



Equestrian Queensland Preliminary Freeform Test

Time allowed to be finished between 4.00 and 4.30 minutes



Horse:	Rider:
Event:	Date:
Judge Name:	JUDGE POSITION:

INSTRUCTIONS: To be ridden in a snaffle bridle. All trot work is optional rising or sitting

Technical Marks	Max Marks	Judges Mark (10)	Coefficient	Total	REMARKS
1	The entrance and halts at the beginning and the end of the test	10			
2	Free walk on a long rein (minimum 20m)	10			
3	Medium walk (minimum 10m)	10			
4.	Working trot – including 20m circle right	10			
5	Working trot – including 20m circle left	10			
6	Trot moderate lengthened steps (left and right)	10			
7	Working trot - change of direction from right circle to left circle	10			
8	Working trot - change of direction from left circle to right circle	10			
9	Working trot - 20m circle allowing the horse to stretch forward and down	10			
10	Working canter right – 20m circle	10			
11	Working canter left – 20m circle	10			
12	Change of lead through trot left to right and right to left	10			
Total for Technical Execution		120			

Deductions - Any non-permitted movement (i.e. included in the table of Movements NOT permitted) shown DELIBERATELY shall be penalised. There will be a five (5) point deduction from each judge from the total for technical execution. The choreography mark may be no higher than 5

Optional Movements: Any movement occurring in current EA Dressage tests up to and including Novice level may be included. Refer to section 8 of the current Dressage Rule Book for other permitted movements

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ARTISTIC PRESENTATION	Max Marks	Judges Marks (10)	Coefficient	Total	REMARKS
Rhythm, energy and elasticity	10		3		
Harmony between rider and horse	10		3		
Choreography. Use of riding area. Inventiveness	10		3		
Total marks for Artistic presentation		90			Judge Signature: _____
Time Penalty: Outside time deduct 0.5% from each judge from total percentage of artistic presentation	Minus Time Penalties				
Total for Artistic Presentation – Divide by 9	10				
Total for Technical Execution – Divide by 12	10				
FINAL SCORE					
TOTAL PERCENTAGE SCORE					

If two competitors have the same final score, the one with the highest marks for Artistic Presentation will be the leader