

2018

Theodore Show

Horse Program

Sunday 13th May 2018

Dressage

Junior Jumping

Monday 14th May 2018

Ring One

Ring Two

Jumping

Tuesday 15th May 2018

Ring One

Ring Two

Jumping

HORSES

CHIEF STEWARD: Bron Christensen

Phone: 0488931691

Email: bron@greencowcommunications.com.au

DRESSAGE STEWARDS: Al and Judi Powell

Phone: 0427490157

Email: elvale2@bigpond.com

CAMPING AND STABLING: Bobbi Joyce

Phone : 0408016849

Email: bobbi.joyce84@hotmail.com

STEWARDS:

Katy Kucks, Nikki Mahony, Monica Atfield, Loraine Hellyer

CHIEF DRESSAGE STEWARDS: Al and Judi Powell

Phone: 0427490157

Email: elvale2@bigpond.com

CHIEF JUMP STEWARD: Bobbi Joyce

STEWARDS: Richard Cox, Meredith Barrett, Sarah Cox

LUNCH: Sunday, Monday and Tuesday will be at the discretion of the judges and ring steward. Please grab a bite when you can.

****Please note that there will be limited catering available on Sunday (depending on stall availability). Food purchases may be made at the local businesses in town.**

FIREWORKS

ALL COMPETITORS AND STOCK OWNERS NEED TO BE AWARE THAT FIREWORKS WILL BE HELD ON MONDAY EVENING AND THAT ALL ANIMALS NEED TO BE PROPERLY SECURE

SPONSORS AND SUPPORTERS

The Theodore Show Society Ring Committee are very thankful for the support of our wonderful sponsors.

Doug and Kathy Poole
Pat and Kay Hills
Lions Club of Theodore
Gunny and Loye Hewitt
Meredith Servin
Theodore Pony Club
Lawson and Shirley Anderson
Ross Muirhead
Rotary Club of Theodore
David and Meredith Barrett
John and Vicki Bock – Theodore
Post Office
Lester and Dean Anderson
Lorraine Hellyer
Bill and Desley Murray
Roger and Judy Tweed
Cecil and Leslie Connolly
Brian and Christine Price
Monet Hair Studio
Bruce and Anne Chater – Theodore
Medical
Lindsay and Bron Christensen
Al and Judi Powell
Belinda Williams
Edgar Anderson
Brian and Trinket Anderson
Stewart Anderson

Richard and Sarah Cox
David and Bronwyn Hartigan
Tom and Jenni Horn
Trevor and Katy Kucks
Scott and Amanda Monaghan
Gwen Munckton
Dan and Bobbi Joyce – Joyce
Diesel & Joyce Cattle Co
Allan and Tanya Bruggeman –
Future Fuels
Hotel Theodore Cooperative
Association
Claire Breckenridge
Suncorp
Peter and Pam Durkin
Christopher and Sharyn Holmes –
Holmes Enterprises
Saddleworld Rockhampton
Mary Dwyer
Roundyard Saddlery Biloela
Russell and Marion Becker
Alan and Tracey Hewitt
Banana Shire Council
Steph Tucker – Steph's Sticking
Rob and Ros Glazbrook
Shane Roediger and Anne
Goodland



CONDITIONS AND INFORMATION FOR COMPETITORS

Ride for Safety First

You ride at your own risk. Each competitor must acknowledge that it is a condition of acceptance of their nomination that neither the Show Society Committee nor the Council of the Banana Shire will be responsible in any respect for injury, loss or damage, personally or otherwise which may be suffered by them in consequence of or in any way arising out of their attendance at or participation in the Show. He/she must agree for themselves, their executors and administrators to indemnify the Committee and the Council and members thereof in respect of any such claim.

Proof of Registration

Proof of registration for all horses and ponies in Breed led classes must be provided at the time of event registration / ticket purchase. Failure to do so will cause the competitor to forfeit prize and money won.

Height Class

Horses and ponies must be measured in the presence of the Ring Steward if required. It will be optional for the Steward to accept a Certificate of Measurement issued by a recognised official measurer or by the Royal Society of New South Wales and Victoria and the National A. and I.A. of Queensland provided the animals were a minimum of five (5) years old at the date of the certificate. Measuring certificates will be provided by the Society.

Definitions

FILLY or COLT	to be three (3) years and under at time of showing.
PONY	must not exceed 14 hands
GALLOWAY	must be 14 hands and not exceeding 15 hands
HACK	must be 15 hands and over
HUNTER	can ride maiden and novice but not open

Stallions

No Stallion will be allowed to compete in Classes for Hack or Riders.
Any Colt or Stallion two years and over must have a suitable bit in their mouth when being led.
When tied, Stallions and Colts must be securely tethered using a neck rope and strong headstall.
Only Persons 18 years and over can handle or lead Stallions and colts.

Maiden Competitions

Horses must be Maiden at the time of starting the event. "Maiden" shall be deemed to mean any horse that has not won first prize at any affiliated Show.

Novice Competitions

Horses must be Novice at the time of starting the event. "Novice" shall be deemed to mean any horse that has not won a Championship at any affiliated show.

Local

Local is defined as horse and rider residing in Theodore, Cracow, Taroom, Moura or Banana for at least three (3) months prior to the Show.

Youth Events

Youth events are to be ridden by a child under 17 years of age.

****All Youth Riders are to wear a skull cap at all times during competition****

Pony Club Riders

Riders must be a member of the Pony Club and ride in uniform.

Children's Classes

Where age is applicable, proof of age should be available if requested.

Championships

All first class prize winners are eligible to compete for Championships without special entry.

Reserve Champion Horse: 2nd in class to Champion is eligible to compete for Reserve Champion Sash. This horse is called into the ring immediately after Champion is judged. Please be aware of any potential additional judging that may apply to each competitor.

Prize Money and Ribbons

- In each class where one entry is received, a ribbon will be awarded and prize money paid provided the entry is of sufficient merit in the opinion of the Judge.
- Prize Money is paid and ribbons awarded in the Ring.
- Prize money not claimed by 30th June will be regarded as a forfeit.
- No horse or pony will be allowed to enter the ring with ribbons on, except on Grand Parade.

Novelty Events

Novelty events will be run as the Steward may direct.

Nominations

Nominations will be by ticket system. Tickets will be available for purchase on the day from the ticket box. Before any competitor may enter the ring to compete in an event, a COMPLETED ticket to the value of the entry fee for that event must be handed to the Steward in charge of that ring. Any tickets still retained by the competitors at the completion of the Show may be presented for refund of the money at the Secretary's office for one (1) hour ONLY after the final event of the Show, provided they have not been written on.

Spraying

Owners of horses requiring spraying can organize this by contacting the Secretary's Office during the Show.

Drugs

Stewards reserve the right to call for drug tests if considered appropriate.

Dogs

Dogs must be restrained.

Alterations or Amendments

The Committee may alter or amend the Ring program in any way, except to reduce prize money, to promote better competition.

Protests

Protests must be lodged in writing, within two (2) hours of the event, with the Chief Ring Steward. Protests must be accompanied by a \$20 deposit, which will be forfeited if the protest is dismissed.

Whip

Excessive use of the whip will be penalised.

Abuse

No person may abuse a horse during an event or at any other time. 'Abuse' means an action or omission, which causes or is likely to cause pain or unnecessary discomfort to a horse, including without limitation any of the following:

- a) to whip or beat a horse excessively
- b) to subject a horse to any kind of electric shock device
- c) to use spurs excessively or persistently
- d) to jab the horse in the mouth with the bit or any other device
- e) to compete using an exhausted, lame or injured horse
- f) to 'rap' a horse
- g) to abnormally sensitise or desensitise any part of a horse
- h) to leave a horse without adequate food, drink or exercise
- i) to use any device or equipment which causes excessive pain to the horse upon knocking down an obstacle

FIREWORKS

ALL COMPETITORS AND STOCK OWNERS NEED TO BE AWARE THAT FIREWORKS WILL BE HELD ON MONDAY EVENING AND THAT ALL ANIMALS NEED TO BE PROPERLY SECURE

TICKETS / STABLE AND YARD BOOKINGS / CAMPING FEES

Class entry to show will be a ticket system on the day available from ticket booth near entry gate to arena.

Stables and camping fees **must be booked and paid for prior to the show.**

Stables are allocated in order of receipt of paid bookings. Allocated stables and yards will be marked with name of booking ready for your arrival.

\$16.50 camping fee for duration of Show (This includes entry/gate fee)

\$6.60 per covered stable for duration of Show (including stallion stalls)

\$3.30 per yard (portable panels) for duration of Show

Please complete and return to:

Bobbi Joyce

Woolshed ,MS 324

Theodore 4719

Phone: 0408016849

Email: bobbi.joyce84@hotmail.com

Please confirm booking with Bobbi Joyce before making payment.

Cheques made payable to: **Theodore Show Society**

Direct Debit details:

BSB: 014 510

Account: 3871 23354

Please contact Bobbi Joyce for a banking reference.

Name of Competitor

Address

Telephone

Email

	Number Required	\$/site/stable/yard	Cost
Camping Fee		\$16.50	
Stables		\$6.60	
Yards		\$3.30	
Stallion Stalls		\$6.60	
TOTAL			\$

No refund is provided if bookings cancelled within 48 hours of the Show.

Spraying of horses – Please advise Secretary's Office or Ring Steward, Bron Christensen, during the show if spraying is required.

DRESSAGE COMPETITION
Sunday 13th May 2018

Commencing: 9.00am

Dressage Stewards: Al and Judy Powell

Nominations:

Nominations will be taken via email to elvale2@bigpond.com

Email to include rider name, horse name, class number and contact details.

Nominations close 5pm Friday 11th May 2018

Draws will be posted on Saturday 12th May 2018 at entrance to arena.

Nomination fees must be paid before riding.

A temporary office will be situated near the entrance to the arena.

CONDITIONS

The tests will be conducted and judged as close as possible in accordance with EA 'Unofficial Dressage Rules'.

Callers permitted in all classes.

Same horse / same rider.

Horses may compete in three tests on day, in two levels only.

Stewards have the ability to alter or remove any event in the schedule.

Stewards have the final say in all decisions regarding any event and entrance into events.

In the event of a Draw, see EA rulebook for count back procedure.

Stock saddles are permitted in Preparatory A and Preliminary 1.1 and 1.2 only.

Ribbons will be awarded to fourth place only.

AUSTRALIAN STOCK HORSE TROPHY - DRESSAGE

Donated by Judi Powell

Competitors who are registered with the Australian Stock Horse Society may nominate for the Australian Stock Horse Trophy - Dressage

Competitors are to nominate with Dressage Steward Judi Powell for consideration.

The trophy will be awarded to the competitor with the highest percentage.

Dressage tests can be downloaded from the Equestrian Australia website:

www.equestrian.org.au

Quick check of Tack/Turnout	Tick
Stock saddles permitted in the Prep and Preliminary tests only	
Snaffle bit	
Noseband	
Riding coat with tie or cravat	
Gloves	
<p>Spurs</p> <p>a) non-compliance or incorrect spurs will entail elimination</p> <p>b) spurs may be worn by competitors at all levels</p> <p>c) spurs must be made of metal or hard plastic</p> <p>d) a curved or straight shank must point directly back from the centre of the spur when on the rider's boot; rowels also must point directly back from the centre of the spur</p> <p>e) the tip of the shank must not point up or point inwards</p> <p>f) the arms of the spur must be smooth</p> <p>g) if rowels are used, they must be blunt/smooth and free to rotate. Daisy rowels are permitted</p> <p>h) rowels must be in a vertical plane</p> <p>i) rowels in a horizontal plane are not permitted. Soft touch spurs with a rolling ball on either plane are permitted.</p> <p>j) pony riders, regardless of age, are permitted to wear spurs that are no longer than 4.0cm. The length of the spur is measured from the boot to the tip of the spur</p> <p>k) there is no maximum length of spurs for riders of horses</p> <p>l) metal spurs with hard plastic knobs are permitted</p> <p>m) dummy spurs with no shank are permitted</p> <p>n) Impulse spurs are permitted</p> <p>o) soft touch spurs with a rolling ball on either plane are permitted.</p>	
Horses may compete in 3 tests on day, in 2 levels only	

CLASS

I. PREPARATORY A

- a. 10 years and under
- b. 11 years to 17 years
- c. Open

Nomination: \$2.00

First: \$10 Second: \$5

Third: \$3

II. PREPARATORY C

- a. 10 years and under
- b. 11 years to 17 years
- c. Open

Nomination: \$2.00

First: \$10 Second: \$5

Third: \$3

III. PRELIMINARY 1.2

- a. 10 years and under
- b. 11 years to 17 years
- c. Open

Nomination: \$2.00

First: \$10 Second: \$5

Third: \$3

IV. PRELIMINARY 1.3

- a. 10 years and under
- b. 11 years to 17 years
- c. Open

Nomination: \$2.00

First: \$10 Second: \$5

Third: \$3

V. NOVICE 2.2

Nomination: \$2.00

First: \$10 Second: \$5

Third: \$3

VI. NOVICE 2.3

Nomination: \$2.00

First: \$10 Second: \$5

Third: \$3

VII. ELEMENTARY 3.1

Nomination: \$2.00

First: \$10 Second: \$5

Third: \$3

VIII. MEDIUM 4.1

For demonstration and practice only. No nomination fee.

10 Excellent
9 Very Good
8 Good
7 Fairly Good
6 Satisfactory
5 Sufficient

4 Insufficient
3 Fairly Bad
2 Bad
1 Very Bad
0 Not Executed

Equestrian Australia



Preparatory A (2013) © Effective 1/1/13 Arena size 60m x 20m or 40m x 20m Test Time 3:45 Minutes (from entry at A to final halt) Suggested Draw Time – 6:00 minutes
--

Bridle No.					
Judge Position					
Section / Division					

Purpose: To introduce the rider and/or horse to the sport of dressage. To show understanding of riding the horse forward with a steady tempo into an elastic contact with independent, steady hands and a correctly balanced seat. To show proper geometry of figures in the arena with correct bend (corners and circles)

Instructions: To be ridden in an ordinary snaffle. Transitions into and out of the halt may be made through the walk. All trot work is sitting or rising. Riders are urged to read Section 11 - Notes for Competitors in the EA rule book.

Event _____ Horse _____ Horse | Pony (circle)


Rider _____ Open | YR | JNR (circle)

TEST			DIRECTIVE IDEAS	Judge's Marks	Total	REMARKS
1.	A D C	Enter in medium walk Working trot Track right	Straightness on centreline; willing and balanced transition; clear walk and trot rhythm; balance and bend in turn			
2.	B E	Turn right Track left	Balance and bend in turns; clear trot rhythm			
3.	A AF	Circle left 20m diameter in working trot Working trot	Roundness and size of circle; clear trot rhythm and bend			
4.	F	Transition to medium walk	Willing and balanced transition; clear walk rhythm			
5.	FB	Medium walk	Willing and balanced clear walk rhythm			
6.	BH	Change rein in free walk allowing the horse to lower and stretch out head and neck whilst maintaining contact	Complete freedom to stretch neck forward and downward; clear walk rhythm; straightness on diagonal; ground cover			
7.	Between HC C	Retake the reins and proceed in medium walk Working trot	Willing and balanced transition; clear walk and trot rhythm; bend in corner			
8.	CMBF	Working trot	Clear trot rhythm; straightness			
9.	A AK	Circle right 20m diameter in working trot Working trot	Roundness and size of circle; clear trot rhythm and bend			
10.	KXM	Change rein	Straightness on diagonal; clear trot rhythm			
11.	E B	Turn left Track right	Balance and bend in turns; clear trot rhythm			
12.	A Before X	Down centreline Medium walk	Bend in turn; straightness on centreline; willing and balanced transition to walk; clear walk rhythm			
13.	X	Halt-Immobility-Salute	Straightness in halt; willing and balanced transition to halt			

Leave arena in walk on long rein at A

Preparatory A

COLLECTIVE MARKS

Paces (freedom and regularity)					1		
Impulsion (desire to move forward, elasticity of the steps relaxation of the back and engagement of the quarters)					1		
Submission (attention and confidence; harmony, lightness and ease of the movements; acceptance of the bridle)					2		
Rider's position and seat, correctness and effect of the aids					2		
TOTAL MARKS				190			Date:
Penalties – Minus 2		Reason:		Minus Total Penalties			
Course Errors (Cumulative)	1 st -2	2 nd - 4 (= -6)	3 rd Elimination	Minus Total Errors			Judge's Name (Print):
				FINAL MARK			Judge's Signature:
				PERCENTAGE			

10 Excellent
9 Very Good
8 Good
7 Fairly Good
6 Satisfactory
5 Sufficient

4 Insufficient
3 Fairly Bad
2 Bad
1 Very Bad
0 Not Executed

Equestrian Australia



Preparatory C (2013) ©
Effective 1/1/13
Arena size 60m x 20m Test Time 3:45 Minutes (from entry at A to final halt) Suggested Draw Time – 6:00 minutes

Bridle No.					
Judge Position					
Section / Division					

Purpose: To introduce the rider and/or horse to the sport of dressage. To show understanding of riding the horse forward with a steady tempo into an elastic contact with independent, steady hands and a correctly balanced seat. To show proper geometry of figures in the arena with correct bend (corners and circles)

Instructions: To be ridden in an ordinary snaffle. Transitions into and out of the halt may be made through the walk. All trot work is sitting or rising. Riders are urged to read Section 11 - Notes for Competitors in the EA rule book


Event _____ Horse _____ Horse | Pony (circle)
Rider _____ Open | YR | JNR (circle)

TEST			DIRECTIVE IDEAS	Judge's Marks	Total	REMARKS
1.	A C	Enter at working trot Track right	Straightness on centreline; clear trot rhythm			
2.	MXF FA	Describe loop in working trot Working trot	Clear trot rhythm; balance and bend; shape and size of loop			
3.	AC	Serpentine 3 loops in working trot (each loop to be a half 20m circle)	Clear trot rhythm; balance and bend; shape and size of serpentine;			
4.	C MBP	Working trot Working trot	Clear trot rhythm; straightness			
5.	P	Half circle right 15 metres diameter returning to the track between R & M	Clear trot rhythm; straightness; shape and size of half circle; bend			
6.	C HXK KA	Working trot Describe loop in working trot Working trot	Clear trot rhythm; balance and bend; shape and size of loop			
7.	ABR	Working trot	Clear trot rhythm; straightness			
8.	R	Half circle left 15 metres diameter returning to the track between P & F	Clear trot rhythm; straightness; shape and size of half circle; bend			
9.	A AK	Transition to medium walk Medium walk	Willing and balanced transition; clear walk rhythm			
10.	KXM	Change rein in free walk allowing the horse to lower and stretch out head and neck whilst maintaining contact	Complete freedom to stretch neck forward and downward; clear walk rhythm; straightness on diagonal; ground cover			
11.	MC	Medium walk	Willing and balanced transition; clear walk rhythm			
12.	C CHE	Working trot Working trot	Clear trot rhythm; straightness			
13.	EX X	Half circle left 10m in working trot Straight ahead	Clear trot rhythm; straightness; shape and size of half circle; bend			
14.	G	Halt-Immobility-Salute	Balance and bend in turn; straightness on centreline; willing and balanced transition to halt; clear trot rhythm			

Leave arena in walk on long rein at A

Preparatory C

COLLECTIVE MARKS

Paces (freedom and regularity)					1		
Impulsion (desire to move forward, elasticity of the steps relaxation of the back and engagement of the quarters)					1		
Submission (attention and confidence; harmony, lightness and ease of the movements; acceptance of the bridle)					2		
Rider's position and seat, correctness and effect of the aids					2		
TOTAL MARKS				200			Date:
Penalties – Minus 2		Reason:		Minus Total Penalties			
Course Errors (Cumulative)	1 st -2	2 nd - 4 (= -6)	3 rd Elimination	Minus Total Errors			Judge's Name (Print):
FINAL MARK							Judge's Signature:
PERCENTAGE							



Preliminary 1:2[©]

Effective 1/1/14

Arena size 60m x 20m Test Time 5:30 Minutes (from entry at A to final halt)
Suggested Draw Time – 8:00 minutes



Bridle No.					
Judge Position					
Competitor/Participant					

Event _____ Horse _____ Horse | Pony (please circle)

Rider _____ Open | YR | JNR (circle)

Judge Name _____ Date _____

Purpose: To confirm that the horse is supple and moves freely forward in a clear and steady rhythm, accepting contact with the bit

Introduces: No new requirements

Instructions: To be ridden in a snaffle. All trot sitting or rising unless stated otherwise. Halts may be through the walk

TEST			DIRECTIVE IDEAS	Judges Marks (10)	Coefficient	Total	REMARKS
1	A X	Enter in working trot Halt, Salute Proceed in working trot	Straightness on centreline and in halt; immobility; quality of trot; willing; balanced transitions				
2	C B	Track right Circle right 20m	Bend and balance in turn; quality of trot; shape and size of circle; bend				
3	KXM	Change rein working trot	Quality of trot; straightness on diagonal; bend				
4	Between C & H	Working canter left lead	Willing, calm transition; quality of trot and canter; bend through corner				
5	E	Circle left 20m	Quality of canter; shape and size of circle; bend		2		
6	Between E & K	Working trot	Willing, balanced transition; quality of canter and trot				
7	A Before A A	Circle left 20m rising trot, allowing the horse to stretch forward and downward Shorten the reins Working trot	Forward and downward stretch over the back into a light contact maintaining balance and quality of trot; bend; shape and size of circle; smooth, balanced transitions		2		
8	Between A & F	Medium walk	Willing, balanced transition; quality of trot and walk				
9	FXM MC	Free walk on a long rein Medium walk	Reach and ground cover of free walk allowing complete freedom to stretch the neck forward and downward; quality and regularity of medium walk; willing, balanced transitions; straightness on diagonal		2		
10	C	Working trot	Willing, balanced transition; quality of trot				
11	E	Circle left 20m	Quality of trot; shape and size of circle; bend				
12	FXH	Change rein working trot	Quality of trot; straightness on diagonal; bending through corners				
13	Between C & M	Working canter right lead	Willing, calm transition; quality of trot and canter; bend				
14	B	Circle right 20m	Quality of canter; shape and size of circle; bend		2		
15	Between B & F	Working trot	Willing, balanced transition; quality of canter and trot				
16	A X	Down centreline Halt, Salute	Bend and balance in turn, straightness on centreline and in halt; willing balanced transition; immobility				

Leave arena in walk on a long rein at A

Preliminary 1:2[©]

COLLECTIVE MARKS

Paces (freedom and regularity)						1		
Impulsion (desire to move forward, elasticity of the steps, relaxation of the back and engagement of the quarters)						1		
Submission (attention and confidence; harmony, lightness and ease of the movements; acceptance of the bridle)						2		
Rider's position and seat; correctness and effect of the aids						2		
TOTAL MARKS					260	Judge Signature: _____		
Course Errors (Cumulative)	1 st -2	2 nd -4 (= 6)	3 rd Elimination	Minus Total Faults				
FINAL MARK								
PERCENTAGE								

© 2010 United States Equestrian Federation, Inc. (USEF) for use in Australia only. Reprinted with the permission of USEF. All rights reserved. Reproduction without permission is prohibited by law. This test is modified with the permission of USEF for use by Equestrian Australia. USEF is not responsible for any errors or omissions in the publication or for the use of its copyrighted materials in an unauthorized manner.



Preliminary 1:3[©]

Effective 1/1/14

Arena size 60m x 20m Test Time 5:00 Minutes (from entry at A to final halt)
Suggested Draw Time – 7:00 minutes



Bridle No.					
Judge Position					
Competitor/Participant					

Event _____ Horse _____ Horse | Pony (please circle)

Rider _____ Open | YR | JNR (circle)

Judge Name _____ Date _____

Purpose: To confirm that the horse is supple and moves freely forward in a clear and steady rhythm, accepting contact with the bit

Introduces: No new requirements

Instructions: To be ridden in a snaffle. All trot sitting or rising unless stated otherwise. Halts may be through the walk

TEST			DIRECTIVE IDEAS	Judges Marks (10)	Coefficient	Total	REMARKS
1	A X	Enter in working trot Halt, Salute Proceed in working trot	Straightness on centreline and in halt; immobility; quality of trot; willing; balanced transitions				
2	C HXK	Track left One loop	Bend and balance in turn; quality of trot; shape and size of loop; changes of bend				
3	Between A & F	Working canter left lead	Willing, calm transition; quality of trot and canter; bend		2		
4	B	Circle left 20m	Quality of canter; shape and size of circle; bend				
5	HXF X	Change rein Working trot	Quality of canter and trot; straightness on diagonal;				
6	A AK	Medium walk Medium walk	Willing, balanced transition; quality of walk				
7	KXH HC	Free walk on a long rein Medium walk	Reach and ground cover of free walk allowing complete freedom to stretch the neck forward and downward; quality and regularity of medium walk; willing, balanced transitions; straight on diagonal		2		
8	C MXF	Working trot One loop	Quality of trot; willing, balanced transition; shape and size of loop; changes of bend				
9	Between A & K	Working canter right lead	Willing, calm transition; quality of trot and canter; bend		2		
10	E	Circle right 20m	Quality of canter; shape and size of circle; bend				
11	C	Working trot	Willing, balanced transition; quality of trot				
12	B Before B	Circle right 20m rising trot, allowing the horse to stretch forward and downward Shorten the reins	Forward and downward stretch over the back into a light contact maintaining balance and quality of trot; bend; shape and size of circle; smooth, balanced transitions		2		
13	A X	Down centreline Halt, Salute	Bend and balance in turn, straightness on centreline and in halt; willing balanced transition; immobility				

Leave arena in walk on a long rein at A

Preliminary 1:3[®]

COLLECTIVE MARKS

Paces (freedom and regularity)						1		
Impulsion (desire to move forward, elasticity of the steps, relaxation of the back and engagement of the quarters)						1		
Submission (attention and confidence; harmony, lightness and ease of the movements; acceptance of the bridle)						2		
Rider's position and seat; correctness and effect of the aids						2		
TOTAL MARKS					230			
Penalties – Minus 2		Reason:			Minus Total Penalties			
Course Errors (Cumulative)	1 st -2	2 nd - 4 (= 6)	3 rd Elimination	Minus Total Faults				
FINAL MARK								
PERCENTAGE								

Judge Signature: _____

© 2010 United States Equestrian Federation, Inc. (USEF) for use in Australia only. Reprinted with the permission of USEF. All rights reserved. Reproduction without permission is prohibited by law. This test is modified with the permission of USEF for use by Equestrian Australia. USEF is not responsible for any errors or omissions in the publication or for the use of its copyrighted materials in an unauthorized manner.



Novice 2:2[©] Effective 1/1/14

Arena size 60m x 20m Test Time 6:00 Minutes (from entry at A to final halt)
Suggested Draw Time – 8:00 minutes



Bridle No.					
Judge Position					
Competitor/Participant					

Event _____ Horse _____ Horse | Pony (please circle)

Rider _____ Open | YR | JNR (circle)

Judge Name _____ Date _____

Purpose: To confirm that the horse, in addition to the requirement of Preliminary Level, has developed the thrust to achieve improved balance and throughness and to maintain a more consistent contact with the bit

Introduces: Leg yield

Instructions: To be ridden in a snaffle. All trot sitting or rising unless stated otherwise

TEST			DIRECTIVE IDEAS	Judges Marks (10)	Coefficient	Total	REMARKS
1	A X	Enter in working trot Halt, Salute Proceed in working trot	Straightness on centreline and in halt; immobility; quality of trot; willing; balanced transitions				
2	C MXK KR	Track right Lengthen stride in trot Working trot	Bend and balance in the turn; moderate lengthening of frame and stride; quality and consistent tempo of trot; willing, balanced transitions; straightness				
3	RI	Half circle left 10m sitting trot	Shape and size of half circle; quality of trot; bend				
4	XK	Leg yield right sitting trot	Quality and consistent tempo of trot; alignment of horse, balance and flow of leg yield		2		
5	A	Working canter left lead	Willing, calm, balanced transition; quality of canter				
6	P	Circle left 15m	Quality of canter; shape and size of circle; bend		2		
7	PM	Lengthen stride in canter	Moderate lengthening of frame and stride; quality and consistent tempo of canter; balance; straightness				
8	Between M & C	Develop working canter	Willing, balanced transition; quality and consistent tempo of canter		2		
9	HXF X	Change rein Working trot	Willing, balanced transition; quality of canter and trot; straightness				
10	A	Medium walk	Willing, balanced transition; quality and regularity of walk				
11	KXH HC	Free walk on a long rein Medium walk	Reach and ground cover of free walk allowing complete freedom to stretch the neck forward and downward; quality and regularity of medium walk; straightness; willing, balanced transitions		2		
12	C	Working trot	Willing, balanced transition; quality of trot				
13	R Before R RP	Circle right 20m rising trot, allowing the horse to stretch forward and downward Shorten the reins Working trot	Forward and downward stretch over the back into a light contact maintaining balance and quality of trot; bend; shape and size of circle; smooth, balanced transitions				
14	PL	Half circle right 10m sitting trot	Shape and size of half circle; quality of trot; bend				
15	XH	Leg yield left sitting trot	Quality and consistent tempo of trot; alignment of horse, balance and flow of leg yield		2		
16	C	Working canter right lead	Willing, calm, balanced transition; quality of canter				
17	R	Circle right 15m	Quality of canter; shape and size of circle; bend		2		
18	RF	Lengthen stride in canter	Moderate lengthening of frame and stride; quality and consistent tempo of canter; balance; straightness				
19	Between F & A	Develop working canter	Willing, balanced transition; quality and consistent tempo of canter		2		

Novice 2:2[©]

TEST			DIRECTIVE IDEAS	Judges Marks (10)	Coefficient	Total	REMARKS
20	KXM X	Change rein Working trot	Willing, balanced transition; quality of canter and trot; straightness				
21	HXF FA	Lengthen stride in trot Working trot	Moderate lengthening of frame and stride; quality and consistent tempo of trot; willing, balanced transitions; straightness				
22	A X	Down centreline Halt, Salute	Bend and balance in turn; straightness on centreline; willing, balanced transition; immobility				

Leave arena in walk on a long rein at A

COLLECTIVE MARKS

Paces (freedom and regularity)					1		
Impulsion (desire to move forward, elasticity of the steps, relaxation of the back and engagement of the quarters)					1		
Submission (attention and confidence; harmony, lightness and ease of the movements; acceptance of the bridle)					2		
Rider's position and seat; correctness and effect of the aids					2		
TOTAL MARKS				350			
Penalties – Minus 2		Reason:		Minus Total Penalties			
Course Errors (Cumulative)	1 st -2	2 nd - 4 (= 6)	3 rd Elimination	Minus Total Faults			
FINAL MARK							
PERCENTAGE							

Judge Signature: _____

© 2010 United States Equestrian Federation, Inc. (USEF) for use in Australia only. Reprinted with the permission of USEF. All rights reserved. Reproduction without permission is prohibited by law. This test is modified with the permission of USEF for use by Equestrian Australia. USEF is not responsible for any errors or omissions in the publication or for the use of its copyrighted materials in an unauthorized manner.



Novice 2:3[®]

Effective 1/1/14

Arena size 60m x 20m Test Time 5:30 Minutes (from entry at A to final halt)
Suggested Draw Time – 8:00 minutes



Bridle No.					
Judge Position					
Competitor/Participant					

Event _____ Horse _____ Horse | Pony (please circle)
Rider _____ Open | YR | JNR (circle)
Judge Name _____ Date _____

Purpose: To confirm that the horse, in addition to the requirement of Preliminary Level, has developed the thrust to achieve improved balance and throughness and to maintain a more consistent contact with the bit

Introduces: 10m circle at trot, change of lead through trot; and counter canter

Instructions: To be ridden in a snaffle. All trot sitting or rising unless stated otherwise

TEST			DIRECTIVE IDEAS	Judges Marks (10)	Coefficient	Total	REMARKS
1	A X	Enter in working trot Halt, Salute Proceed in working trot	Straightness on centreline and in halt; immobility; quality of trot; willing; balanced transitions				
2	C HXF FK	Track left Lengthen stride in trot Sitting trot	Bend and balance in turn; moderate lengthening of frame and stride; quality and consistent tempo of trot; willing, balanced transitions; straightness				
3	KX	Leg yield right sitting trot	Quality and consistent tempo of trot; alignment of horse, balance and flow of leg yield				
4	X X	Circle left 10m sitting trot Circle right 10m sitting trot	Shape and size of circles; straightness on centreline showing supple change of bend; quality of trot		2		
5	XH	Leg yield left sitting trot	Quality and consistent tempo of trot; alignment of horse, balance and flow of leg yield				
6	C Before C C	Circle right 20m rising trot, allowing the horse to stretch forward and downward Shorten the reins Working trot	Forward and downward stretch over the back into a light contact maintaining balance and quality of trot; bend; shape and size of circle; smooth, balanced transitions		2		
7	Between C & M	Medium walk	Willing, balanced transition; quality and regularity of walk				
8	MV VK	Free walk on a long rein Medium walk	Reach and ground cover of free walk allowing complete freedom to stretch the neck forward and downward; quality and regularity of medium walk; willing, balanced transitions; straightness		2		
9	K A	Working trot Working canter left lead	Willing, calm, balanced transitions; quality of canter				
10	A	Circle left 15m	Quality of canter; shape and size of circle; bend				
11	FM MH	Lengthen stride in canter Working canter	Moderate lengthening of frame and stride; quality and consistent tempo of canter; willing, balanced transitions; straightness		2		
12	HXK	One loop maintaining the left lead	Quality and consistent tempo of canter; balance; bend; shape and size of loop				
13	FXH X	Change rein Change of lead through trot (3-4 steps)	Willing, calm, balanced transitions; quality of canter and trot, straightness				
14	C	Circle right 15m	Quality of canter; shape and size of circle; bend				
15	MF FK	Lengthen stride in canter Working canter	Moderate lengthening of frame and stride; quality and consistent tempo of trot; willing, balanced transitions; straightness				
16	KXH	One loop maintaining the right lead	Quality and consistent tempo of canter; balance; bend; shape and size of loop				

Novice 2:3[®]

TEST			DIRECTIVE IDEAS	Judges Marks (10)	Coefficient	Total	REMARKS
17	C	Working trot	Moderate lengthening of frame and stride; quality and consistent tempo of trot; willing, balanced transitions; straightness		2		
	MXK	Lengthen stride in trot					
	KA	Working trot					
18	A	Down centreline	Bend and balance in turn; straightness on centreline; willing, balanced transition; immobility				
	X	Halt, Salute					

Leave arena in walk on a long rein at A

COLLECTIVE MARKS

Paces (freedom and regularity)					1		
Impulsion (desire to move forward, elasticity of the steps, relaxation of the back and engagement of the quarters)					1		
Submission (attention and confidence; harmony, lightness and ease of the movements; acceptance of the bridle)					2		
Rider's position and seat; correctness and effect of the aids					2		
TOTAL MARKS				290			
Penalties – Minus 2		Reason:		Minus Total Penalties			
Course Errors (Cumulative)	1 st	2 nd	3 rd	Minus Total Faults			
	-2	- 4 (= 6)	Elimination				
FINAL MARK							
PERCENTAGE							

Judge Signature: _____

© 2010 United States Equestrian Federation, Inc. (USEF) for use in Australia only. Reprinted with the permission of USEF. All rights reserved. Reproduction without permission is prohibited by law. This test is modified with the permission of USEF for use by Equestrian Australia. USEF is not responsible for any errors or omissions in the publication or for the use of its copyrighted materials in an unauthorized manner.



Elementary 3:1 ©

Effective 1/1/14

Arena size 60m x 20m Test Time 5:30 Minutes (from entry at A to final halt)
Suggested Draw Time – 8:00 minutes



Bridle No.					
Judge Position					
Competitor/Participant					

Event _____ Horse _____ Horse | Pony (please circle)

Rider _____ Open | YR | JNR (circle)

Judge Name _____ Date _____

Purpose: To confirm that the horse, having achieved the thrust required in Novice Level, now accepts more weight on the hindquarters (collection); moves with an uphill tendency, especially in the medium paces; and is reliably on the bit. A greater degree of straightness, bending, suppleness, thoroughness, balance and self-carriage is required than at Novice Level

Introduces: Collected trot; collected canter; 10m circle at canter; medium paces; shoulder-in; simple change; rein back

Instructions: To be ridden in a snaffle. All trot sitting

TEST			DIRECTIVE IDEAS	Judges Marks (10)	Coefficient	Total	REMARKS
1	A X	Enter in collected trot Halt, Salute Proceed in collected trot	Straightness on centreline and in halt; immobile; attentive halt; quality of trot; prompt, balanced transitions				
2	C HXF FK	Track left Medium trot Collected trot	Bend and balance in turn; consistent tempo; moderate lengthening of frame with elasticity, suspension, straightness and uphill balance in medium trot; quality and balance in collected trot				
3		(Transitions at H & F)	Well defined, straight, balanced transitions				
4	KE E	Shoulder-in right Turn right	Consistent tempo, quality of trot, angle, bend and balance in shoulder-in		2		
5	B BM	Turn left Shoulder-in left	Bend in turn, consistent tempo, quality of trot, angle, bend and balance in shoulder-in		2		
6	C	Halt, rein back 3 to 4 steps, proceed medium walk	Square, immobile halt; willingness, straightness and number of diagonal steps in rein back; clarity of transitions				
7	CH	Medium walk	Quality and regularity of walk				
8	HP PF	Free walk on a long rein Medium walk	Reach and ground cover of free walk allowing complete freedom to stretch the neck forward and downward; quality and regularity of medium walk; smooth transitions; straightness		2		
9	Before F F	Shorten the stride in walk Collected canter right lead	Regularity of shortened walk strides; clarity, calmness, balance and straightness of transition; quality of walk and canter				
10	AC	Serpentine three equal loops width of arena, no change of lead	Quality and balance of collected canter and counter canter; bend; geometry of serpentine				
11	ME Between quarterline & E	Change rein Simple change of lead	Clarity, calmness, balance and straightness of transitions; quality of canter and walk		2		
12	V VF	Circle left 10m Collected canter	Quality and balance of collected canter; shape and size of circle; bend				
13	FR RC	Medium canter Collected canter	Consistent tempo, moderate lengthening of frame with elasticity, suspension, straightness and uphill balance in medium canter; quality and balance in collected canter				
14		(Transitions at F & R)	Well defined, straight, balanced transitions				
15	CA	Serpentine three equal loops width of arena, no change of lead	Quality and balance of collected canter and counter canter; bend; geometry of serpentine				

Elementary 3:1 ©

TEST			DIRECTIVE IDEAS	Judges Marks (10)	Coefficient	Total	REMARKS
16	FE Between quarterline & E	Change rein Simple change of lead	Clarity, calmness, balance and straightness of transitions; quality of canter and walk		2		
17	S	Circle right 10m	Quality and balance of collected canter; shape and size of circle; bend				
18	MP PA	Medium canter Collected canter	Consistent tempo, moderate lengthening of frame with elasticity, suspension, straightness and uphill balance in medium canter; quality and balance in collected canter				
19		(Transitions at M & P)	Well defined, straight, balanced transitions				
20	A KXM M	Collected trot Medium trot Collected trot	Consistent tempo, quality and balance in collected trot moderate lengthening of frame with elasticity, suspension, straightness and uphill balance in medium canter;				
21		(Transitions at A, K & M)	Well defined, straight, balanced transitions				
22	E X G	Turn left Turn left Halt, Salute	Bend and balance in turns; straightness on centreline, prompt, balanced transition; immobile, attentive halt				

Leave arena in walk on a long rein at A

COLLECTIVE MARKS

Paces (freedom and regularity)				1		
Impulsion (desire to move forward, elasticity of the steps, relaxation of the back and engagement of the quarters)				1		
Submission (attention and confidence; harmony, lightness and ease of the movements; acceptance of the bridle)				2		
Rider's position and seat; correctness and effect of the aids				2		
TOTAL MARKS				330		
Penalties – Minus 2		Reason:		Minus Total Penalties		
Course Errors (Cumulative)	1 st -2	2 nd -4 (= 6)	3 rd Elimination	Minus Total Faults		
FINAL MARK						
PERCENTAGE						

Judge Signature: _____

© 2010 United States Equestrian Federation, Inc. (USEF) for use in Australia only. Reprinted with the permission of USEF. All rights reserved. Reproduction without permission is prohibited by law. This test is modified with the permission of USEF for use by Equestrian Australia. USEF is not responsible for any errors or omissions in the publication or for the use of its copyrighted materials in an unauthorized manner.



Medium 4:1 ©

Effective 1/1/14

Arena size 60m x 20m Test Time 6:00 Minutes (from entry at A to final halt)
Suggested Draw Time – 8:00 minutes



Bridle No.					
Judge Position					
Competitor/Participant					

Event _____ Horse _____ Horse | Pony (please circle)

Rider _____ Open | YR | JNR (circle)

Judge Name _____ Date _____

Purpose: To confirm that the horse, having begun to develop an uphill balance at Elementary Level, now demonstrates increased engagement, especially in the extended paces. Transitions between collected, medium and extended paces should be well defined and performed with engagement. The horse should be reliably on the bit and show a greater degree of straightness, bending, suppleness, thoroughness, balance and self-carriage than at Elementary Level
Introduces: Extended paces; half pass at trot; single flying change; walk pirouettes
Instructions: To be ridden in a snaffle or a double bridle. All trot sitting

TEST			DIRECTIVE IDEAS	Judges Marks (10)	Coefficient	Total	REMARKS
1	A X	Enter in collected trot Halt, Salute Proceed in collected trot	Straightness on centreline; quality of trot; straight, immobile; attentive halt; clarity and balance of transitions				
2	C SV	Track left Shoulder-in left	Consistent tempo; engagement and collection of trot, angle, bend and balance in shoulder-in		2		
3	VL LS	Half circle 10m Half pass left	Shape and size of half circle; consistent tempo; engagement and collection of trot; alignment, bend, fluency and lateral reach in half pass				
4	RP	Shoulder-in right	Consistent tempo, engagement and collection of trot, angle, bend and balance in shoulder-in		2		
5	PL LR	Half circle 10m Half pass right	Shape and size of half circle; consistent tempo; engagement and collection of trot; alignment, bend, fluency and lateral reach in half pass				
6	HXF FA	Medium trot Collected trot	Consistent tempo; moderate lengthening of frame with elasticity, suspension, uphill balance and straightness in medium trot; well defined transitions				
7	A AK	Halt, rein back 4 steps, proceed in medium walk Medium walk	Square, immobile, attentive halt; willingness, straightness and number of diagonal steps in rein back; clarity of transitions; regularity of walk				
8	KR RM	Extended walk Medium walk	Regularity, lengthening of frame and clear overstep		2		
9	M Between G & H	Turn left Shorten stride, half pirouette left Proceed medium walk	Regularity and bend in turn at M; quality and regularity of shortened walk strides; activity of hind legs, bend, fluency and size of half pirouette		2		
10	Between G & M H HC	Shorten stride, half pirouette right Track right Medium walk	Quality and regularity of shortened walk strides; activity of hind legs, bend, fluency and size of half pirouette; regularity and bend in turn at H;		2		
11		(Medium walk) RMG(H)G(M)GHC	Quality and regularity of medium walk				
12	Before C C	Shorten the stride in walk Collected canter right lead	Quality and regularity of shortened walk strides; clarity, calmness, balance and straightness of transition; quality of walk and canter				
13	MF F	Medium canter Collected canter	Consistent tempo, moderate lengthening of frame with elasticity, suspension, uphill balance and straightness in medium canter; well defined transitions in uphill balance				
14	V	Circle right 10m	Consistent tempo; engagement and collection of canter; shape and size of circle; bend				

Medium 4:1 ©

TEST			DIRECTIVE IDEAS	Judges Marks (10)	Coefficient	Total	REMARKS
15	VR	Change rein; flying change between centreline and R	Engagement and collection of canter; correctness, straightness, balance and fluency of flying change		2		
16	HK KP	Extended canter Collected canter	Consistent tempo, lengthening of frame with elasticity, suspension, uphill balance, straightness, and utmost ground cover in extended canter				
17		(Transitions at H & K)	Well defined transitions in uphill balance				
18	P	Circle left 10m	Consistent tempo; engagement and collection of canter; shape and size of circle; bend				
19	PS	Change rein; flying change between centreline and S	Engagement and collection of canter; correctness, straightness, balance and fluency of flying change		2		
20	C	Collected trot	Clarity and uphill balance of transition; engagement and collection of trot				
21	MXK KA	Extended trot Collected trot	Consistent tempo, lengthening of frame with elasticity, suspension, uphill balance, straightness, and utmost ground cover in extended trot				
22		(Transitions at M & K)	Well defined transitions in uphill balance				
23	A X	Down centreline Halt; Salute	Bend and balance in turn; quality of trot; straightness on centreline, prompt, balanced transition; straight, immobile, attentive halt				

Leave arena in walk on a long rein at A

COLLECTIVE MARKS

COLLECTIVE MARKS							
Paces (freedom and regularity)					1		
Impulsion (desire to move forward, elasticity of the steps, relaxation of the back and engagement of the quarters)					1		
Submission (attention and confidence; harmony, lightness and ease of the movements; acceptance of the bridle)					2		
Rider's position and seat; correctness and effect of the aids					2		
TOTAL MARKS				360			
Penalties – Minus 2		Reason:		Minus Total Penalties			
Course Errors (Cumulative)	1 st -2	2 nd - 4 (= 6)	3 rd Elimination	Minus Total Faults			
FINAL MARK						Judge Signature: _____	
PERCENTAGE							

© 2010 United States Equestrian Federation, Inc. (USEF) for use in Australia only. Reprinted with the permission of USEF. All rights reserved. Reproduction without permission is prohibited by law. This test is modified with the permission of USEF for use by Equestrian Australia. USEF is not responsible for any errors or omissions in the publication or for the use of its copyrighted materials in an unauthorized manner.

RING THREE - SUNDAY 13TH MAY 2018
JUNIOR JUMPING

Commencing: 11:30

Jump Steward: Bobbi Joyce

Rules:

1. Junior Competitors can only compete in the junior jumping (Sunday) or Ring 3 events – not both, unless stated as a Junior Jump in Ring 3 (E.g. Junior 6 Bar)
2. All riders must wear safety approved helmets
3. Competitors may only compete in Two (2) height classes
4. Same horse/Same rider.

Classes: Nomination \$ 3 per class (Prize money – 1st \$10, 2nd \$8, 3rd \$6)

1. Theodore Post Office AM5 40 cm– Under 12years
2. Theodore Post Office AM5 40 cm - 12years and Under 17
3. Shoestring AM5 60cm – Under 17years
4. HJ and IA Tweed Memorial AM5 70cm – Under 17year
- 4b. Open 70cm AM5 – run in conjunction with class 4
5. Glenovan Super Two Phase Under 12years
6. Glenovan Super Two Phase 12years and Under 17
- 6b. Open 70cm Super Two Phase – Run in conjunction with class 6
7. Glenovan Top Score Under 17years

RING ONE – MONDAY 14th MAY 2018
BREED DAY

Commencing: 9.00am
Nomination Fee: \$2.00
Prize Money: First \$10.00; Second \$5.00; Third \$3.00.

*Registered horses only permitted in classes 1 to 44 (excluding classes 25 to 36).
Proof of registration for all horses and ponies in Breed led classes must be presented on
nominating. Failure to do so will cause the competitor to forfeit prize and money won.*

LED CLASSES

THOROUGHBRED HORSES

1. Stallion or Colt
2. Mare or Filly
3. Gelding
4. **CHAMPION AND RESERVE THOROUGHBRED EXHIBIT**

AUSTRALIAN STOCK HORSES

5. Stallion or Colt
6. Mare or Filly
7. Gelding
8. **CHAMPION AND RESERVE AUSTRALIAN STOCK HORSE EXHIBIT**

QUARTER HORSES

9. Stallion or Colt
10. Mare or Filly
11. Gelding
12. **CHAMPION AND RESERVE QUARTER HORSE EXHIBIT**

ANY OTHER BREED

(Excluding ponies and any horse having entered in any other breed class on the day)

13. Stallion or Colt
14. Mare or Filly
15. Gelding
16. **CHAMPION AND RESERVE ANY OTHER BREED EXHIBIT**

A.N.S.A. HORSES (Classification)

17. Stallion or Colt
18. Mare or Filly
19. Gelding
20. **CHAMPION AND RESERVE A.N.S.A. EXHIBIT**
21. Station Stock Mare, ***restricted to unregistered horses.***
22. Station Stock Gelding, ***restricted to unregistered horses.***

COLOURAMA (eg Paint, Pinto, Buckskin, Palomino, Appaloosa)

23. Stallion or Colt
24. Mare or Filly
25. Gelding
26. **CHAMPION AND RESERVE COLOURAMA EXHIBIT**
27. Best marked Paint, Pinto or Appaloosa (First place only)

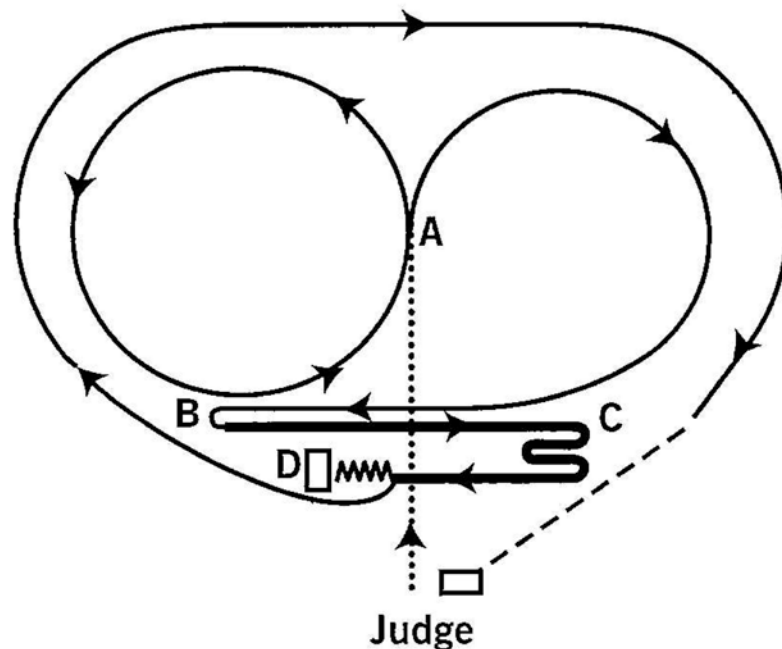
HEAVY HORSES (for Percheron, Clydesdale, Shire and Draft)

- 28. Stallion or Colt
- 29. Mare or Filly
- 30. Gelding
- 31. Partbred – mare or gelding
- 32. **CHAMPION AND RESERVE HEAVY HORSE EXHIBIT**

BREAK – two judges required for next four events

- 33. **GRAND CHAMPION GELDING OF THE SHOW** *(all first placed in all Gelding classes in all Breed classes)*
Trophy donated by Saddleworld Rockhampton
- 34. **GRAND CHAMPION STALLION OR COLT OF THE SHOW** *(all first placed in all stallion or colt classes in all Breed classes)*
Trophy donated by Saddleworld Rockhampton
- 35. **GRAND CHAMPION MARE OR FILLY OF THE SHOW** *(all first placed in all mare or filling classes in all Breed classes)*
AJ and EJ Leeson Memorial Trophy donated by Russell and Marion Becker
- 36. **SUPREME LED (Champions from 37-39 eligible)**
Trophy donated by Roundyard Saddlery Biloela
- 37. ANSA Mare or Gelding under saddle (ANSA attire expected: tie, saddle cloth etc)
- 38. A.S.H Mare or Gelding under saddle
- 39. QH Mare or Gelding under saddle
- 40. Andalusian Mare/ Gelding under saddle
- 41. Stallion under saddle
- 42. **Authentic** Stockman/woman's Turnout (including cracking a whip) Part of judging will be based on equipment carried for a day's mustering.
Sponsored by Mary Dwyer.
- 43. **The Doug Poole Working Pattern - W11** – An event for working horses.
Sponsored by Doug and Kathy Poole.

Pattern Working W11



	POSSIBLE POINTS	ALLOCATED POINTS
1 Walk out to A cracking whip	10	_____
2 Canter circle left.	10	_____
3 At A simple change	10	_____
4 Canter 3/4 circle to right and on to B. At B Stop and roll back left	10x2(20)	_____
5 Hand Gallop to C and do 2 quick haunch turns in either direction (as if working beast)	10x2(20)	_____
6 Hand Gallop to D Stop settle and Rein back 4 metres	10	_____
7 From D Canter on light rein around area to C and Trot back to Judge and Stop	10	_____
8 Type, Presentation and Overall Impression	10	_____
TOTAL	100	_____

RING TWO – MONDAY 14th MAY 2018
BREED DAY

Commencing: 9.00am

Nomination Fee: \$2.00

Prize Money: First \$10.00; Second \$5.00; Third \$3.00.

Registered horses only permitted in classes 48 to 73 and classes 93 to 100.

Proof of registration for all horses and ponies in Breed led classes to be presented on nominating.

Failure to do so will cause the competitor to forfeit prize and money won.

LED CLASSES

ALL BREEDS PONIES

- 44. Stallion or Colt under 12hh
- 45. Stallion or Colt 12hh and not exceeding 13hh
- 46. Stallion or Colt 13hh and not exceeding 14hh
- 47. **CHAMPION AND RESERVE PONY STALLION OR COLT**
Trophy donated by Dr Bruce and Mrs Anne Chater
- 48. Mare or Filly under 12hh)
- 49. Mare or Filly 12hh and not exceeding 13hh
- 50. Mare or Filly 13hh and not exceeding 14hh
- 51. **CHAMPION AND RESERVE PONY MARE OR FILLY**
Trophy donated by
- 52. Gelding under 12hh
- 53. Gelding 12hh and not exceeding 13hh
- 54. Gelding 13hh and not exceeding 14hh
- 55. **CHAMPION AND RESERVE PONY GELDING**
Trophy donated by

SHETLAND PONIES

- 56. Stallion or Colt
- 57. Mare or Filly
- 58. Gelding
- 59. **CHAMPION AND RESERVE SHETLAND PONY EXHIBIT**

AUSTRALIAN SADDLE PONIES

- 60. Stallion or Colt n/e 14.2hh
- 61. Mare or Filly n/e 14.2hh
- 62. Gelding n/e 14.2hh
- 63. **CHAMPION AND RESERVE AUSTRALIAN SADDLE PONY EXHIBIT**

REGISTERED RIDING PONIES

- 64. Stallion or Colt n/e 14.2hh
- 65. Mare or Filly under 13.2hh
- 66. Mare or Filly over 13.2hh n/e 14.2hh
- 67. Gelding under 13.2hh
- 68. Gelding over 13.2hh n/e 14.2hh
- 69. **CHAMPION AND RESERVE REGISTERED RIDING PONY EXHIBIT**

UNREGISTERED PONIES

(Excludes any pony having entered in any other breed class on the day)

- 70. Stallion or Colt
- 71. Mare or Filly
- 72. Gelding
- 73. **CHAMPION AND RESERVE UNREGISTERED PONY EXHIBIT**

JUVENILE CLASSES

Nomination Fee: \$1.00

Prize Money: First \$5.00; Second \$3.00; Third \$2.00.

- 74. Youth Handler – Under 9 years
- 75. Youth Handler – 9 years and under 13 years
- 76. Youth Handler – 13 years and under 17 years

BREAK TO ALLOW TIME TO SADDLE

- 77. Child's Pony Suitable for a tiny tot 5 years and under (can be led)
- 78. Child's Pleasure Pony/Horse ridden by child under 10 years
- 79. Pleasure Pony / Horse ridden by youth 10 years and under 17 years
- 80. Adult and Child Rider

PONY CLUB CLASSES

(Riders Must be in Full Pony Club Uniform to Win Ribbons)

- 81. Pony Club Hack – rider under 10 years
- 82. Pony Club Hack – rider 10 years and under 13 years
- 83. Pony Club Hack – rider 13 years and under 17 years
- 84. Theodore Pony Club Rider under 10 years
- 85. Theodore Pony Club Rider 10 years and under 13 years
- 86. Theodore Pony Club Rider 13 years and under 17 years
- 87. Any Pony Club Rider under 10 years
- 88. Any Pony Club Rider 10 years and under 13 years
- 89. Any Pony Club Rider 13 years and under 17 years
- 90. Pony Club Pairs under 10 years
- 91. Pony Club Pairs 10 years and under 13 years
- 92. Pony Club Pairs 13 years and under 17 years

PONY HACKS Nomination \$2

Classes 93-95, 97-99 may be ridden by an adult.

- 93. Registered Australian Saddle Pony Mare n/e 14.2hh
- 94. Registered Australian Saddle Pony Gelding n/e 14.2hh
- 95. Registered Australian Saddle Stallion n/e 14.2hh
- 96. **CHAMPION AND RESERVE REGISTERED AUSTRALIAN SADDLE PONY**
- 97. Registered Riding Pony Mare n/e 14.2hh
- 98. Registered Riding Pony Gelding n/e 14.2hh
- 99. Registered Riding Pony Stallion n/e 14.2hh
- 100. **CHAMPION AND RESERVE REGISTERED RIDING PONY**

RING 3 – MONDAY 14TH MAY 2018 – JUMPING

Commencing: 8.00 am
Jump Steward: Bobbi Joyce

Junior Competitors can only compete in the junior jumping (Sunday) or Ring 3 events – not both, unless stated as a Junior Jump in Ring 3 (e.g. Junior 6 Bar)

Any One horse can compete in **TWO (2)** height classes only.

The following events are conducted under EFA Rules

1. Joyce Diesel Unofficial Height class AM5 (article 238/2.2) - 80cm starting height(Prize Pool \$110)
Nomination: \$5, (First \$50, Second \$30, Third \$20, Fourth \$10)
2. Joyce Diesel Unofficial Height Class AM5(article 238/2.2) – 90cm starting height(Prize Pool \$110)
Nomination: \$5, (First \$50, Second \$30, Third \$20, Fourth \$10)
3. Holmes Enterprise Height Class AM5 (article 238/2.2) (for horses under 20pts) starting height -105cm (Prize Pool \$200)
Nomination: \$8, (First \$80, Second \$60, Third \$40, Fourth \$20)
4. Devils Nest Official Height Class AM5 (article 238/2.2) – 110cm starting height(Prize Pool \$260)
Nomination: \$10, (First \$100, Second \$80, Third \$50, Fourth \$30)
5. Durkin & Sons Official Height Class AM5 (article 238/2.2) – 125cm starting height(Prize Pool \$360) Nomination: \$14, (First \$140, Second \$110, Third \$70, Fourth \$40)
6. J E Freeman Memorial Junior Six Bar 17yrs and Under (Prize Pool \$200)
Donated by Gunny and Loye Hewitt
Nomination: \$8, (First \$80, Second \$60, Third \$40, Fourth \$20)
7. Theodore Medical Open Six Bar(Prize Pool \$360)
Nomination: \$12, (First \$140, Second \$110, Third \$70, Fourth \$40)

RING ONE – TUESDAY 15TH MAY 2018
Galloway and Hack Day

Commencing: 9.00am
Nomination Fee: \$2.00
Prize Money: First \$10.00; Second \$5.00; Third \$3.00.
Local includes: Theodore, Cracow, Taroom, Moura and Banana

HACK CLASSES

- 101. Local Galloway Hack
- 102. Maiden Galloway Hack
- 103. Novice Galloway Hack
- 104. Open Galloway Hack 14hh -14.2hh
- 105. Open Galloway Hack 14.2hh to 15 hh
- 106. Galloway Hack for Ladies
- 107. Galloway Hack for Gentlemen

108. CHAMPION & RESERVE GALLOWAY HACK
Trophy donated by Edgar Anderson

- 109. Best Educated Hack
- 110. Galloway Hack Rider U 17 years
- 111. Pleasure Galloway Hack *(to be ridden in a snaffle bit)*
- 112. Pair of Galloway Hacks *(not eligible for Champion Galloway hack)*
- 113. Show Hunter Galloway 14 to 14.2hh -Maiden
- 114. Show Hunter Galloway 14 to 14.2hh -Novice
- 115. Show Hunter Galloway 14 to 14.2hh – Open
- 116. Show Hunter Galloway 14.2 to 15hh – Maiden
- 117. Show Hunter Galloway 14.2 to 15hh – Novice
- 118. Show Hunter Galloway 14.2 to 15hh – Open

119. CHAMPION AND RESERVE CHAMPION SHOW HUNTER GALLOWAY
Trophy donated by

RIDER CLASSES

- 120. Best Local Lady or Gentlemen Rider
- 121. Best Lady Rider
- 122. Best Gentlemen Rider
- 123. **CHAMPION AND RESERVE ADULT RIDER**
Trophy donated by

HACK CLASSES

- 124. Local Hack
- 125. Maiden Hack
- 126. Novice Hack
- 127. Open Hack – 15hh to 16hh (this may be divided into height classes on day eg 15 to 15.2; 15.2 to 16 hh)
- 128. Open Hack over 16hh
- 129. Hack for mares
- 130. Hack for geldings

131. **CHAMPION AND RESERVE HACK**
Trophy donated by Paranui Pastoral Company

- 132. Show Hunter Hack 15 to 16hh - Maiden
- 133. Show Hunter Hack 15 to 16hh - Novice
- 134. Show Hunter Hack 15 to 16hh – Open
- 135. Show Hunter Hack >16hh – Maiden
- 136. Show Hunter Hack > 16hh – Novice
- 137. Show Hunter Hack > 16hh – Open
- 138. Show Hunter Hack – Lady Rider
- 139. Show Hunter Hack – Gentlemen Rider

140. **CHAMPION AND RESERVE SHOW HUNTER HACK**
Trophy donated by Richard and Sarah Cox ‘Cracow Station’

141. **SUPREME HACK OF THE SHOW**
Trophy donated by Steph’s Stitching

- 142. Best Educated Hack
- 143. Hack Rider U 17
- 144. Pleasure Hack *(to be ridden in a snaffle bit)*
- 145. Pair of Hacks *(not eligible for Champion Hack)*
- 146. Consolation Galloway or Hack for hacks that have not won a first at this Show (**No nomination**)

RING TWO – TUESDAY 15TH MAY 2018
Pony Hack Day

Commencing: 9.00am
Nomination Fee: \$1.00
Prize Money: First \$5.00; Second \$3.00; Third \$2.00.

RIDER CLASSES

- 147. Best Rider under 9 years
If sufficient numbers will be split into boy and girl classes
- 148. Best Rider 9 years and under 13 years
If sufficient numbers will be split into boys and girls
- 149. Best Rider 13 years and under 17 years
If sufficient numbers will be split into boys and girls
- 150. **CHAMPION AND RESERVE RIDER under 13 years**
Trophy and Prize Money \$10 donated by Gwen Munckton
- 151. **CHAMPION AND RESERVE RIDER 13 years and under 17 years**
Trophy and Prize Money \$10 donated by Dr Bruce and Mrs Anne Chater
- 152. Consolation Rider under 17 years – riders who have not received a first, second or third at this Show. No nomination. Prize: \$5
- 153. Pair of Riders under 9 years
- 154. Pair of Riders 9 years and under 13 years
- 155. Pair of Riders 13 years and under 17 years

PONY HACK CLASSES

Nomination Fee: \$2.00
Prize Money: First \$10.00; Second \$5.00; Third \$3.00.

- 156. Local Pony Hack
- 157. Maiden Pony Hack
- 158. Novice Pony Hack
- 159. Pony Ridden by an Adult (this class is not eligible for Champion Pony Hack)
- 160. Open Pony Hack n/e 14hh (*Considering pony heights, this class will be divided into height classes on the day for eg < 12 hh; 12 – 13hh; 13 – 14hh*)
- 161. Open Pony Hack for Mares
- 162. Open Pony Hack for Geldings
- 163. **CHAMPION AND RESERVE PONY HACK**
Morva Anderson memorial trophy donated by Tom and Jennie Horn

**Show Hunter Pony Class winners eligible for Class 130 Champion Hunter Hack*

- 164. Show Hunter Pony up to 13hh – Maiden
- 165. Show Hunter Pony up to 13hh – Novice
- 166. Show Hunter Pony up to 13hh – Open
- 167. Show Hunter Pony >13hh – Maiden
- 168. Show Hunter Pony > 13hh – Novice
- 169. Show Hunter Pony > 13hh – Open

- 170. Pleasure Pony Hack (*Pleasure hack to be ridden in a snaffle and suitable for comfortable riding*)
- 171. Consolation Pony Hack for hacks that have not won a first, second or third at this Show
No Nomination. Prize: \$10
- 172. Pair of Pony Hacks

FANCY DRESS CLASSES

No nomination fee required for Fancy Dress
Classes may split on number/ages of competitors

- 173. Fancy Dress – Under 6 years (open to riders requiring extra assistance – may be led)
- 174. Fancy Dress – 6 and U 9 years (open to riders requiring extra assistance – may be led)
- 175. Fancy Dress over 9 years

**** Helmets MUST be worn in Fancy Dress classes****

RING 3 – TUESDAY 9TH MAY 2017 – JUMPING

Commencing: 9.00am
Jump Steward: Bobbi Joyce

Horses in classes 1-4 may only start in 2 classes for which they are eligible. This proviso may be altered at the discretion of the committee.

The following events are conducted under EFA Rules

1. Joyce Cattle Co. Unofficial 90cm Super Two Phase (Article 274/5.6)(Prize Pool \$110)
Nomination: \$5, (First \$50, Second \$30, Third \$20, Fourth \$10)
2. Future Fuels 105cm – 110cm for horses under 16pts Super Two Phase (Article 274/5.6) (Prize Pool \$300)
Nomination: \$12, (First \$120, Second \$80, Third \$60, Fourth \$40)
3. Hotel Theodore Cooperative Association 115cm – 120cm for horses under 40pts AM5 (Article 238/2.2) (Prize Pool \$500)
Nomination: \$20, (First \$200, Second \$120, Third \$80, Fourth \$60, Fifth \$40)
4. Alec Breckenridge Memorial Open Jump - Article 273/3.3.1(Prize Pool \$700)
Nomination: \$25, (First \$250, Second \$180, Third \$140, Fourth \$80, Fifth \$50)
5. Suncorp Open Top Score. (Prize Pool \$320)
Nomination: \$12, (First \$ 120, Second \$80, Third \$60, Fourth \$40, Fifth \$20)