ran as close to time as possible! With so many classes it is impossible to mention everyone but there were some wonderful performances from all riders and special mention must go to Sarah Faraway from NSW who took out both the elementary classes on her lovely Rum 'N' Coke. Sydney Evans also won both pony elementary classes on her Dara Park Tequila Sunrise and Rebecca Radny riding Bevanlee Astronomer took out both pony medium classes!



Emily Coggan - Qld

Special mention to the FEI riders, we are certainly lucky to have so many participating at this level, it makes for an exciting future. We had good numbers and with the inclusion of the FEI Junior and Young Rider tests gave them more competition to enjoy. Thank you too to the para-equestrian riders who supported these championships, while the numbers were down the talent certainly wasn't.

Next on the calendar was the Brisbane CDI event with quite a few young riders not only competing in the CDI-Y and CDI-J events but the main stream classes as well. It certainly was a great effort for all the young riders contesting the PSG gaining more than 60% and to top it off Elloise Devlin placing 6th behind five professional riders no less.

Again we had our visiting interstate riders competing providing us with some healthy rivalry. The classes may not be large at these levels yet but the talent, poise and commitment certainly evident. Backing up in the CDI-Y was winner Elloise Devlin with NSW rider Grace Kay coming in second, yay Qld. The CDI-J also saw Qld take the title with Annie Simmons this time. What a great show it was too, certainly a must see event in Queensland, congratulations to all involved!

Finally and by no way least I must mention our squad rider Chelsea Higgins and her horse Comedian, they set their sights very high some years ago and this year their dreams have come true. They were selected in the Para-equestrian team for the World Equestrian Games in France, wow what an achievement. We have missed Chelsea this year with her deciding to base herself in Victoria to give herself and Comedian the best chance to gain her selection and didn't it pay off. Now that WEG is over we are so proud of our Chelsea who with Comedian performed so well and gained great percentages and more importantly a wealth of experience overseas! Well done Chels!!

Cheers ,

Samantha Booth-Rodhouse



Competing at Young Rider Nationals

Above: Taylor Hopkins and Luminesque

Left: Elke Gutsche and Battlestar Gallactica

Notification of Young Rider Status for QLD State Young Rider Squad and Trophies

Dear QLD Selectors,
I would like to be considered for selection to the 2015 QLD State Young Rider Development Squad, and for the 2014 Dressage Queensland Young Rider Performance Trophies

Applicant Information

Name:	EA Number:	
Date of Birth:	Phone:	Mobile:
Email:		
Current Address:		
Suburb:	State:	Post Code:

Parent/Guardian Information (if under 18yo)

Name:		
Phone:	Mobile:	
Email:		
Address (if different to above):		
Suburb:	State:	Post Code:

Horse Information

Horse 1:	EA Number:
Level/s competing:	
Horse 2:	EA Number:
Level/s competing:	
Horse 3:	EA Number:
Level/s competing:	

Statutory Declaration

I, _____ E.A. membership _____
of _____, in the State of Qld,
do solemnly and sincerely declare that I was born on the date listed above.

And I make this solemn declaration conscientiously believing the same to be true, and by virtue of the provisions of the Oaths Act 1867 and acknowledging that a false or misleading Statement may render me liable for disciplinary action at the discretion of the E.A.

Taken and Declared before me, at _____

This _____ day of _____ 20 _____

A Justice of the Peace/Commissioner for Declarations

Signature of Applicant:	Date:
Signature of Parent/Guardian: (if under 18yo)	Date:

National Amateur Owner/Rider Division

EVENT PROCEDURES FOR DRESSAGE QLD FESTIVAL OF DRESSAGE AMATEUR OWNER/RIDER LEADER BOARD

- Only Official Competitive competitions apply.
- Only current financial Competitive members of Equestrian Qld are eligible.
- Only horses are eligible for the Amateur Owner/Rider FOD Leader Board.
- Only riders and horses that are eligible according to the Amateur Owner/Rider (AOR) Fact Sheet may enter.
- Competitors are to identify at the time of entry if they wish to enter a horse as eligible for the AOR Leader Board.
- Normal grading points apply as per current Equestrian Australia rules.
- All horses will be placed in the same draw unless, at the discretion of the Organising Committee, the entries warrant a splitting of the class.
- The result sheets will show the entire competition results.
- Ribbons, prizes and prizemoney will be presented as per normal for the entire class.
- The AORs will be tagged on the entire results.
- The 'extra award' AOR rosettes will be presented to the Amateur Owner/Rider placegetters.
- There will be no prizes or prizemoney associated with placing as an AOR at Leader Board events.
- At the discretion of the Organising Committee, an overall AOR champion prize may be awarded.
- The end of year overall AOR at each level will be awarded a prize at the annual Dressage Qld Awards Function.
- The levels included in the Dressage Qld 2014 FOD Leader Board are: Preliminary, Novice, Elementary, Medium, Advanced, Prix St Georges & Intermediate 1.

NATIONAL AMATEUR OWNER/RIDER DIVISION—FACT SHEET

Criteria

In order to qualify as an amateur owner rider, all riders must declare that they meet the following criteria:

- The rider must be a Competitive member of their state branch of Equestrian Australia.
- To qualify as an Amateur Owner/Rider the rider must not have competed in an FEI Sanctioned CDI (PSG-GP) or CDI-W in the prior 3 calendar years.
- The horse must have a life registration with Equestrian Australia.
- The horse/pony registration lodged with Equestrian Australia must reflect the name of the amateur owner rider as owner of the horse. Leased horse are only permitted if the registration papers reflect the lessee as the "owner".
- An amateur owner rider must not have derived any sponsorship, gifts or remuneration above the value of \$500/annum for any services connected with the breaking, training and riding of any horse or pony in the last 3 years.
- An amateur owner rider's principle source of income is not obtained from sponsorship, breaking, training, riding or coaching any horse or rider.
- The horse/pony must be primarily ridden and trained by the rider/owner with only periodic ridden assistance by person(s) other than the owner. Specifically the horse/pony must not have been ridden or trained by anyone, other than the owner, from the closing date of entries to the day of the event, for any event in which the rider wishes to compete as an amateur owner rider.

Organisation

- The Division is for Official Competitive classes. The Organising Committees may run this Division at any level (ideally at all levels Preliminary - GP) and it can be run either within the class or separately.
- Organising Committees may choose to designate the Amateur Owner Rider on the draw.
- For a State/Regional/Club Leaderboard it would be ideal to select a number of events at which scores will count towards the annual Leaderboard.

ADC—22 November 2013

PRELIMINARY

RIDER	HORSE	PRARG 9 March	NAGs 6 April	CDG 13 April	TDEG 24-25 May	PRARG 1 June	CDG 13-15 June	TVEG 2-3 August	AOR Champs 14 Sept	NADEC 13-14 Sept	NAGS 26-28 Sept	TOTAL
Hannah Barker	Kohinoor Fortune			10+10	10+10		10+10	6+9				75
Kate Green	Goron Toron Donosa	8+5	10+8	6	7+2							46
Simonne Clark	Vrai Ami	7+6		7+3	8+6		5+2	2				46
Leah Kelly	Toujours			8+6	9+5		3+7	6				44
Donine Linder	Remi Fascination						6+8	10+10				34
Annis Hatchman	Wellfine				5+8		4+1	7+3				28
Stacey Crebbin	Galiano	7		9			7+4					27
Elizabeth Buchanan	Regency Lara			8			9+6					23
Toni Webb	Foxtrot	10+9										19
Jessica Forbes	Kinnordy Guiscard		8+10									18
Ashley Cavanagh	Absolut Royalty							9+8				17
Jessica Weiss	Kinnordy Ducati						8+9					17
Katie Lund	Fairbanks Ikonik			9+7								16
Leah Kelly	Romanella				3+7		5					15
Janet Hanslo	Polvin Rock		6+7									13
Karin Van Vliet	Hearts Desire			2+1	6+4							13
Anna MacMillan	Zhivago				4+9							13
Hannah Barker	QEB Symphony IMP	9+4										13
Ruth Gotterson	Dyrning Park Cristiano							8+4				12
Suzanne Chester	Calico Rose							4+7				11
Audrey Kirchner	Kinnordy Rosalinde		5+6									11

RIDER	HORSE	PRARG 9 March	NAGs 6 April	CDG 13 April	TDEG 24-25 May	PRARG 1 June	CDG 13-15 June	TVEG 2-3 August	AOR Champ s 14 Sept	NADEC 13-14 Sept	NAGS 26-28 Sept	TOTAL
Lindal Binch	First Dance	10										10
Ashley Pryde	Midnight Essence of Shahb		4+5									9
Madison Layfield	Sterling Park Noir		9									9
Seanah Duffy	Onyx Park Solitaire		9									9
Anne Mabardi	Hannons Leo	6+2										8
Fiona Strachan	Palacio Del Corcel Emilio	8										8
Jo Russell	Castellano Gweneth		7									7
Gail Kruger	Cassans Spirit			3+2			1					6
Carly Dwyer	Mec Graceful							5				5
Annie Johnston	Hollandsbend Furst Henri							5				5
Barbara Ryan	Costigan			5								5
Gillian Leigh	Aloha Lucid Power				2+3							5
Jasmin Westerveld	Elansu Fine Design			5								5
Tasmin Anderson	Jaybee Angelica			4								4
Tracy MacKinnon	Tages			4								4
Katrina Hosking	Clear Mtn Dare to Dream	4										4
Marlena Moriarty	Bartley Cole	3+1										4
Katie Chandler	Jaybee Atlas							3				3
Olivia Vansleve	Flensburg Cormindi						3					3
Yoie Thomas	Donegal Peekaboo				2+1							3
Toni Webb	Joy Ride	3										3
Joan Peachey	Swan Bay Sao							2				2
Liz Bagley	Sandbury						2					2
Ingrid Bayly	Landers Lady		1									1
Kelly Tombs	Poseidon		1									1
Ellyse Gough	Shalika Royal Parsche							1				1
Sonia George	Marchello CDH							1				1

NOVICE Amateur Owner/Rider Leaderboard

RIDER	HORSE	PRARG 9 March	NAGs 6 April	CDG 13 April	TDEG 24-25 May	PRARG 1 June	CDG 13-15 June	TVEG 2-3 August	AOR Champs 14 Sept	NADE C 13-14 Sept	NAGS 26-28 Sept	TOTAL
Lindal Binch	First Dance	10+10		9+8	5		8+2	10+6				68
Justine Dean	Sharellen Gadabout			10+7	9+7		8+9	9+3				62
Anne McDiarmid	Glenview Arran Dancer	6			10+9		10+10	8+8				61
Stacey Crebbin	Adloo Lotto			10+10	8+10		10+8					56
Cass Butler	Caspian WF	9+8		6+9	4+3		6+5					50
Anne McDiarmid	Glenview Audacious Lad			5+7	5+8			7+10				42
Kristy Battista	Jag Classique	8+4		7+3			3+10					35
Katie Acton	Roitelet	9	10	9								28
Beth Rodda	Aarkle			8+4			4+7					23
Fiona Strachan	Palacio Del Corcel Emilio	6					9+7					22
Donine Linder	Remi Fascination						7+8	1+4				20
Grace Clarke	Exklusiven Dutch Miracle			4+10			5					19
Ros Lipp	Remi Lord Locksley				7+1			5+5				18
Judy Herscheil	Immenhof Rosario		9+9									18
Hannah Barker	QEB Symphony Imp			8+6			4					18
Jordan Jolly	Wingana Stage Whisper		10+7									17
Charlotte Cullen	Chance of a Lifetime	5+5					2+5					17
Joanne Wray	Alpha Coup De Grace		7+4	2+1	2							16
Ruth Gotterson	Dyring Park Cristiano							5+9				14
Tasmin Anderson	Jaybee Angelica			9+5								14
Gail McCane	Blenheim Park Freelandier			6+6								12
Rowena McIntosh	Cherenton El Toro		6+6									12
Elizabeth Buchanan	Regency Lara			8			1+3					12

RIDER	HORSE	PRARG 9 March	NAGs 6 April	CDG 13 April	TDEG 24-25 May	PRARG 1 June	CDG 13-15 June	TVEG 2-3 August	AOR Champs 14 Sept	NADE C 13-14 Sept	NAGS 26-28 Sept	TOTAL
Karissa Miles	Queens Park Monopoly						5+7					12
Jessica Weiss	Kinnordy Ducati						6+6					12
Emily Baretta	Rituel Bell						9+2					11
Brienna Jameson	CL Welts Sateen						2+9					11
Amy Zeller	Leadburn Sundance				6+5							11
Katie Lund	Leadburn Sundance							3+7				10
Lizzie Brost	Jesse Saint James			2			7+1					10
Tina Ridley	Mumbulla Banjo		5	5								10
Madeline Horne	Natural Spark		8	2								10
Jennifer White	Vivace Cocoa	1					4+4					9
Tania Pedersen	Makaroff Abu Dhabi				3+6							9
Kenja Geurts	Dixons Glamour		8+1									9
Ashley Cavanagh	Absolut Royalty							6+1				7
Nicola Greenaway	Kinnordy Dorado	7										7
Toni Webb	Joy Ride	7										7
Stacey Crebbin	Galiano			7								7
Keighley Leeson	Fourwinds Aristocrat			5+2								7
Anika Green	Singing Sands	5+2										7
Craig Lucas	Allegria						3+3					6
Rebecca Allen	Blackall Park Ebon		2+3									5
Kerrie Johnstone	Barstone Fabio			1+4								5
Jane Summers	Torridon Isabella		5									5
Jasmin Westerveld	Elansu Fine Design			4								4
Leandra Hulst	Warrego Constantina		4									4
Anna Flohr	CL Excels Colours			3								3
Jo Russell	Castellano Gweneth		3									3
Samantha Dean	Barn Hill Miss Dora	3										3

RIDER	HORSE	PRARG 9 March	NAGs 6 April	CDG 13 April	TDEG 24-25 May	PRARG 1 June	CDG 13-15 June	TVEG 2-3 August	AOR Champs 14 Sept	NADE C 13-14 Sept	NAGS 26-28 Sept	TOTAL
Susan Veal	EF Wisterin			3								3
Simonne Clark	Vrai Ami				1+2							3
Yasmin Kam-Yuen	Gallantry			3								3
Belinda Geissler	Riverdell Gucci	3										3
Madison Dawdy	Aveden Gene							2				2
Suzanne Chester	Calico Rose							2				2
Toni Webb	Foxtrot	2										2
Janet Hanslo	Southern Destiny		2									2
Sandra Woods	Gerabri Amelia	1										1
Terri Guardala	Bellarina			1								1
Lucinda Peacey	Northern Vestall			1								1
Chloe McDonnell	Valentina Royale						1					1



ELEMENTARY Amateur Owner/Rider Leaderboard

RIDER	HORSE	PRARG 9 March	NAGs 6 April	CDG 13 April	TDEG 24-25 May	PRARG 1 June	CDG 13-15 June	TVEG 2-3 August	AOR Champs 14 Sept	NADEC 13-14 Sept	NAGS 26-28 Sept	TOTAL
Gary Jamieson	Poppys Pride		6+8		8+9		8+10	10+9				68
Katie Acton	Roitelet	5+6	7+7	10+10			10+7					62
Emily Peacock	Royal Harlequin	1		8+8	7+3		8+10	8+7				60
Lucinda Peacey	Northern Vestall	6+8		3	9+4		4+3					37
Sue Bright	Beltana Blu		10+9	1	6		10+4					34
Anne McDiarmid	Glenview Arran Dancer	8+10		7+9								34

RIDER	HORSE	PRARG 9 March	NAGs 6 April	CDG 13 April	TDEG 24-25 May	PRARG 1 June	CDG 13-15 June	TVEG 2-3 August	AOR Champs 14 Sept	NADEC 13-14 Sept	NAGS 26-28 Sept	TOTAL
Diane Robson	Ennovyar Picassos Dream	10+5		1	6+5		2					29
Poppy Ellis-Southwell	BSeduced			9+6			9+5					29
Sally-Ann Piggott	Remi Whispering Star	7+9		7								23
Madeline Horne	Natural Spark		8+6	5+4								23
Rebekah Gould	Good Grief Charlie Brown	4+7					2+8					21
Anne McDiarmid	Glenview Audacious Lad							10+10				20
Allegra Frunz	WP Sinatra	2+4					6+7					19
Tina Ridley	Mumbulla Banjo		9+10									19
Lizzie Brost	Jesse Saint James				5+1		7+6					19
Jenavive McDonald	Mayfield Chocolate Rain	4+3		6+5								18
Emily Baretta	Rituel Bell						9+9					18
Kirsty Van Loon	Landmark				10+7							17
Kathleen Fraser	River Range Centurion						7+8					15
Theresa Heinrichs	Kings Guardian						6+9					15
Stacey Crebbin	Adloo Lotto				4+10							14
Justine Dean	Sharellen Gadabout							5+8				13
Jill Phillips	Roxleigh Fandango							5+6				11
Lesleigh Kruse	Ambathala Cellini						5+6					11
Merle Speakman	Marcato				3+8							11
Katie Lund	Leadburn Sundance							7+3				10
Ros Lipp	Remi Lord Locksley							6+4				10
Kelly Hook	UQG Glittering Jewel		5				3+2					10
Vanessa Whitaker	Kilkenny Swing						5+5					10
Gillian Kirchner	Remi Royal Star		4+5									9
Nicola Greenaway	Kinnordy Dorado	9										9
Tania Pedersen	Makaroff Abu Dhabi				1		3+4					8

RIDER	HORSE	PRARG 9 March	NAGs 6 April	CDG 13 April	TDEG 24-25 May	PRARG 1 June	CDG 13-15 June	TVEG 2-3 August	AOR Champs 14 Sept	NADEC 13-14 Sept	NAGS 26-28 Sept	TOTAL
Lindal Binch	First Dance							1+6				7
Karissa Miles	Queens Park Monopoly						4+3					7
Jane Summers	Torridon Isabella		2		2+2							6
Skye Jeffrey	Art Attack			2			1+3					6
Sarah Woods	Gerabri Amelia			5								5
Lynn Muller	Honeywood Mystical Girl							3				3
Hannah Vardy	Landers Gift			3								3
Janet Hanslo	Southern Destiny		3									3
Kara Brennan	Sharaley Destiny							2				2
Amelia Gilmour	Always A Star							2				2
Frances Roycroft	Stylish Consort			2								2
Keighley Leeson	Fourwinds Aristocrat							1				1
Craig Lucas	Allegria						1					1



MEDIUM Amateur Owner/Rider Leaderboard

RIDER	HORSE	PRARG 9 March	NAGs 6 April	CDG 13 April	TDEG 24-25 May	PRARG 1 June	CDG 13-15 June	TVEG 2-3 Au- gust	AOR Champs 14 Sept	NADEC 13-14 Sept	NAGS 26-28 Sept	TOTAL
Natalie Grofski	Il Bamboccio			7+7		9+7	2+6	10+9				57
India Priestly	Quebec			8+10	10+10	7+9						54
Jane Carcary	Kalahari					7+8	8+8	8+8				47
Tracy Rathjen	Moosimus Maximus				5+6	10+10	8+8					47
Hannah Vardy	Landers Gift			6	7+3	4+6	6+5					37
Mandy Finnimore	Vogue			10+9			9+9					37
Gwen Paddon	Leadburn Rockin Rio			5+6	10+10			7+7				32
Ashley Pryde	Beluga		9			5+2	9+7					32

RIDER	HORSE	PRARG 9 March	NAGs 6 April	CDG 13 April	TDEG 24-25 May	PRARG 1 June	CDG 13-15 June	TVEG 2-3 Au- gust	AOR Champs 14 Sept	NADEC 13-14 Sept	NAGS 26-28 Sept	TOTAL
Merle Speakman	Marcato				9			9+10				28
Julie Bland	Jordan				8+2		7+7					24
Gary Jamieson	Poppys Pride		8				7+6					21
Donella Merrett	Romanos						10+10					20
Natalia Didovich	Kings Superstar				2+5	3	6+3					19
Lee Muir-Clarke	Royal Rias Berlin						10+9					19
Kristy Battista	Benalbyn Classique			9+8								17
Alistair Schramm	Zero Degrees				9+8							17
Naomi Lane	Jaybee Extravagant					9+5						14
Jennifer Watts	Coldstream Ruby Rose				6+7							13
Odette Sawtell	Immenhof Landers Gem							6+6				12
Jane Gilby	Ambassador 60						10					10
Lisa Hayes	Irish Rose		10									10
Philippa Trout	Vivaldi							4+5				9
Lee Muir-Clarke	River Lord			4+5								9
Nicole Kimlin	Ironbark Lodge Zorro						5+4					9
Liz Bagley	Roxbury						3+5					8
Lesleigh Kruse	Ambathala Cellini				5+1							6
Kara Brennan	Sharaley Destiny							5				5
Sara Thygesen	McFarrintina					4						4
Jayde Novak	Fletcher Jones						4					4
Jennifer Clauss	Jilpi Thaddia						1+2					3

ADVANCED Amateur Owner/Rider Leaderboard

RIDER	HORSE	PRARG 9 March	NAGs 6 April	CDG 13 April	TDEG 24-25 May	PRARG 1 June	CDG 13-15 June	TVEG 2-3 August	AOR Champs 14 Sept	NADE C 13-14 Sept	NAGS 26-28 Sept	TOTAL
Gabrielle Jones	UQ Anapavlova			10+10		10+10	8+10	10+10				78
Sonja Hopper	Dalwin Poet		10	9	8+10		9+8					54
Kristy Battista	Benalbyn Classique				10+8		7					25
Donella Merrett	Romanos						10+9					19
Lindal Binch	Jaybee Leilani					9+9						18
Ashley Pryde	Beluga					6	4+7					17
Tegan Cornish	Leadburn Carrington			7+9								16
Katie Lund	Nekarbo Wilbur				7+9							16
Kerri-Lee Ryder	Kinnordy Gyps				9+7							16
Jane Carcary	UQ Animation					7	6					13
India Priestley	Quebec				6+6	8						12
Lisa Hayes	Irish Rose		9									9
Merle Speakman	Marcato							9				9
Donna Abercrombie	Classic Silk			8								8
Natalie Grofski	Il Bamboccio							8				8
Jane Gilby	Ambassador 60						5					5



PRIX ST GEORGES Amateur Owner/Rider Leaderboard

RIDER	HORSE	PRARG 9 March	NAGs 6 April	CDG 13 April	TDEG 24-25 May	PRARG 1 June	CDG 13-15 June	TVEG 2-3 Au- gust	AOR Champs 14 Sept	NADEC 13-14 Sept	NAGS 26-28 Sept	TOTAL
Helen Kolodko	Scorched Peanut			7	9	10	7	10				43
Sonja Hopper	Dalwin Poet		10	10	8		8					36
Ashlee Upton	Dilettante		9	9			6					24
Pamela Martin	Melchior				10		9					19
Katie Lund	Nekarbo Wilbur			8	7							15
Angela Glover	Northern Invader						10					10



INTERMEDIARE 1 Amateur Owner/Rider Leaderboard

RIDER	HORSE	PRARG 9 March	NAGs 6 April	CDG 13 April	TDEG 24-25 May	PRARG 1 June	CDG 13-15 June	TVEG 2-3 Au- gust	AOR Champs 14 Sept	NADEC 13-14 Sept	NAGS 26-28 Sept	TOTAL
Helen Kolodko	Scorched Peanut			10	9	10	8	10				47
Pamela Martin	Melchior				10		10					20
Ashlee Upton	Dilettante		10	9								19
Angela Glover	Northern Invader						9					9

Dressage Qld 2014 Event Calender

(as from 23 Mar 2014)

Start	Finish	Organiser	Venue / Special Competition	Status	Range of classes	Contact
OCTOBER						
4th Oct	5th Oct	Atherton Tablelands & District Dressage & Equestrian Association Inc. (ATDDEA)	Kerribee Park, Mareeba. Back Arenas	Club Training/ Coaching Wend	Prep - Med	Melanie Shannon valmel@westnet.com.au Phone 0407585037
5th Oct		Caboolture Dressage Group	QSEC Outdoor Complex	Club & Participation Championship	Prep – Adv + Freestyles	www.caboolturedressage.org.au
5th Oct		Hervey Bay Active Riders Club	Lower Mountain Road Dundern	Official, Participant & Members Only	Prep- Medium	Narelle Buller bullers7@bigpond.com
11th Oct	12th Oct	Dressage Qld Riders Subcommittee Dressage Series	QSEC Indoor	Squad Selection Event	Medium – GP	Kate Wilson
19th Oct		Bundaberg Country Dressage Group		Official & Closed Club Championship		www.bundaberg-dressage.org.au F'book: Bundaberg Country Dressage Group Inc dthurlow@bigpond.com
19th Oct		North Coast Active Riders Group		Closed Restricted & Participant		Dorry Hoffman dho43053@bigpond.net.au
19th Oct		Summerland Dressage Club	Bangalow Show Grounds	Official & Closed Restricted	Prelem - Inter1	Merle Speakman

19th Oct		Samford Equestrian Group	Denis Goodwin Reserve Samford	Closed Restricted		Kathleen Macnamara leen.macnamara@uqconnect.edu.au
20th Oct		Far North Equestrian Group		Official	Prelim - Advanced	Renae Lofthouse info@fneg.info
23rd Oct	26th Oct	Equestrian NSW SIEC	Australian National Dressage Championship		Australian Championships and CDIW + CDIY	www.dressagensw.com.au
26th Oct		Cedar Grove District Riding Club	Cedar Grove District Riding Club 30 Irwin Road, Cedar Grove	Participation/ Club Event	Prep - Adv	Kay Paulsen Ph 07 55432158 sage.cgdrcc@gmail.com
NOVEMBER						
1st Nov	2nd Nov	Nerang and District Equestrian Club	Mudgeeraba Show Grounds, Mudgeeraba	NADEC Pan Pacific Masters Games		Gayle Blums admin@jumpingcrocodilecruises.com.au
2nd Nov		Caboolture Dressage Group	Sign on Day for 2015	Club and Participant Event	Walk/trot, Prepp-Adv, RDA & PE	www.caboolturedressage.org.au
16th Nov		Nerang and District Equestrian Club	Mudgeeraba Show Grounds, Mudgeeraba	Members Day		Gayle Blums admin@jumpingcrocodilecruises.com.au
16th Nov		North Coast Active Riders Group	Nambour	Social Day		Dorry Hoffman dho43053@bigpond.net.au
23rd Nov		Redlands and District Equestrian Group		Members day		Yvette Vlies ymv@iinet.net.au
20th Nov	23rd Nov	Equitana	Melbourne, Victoria			
DECEMBER						
6th Dec		DQ Awards Evening	TBA	Party !!!		DQ Website
Key						
		Official 1 Star Events				
		Official 2 Star & Squad Selection Events				
		CDI & 3 Star or above				
		Young Rider Competitions				
		Special Interest				