



Driving Queensland Drive-1 Challenge Test for Small Ponies at Club Level

designed for EA Affiliated Club Use



Suitable for all singles under 120cm or pairs under 108cm

What You Need to Know

1. Horses/ponies must be at least four years old.
2. There is no time limit on the cones section. This phase should be completed at a working trot, smoothly, showing rhythm, looseness, flow, connection to driver, straightness through cones and bend through body as required, according to the FEI Scale of Training.
3. The arena is 20 x 60m for all entries.
4. The Chief Judge will be positioned at B. If a second judge is used, they will be positioned at C.
5. This test sheet should be used in conjunction with the Drive-1 scoresheet. Athletes should pay attention to the Judge/s Directives.
6. Two- or four-wheeled carriages may be used. Wheel width must be a minimum of 125cm. Cones width will have 40cm clearance (e.g. 178cm for a 138cm vehicle).
7. A competent adult Backstepper/Navigator must be on the carriage at all times, for drivers under 18 years. An on-carriage Backstepper/Navigator is optional for singles, but compulsory for pairs. If a groom is not on the carriage, there MUST be at least one at all times close by, on the ground, and standing at E during the entire test.
8. EA-approved, tagged helmets and gloves required for everyone on the carriage. A whip is required to be on the carriage, but does not necessarily have to be carried.
9. Body protectors are compulsory for Athletes and Backstepper/Navigator under 18 years, as well as for Disability Drivers. They are strongly encouraged for everyone on a carriage.
10. This test can be commanded from on the carriage (attached to the carriage, not held in the hand) or from E, without penalty. Athletes are still strongly encouraged to KNOW THEIR TEST.

The Test

A Enter at working trot and proceed directly to approximately E. Follow the arena to C (Note – these tests do not start with a centre line).

C-M-F-A Working trot, following the track of the arena. Judging commences at C.

A Circle right 20m diameter, in working trot, going to each side of the arena and outside the Number THREE cones obstacle, but inside number FOUR.

A-K Working trot

K-X-M Working trot across the diagonal.

M-C-H Proceed in working trot.

H Transition to walk, proceed to E in walk.

E Turn left to X

X Halt with driver on or about X, for approximately 3 seconds, followed by up to 3 steps of reinback. Proceed in walk.

B Turn right and follow the track to A, in a relaxed walk with a longer frame and rein.

A Sustained halt for approximately 10 seconds, proceed in working trot, through walk.

A-X-C Two-looped serpentine, working trot, 30m each loop, going to the long sides of the arena, showing change of bend over X, while facing B.

C-H Working trot

H-X-F Show some lengthened strides, showing the same tempo, in trot over X.

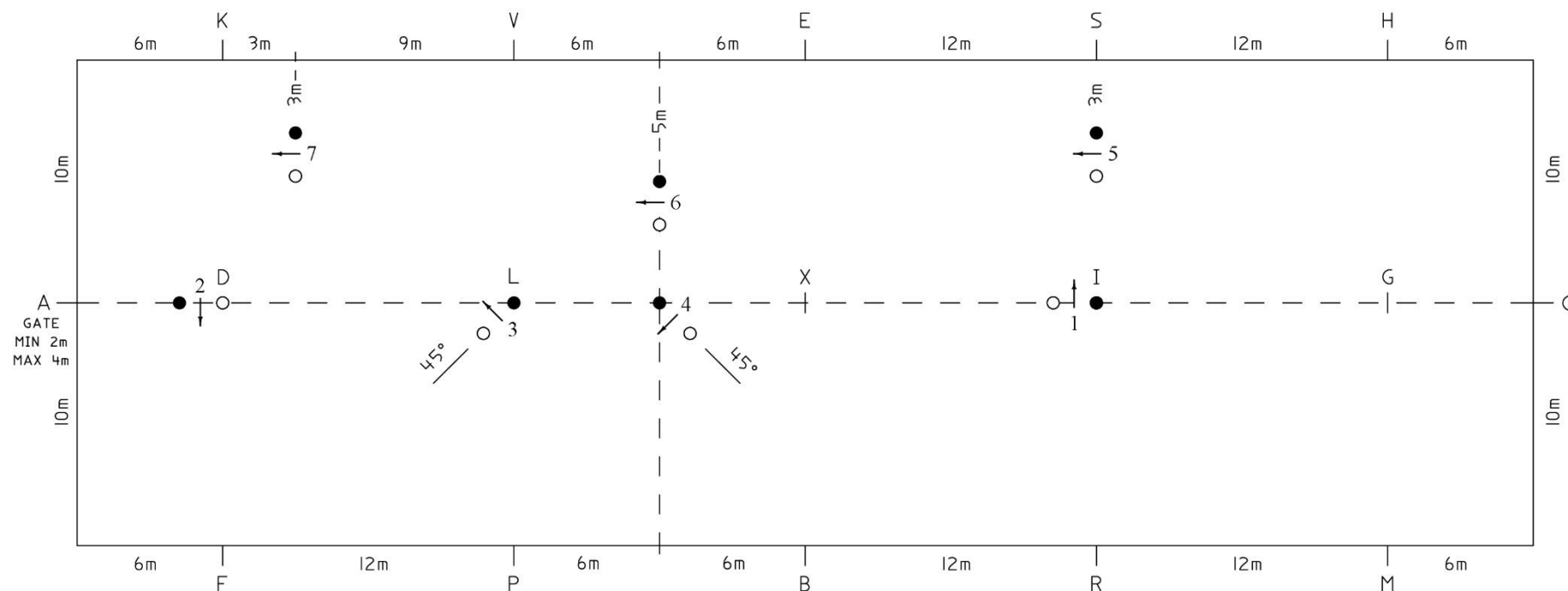
F-A-K-H-C Working trot around the arena.

C Start cones. 1, 2, 3 then right to 4, then left to 5, 6, 7. After the last cones obstacle, drive up to the judge at B and salute. Leave arena at a relaxed walk or trot.

PLAN OF 20m x 60m DRESSAGE ARENA & PLACEMENT OF CONES FOR DRIVE-1 CHALLENGE TEST

For Pony Singles under 120cm and Pony Pairs under 108cm

ALL CONES INTERIOR MEASUREMENT TO BE 40cm WIDER THAN AXLE WIDTH (ie. 178cm for 138cm axle carriages)



SCORESHEET For Driving Queensland Drive-1 Challenge Test, Arena 20m x 60m, for singles under 120cm and pairs under 108cm

Athlete's Name _____ Bridle Number (if required) _____

Horse/s Name/s _____

Official's (Judge's) Name _____ Signature _____

Event Name and Location _____ Date _____

Note – Whole and half marks allowed as Judge Marks, no time limit on any section of the test.

Category	Description	Judging Directives	Marks (out of 10)	Coef	Total	Comments
Dressage	Basic Paces, Walk	Rhythm, purpose, covering ground, freedom in the shoulder, active hind-quarters, stretching to the contact, relaxation		2		
	Basic Paces, Trot	Rhythm, covering ground, activity, swinging back, stretching to the contact when required, quality of the lengthened strides		2		
Cones		Obedience, elasticity, suppleness, contact, forward engagement, confidence and following the aids, maintaining tempo		2		
Overall Impression	Education of the horse/s according to the Training Scale	Rhythm, Suppleness, Contact (elasticity, willingness to stretch over the back, bending, obedience, responsiveness including halts). Multiples – harmony between the horses		2		
Athlete		Effectiveness of aids, ability to influence quality of paces and transitions, planning and set-out, harmony and flow of the performance, handling of the reins, whip and carriage, posture and position on the box.		2		
PENALTIES	Minus Dressage Penalties	1st error, deduct 0.5%, 2nd error deduct an additional 1%, 3rd error elimination. No gloves (driver and/or groom) 1% deduction.			MINUS ___%	Description of penalties if needed.
	Minus Cones Penalties	Knocking down 1 or 2 balls in the same obstacle, deduct 1%. MAXIMUM 3% deduction here no matter how many balls are knocked down.			MINUS ___%	Total number of cones obstacles for this test is SEVEN (7). Number of obstacles with cones down _____ Description of other penalties if needed.
TOTAL	Out of a POSSIBLE 100					%
	For Admin Use	Scored by	Checked by			Place

DRIVING QUEENSLAND DRIVE-1 CHALLENGE TEST FOR PONIES UNDER 108CM, UPDATE 1/7/2022

		Movement	Judging Directives	Judge's Comments
1.	A	Enter at working trot and proceed directly to approximately E. Follow the arena to C		Judging to commence from the letter 'C'. The first tour of the arena, from A to C, is for familiarisation.
2.	C-M-F-A A	Working trot, following the track of the arena. Circle right 20m diameter, in working trot	<i>Quality of trot Balance and bend in corner Size and shape of circle balance and quality of trot</i>	
3.	A-K K-X-M M-C-H	Working trot. Working trot across the diagonal. Proceed in working trot.	<i>Balance in the corners Regularity and tempo of trot</i>	
4.	H E X	Transition to walk, proceed to E in walk. Turn left to X Halt with driver on or about X, for approximately 3 seconds, followed by up to 3 steps of reinback. Proceed in walk.	<i>Responsiveness of horse to walk aid Regularity and quality of walk Attentiveness, immobility, time for halt Willing steps backwards with clear diagonal sequence. NOTE – actual steps back are LESS IMPORTANT than willingness, and the training scale.</i>	
5.	B A	Turn right and follow the track to A in a relaxed walk with a longer frame and rein. Sustained halt for approximately 10 seconds, proceed in working trot.	<i>Relaxation and regularity of walk Attentiveness, immobility, time of halt</i>	
6.	A-X-C C-H	Two-looped serpentine, working trot, 30m each loop, showing change of bend over X, while facing B. Working trot.	<i>Clear trot rhythm Balance and smoothness Clear change of bend over X from left to right</i>	
7.	H-X-F F-A-K-H-C	Show some lengthened strides in trot over X. Working trot around the arena.	<i>Lengthening of frame and stride in trot, with consistent tempo Willing, clear difference in trot stride and frame length</i>	
8.	C	Start cones. 1, 2, 3 on the left rein, then right to 4, then left to 5, 6, 7. After the last cones obstacle, drive up to the judge at B and salute. Leave arena at a relaxed walk or trot.	<i>Maintenance of rhythm and tempo, responsiveness, adjustability, planning of track through course Transition to halt, immobility Relaxation on exit</i>	