



Equestrian Queensland Preparatory Freeform

Time allowed to be finished between 4.00 and 4.30 minutes



| | |
|--------------------|------------------------|
| Horse: | Rider: |
| Event: | Date: |
| Judge Name: | JUDGE POSITION: |

INSTRUCTIONS: To be ridden in a snaffle bridle. All trot work is optional rising or sitting

| Technical Marks | Max Marks | Judges Mark (10) | Coefficient | Total | REMARKS |
|--------------------------------------|--|------------------|-------------|-------|---------|
| 1 | The entrance and halts at the beginning and the end of the test | 10 | | | |
| 2 | Free walk on a long rein (minimum 20m) | 10 | | | |
| 3 | Medium walk (minimum 20m) | 10 | | | |
| 4. | Working trot – including 20m circle right | 10 | | | |
| 5 | Working trot – including 20m circle left | 10 | | | |
| 6 | Trot moderate lengthened steps (left and right) | 10 | | | |
| 7 | Transition from walk to trot | 10 | | | |
| 8 | Transition from trot to walk | 10 | | | |
| 9 | Working trot - 20m circle allowing the horse to stretch forward and down | 10 | | | |
| 10 | Working trot - change of direction from right circle to left circle | 10 | | | |
| 11 | Working trot - change of direction from left circle to right circle | 10 | | | |
| Total for Technical Execution | | 110 | | | |

Deductions - Any non-permitted movement (i.e. included in the table of Movements NOT permitted) shown DELIBERATELY shall be penalised. There will be a five (5) point deduction from each judge from the total for technical execution. The choreography mark may be no higher than 5

Optional Movements: Any movement occurring in current EA Dressage tests up to and including Novice level may be included. Refer to section 8 of the current Dressage Rule Book for other permitted movements

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| ARTISTIC PRESENTATION | Max Marks | Judges Marks (10) | Coefficient | Total | REMARKS |
|--|-----------------------------|-------------------|-------------|-------|------------------------|
| Rhythm, energy and elasticity | 10 | | 3 | | |
| Harmony between rider and horse | 10 | | 3 | | |
| Choreography. Use of riding area. Inventiveness | 10 | | 3 | | |
| | | | | | |
| Total marks for Artistic presentation | | 90 | | | Judge Signature: _____ |
| Time Penalty: Outside time deduct 0.5% from each judge from total percentage of artistic presentation | Minus Time Penalties | | | | |
| Total for Artistic Presentation – Divide by 9 | 10 | | | | |
| Total for Technical Execution – Divide by 11 | 10 | | | | |
| FINAL SCORE | | | | | |
| TOTAL PERCENTAGE SCORE | | | | | |

If two competitors have the same final score, the one with the highest marks for Artistic Presentation will be the leader