

CNC 3* 2015

Arena size 60m x 20m Test Time 5:00 (from entry at A to final halt)

Bridle
No.

Judge Position

Competitor/Participant

Event _____ Horse _____ Horse | Pony (please circle)

Rider _____ Open | YR | JNR (circle)

Judge Name _____ Date _____

Purpose: To confirm that the horse, having begun to develop an uphill balance at Elementary Level, now demonstrates increased engagement, especially in the extended paces. Transitions between collected, medium and extended paces should be well defined and performed with engagement. The horse should be reliably on the bit and show a greater degree of straightness, bending, suppleness, thoroughness, balance and self-carriage than at Elementary Level

Introduces: Half pass at canter; rein release at canter

Instructions: To be ridden in a snaffle or a double bridle. All trot sitting

TEST			DIRECTIVE IDEAS	PTS	MARK	REMARKS
1	A	Enter in collected canter	Straightness on centreline; quality of canter; straight, immobile; attentive halt; clarity and balance of transitions	10		
	X	Halt, Salute Proceed in collected trot				
2	C	Track right	Regularity and quality of trot, collection, balance, bend and fluency of the circle.	10		
	R	Circle 10m				
3	RP	Shoulder-in right	Consistent tempo, engagement and collection of trot; angle, bend and balance in shoulder-in	10		
4	PL	Half circle 10m	Consistent tempo; engagement and collection of trot; alignment, bend, fluency and lateral reach in half pass.	10		
	LR RMCHS	Half pass Collected trot				
5	S	Circle 10m Collected trot	Regularity and quality of trot, collection, balance, bend and fluency of the circle.	10		
6	SV	Shoulder-in left	Consistent tempo, engagement and collection of trot; angle, bend and balance in shoulder-in	10		
7	VL	Half circle 10m	Consistent tempo; engagement and collection of trot; alignment, bend, fluency and lateral reach in half pass.	10		
	LS SHCM	Half pass left Collected trot				
8	MXK	Extended trot	The extension and regularity of steps. The balance and lengthening of frame.	10		
9	KA	Collected trot Transitions into and back from extended trot	The rhythm, the engagement of the hind leg into extended trot and back to collected trot	10		
10	A	Halt Rein back 4-5 steps Proceed medium walk	The engagement and immobility. The regularity of steps, the balance and acceptance of the contact in the rein back.	10		
11	AF FE ES	Medium walk Extended walk Medium walk	Quality and regularity of walk; lengthening of frame and clear overstep maintaining light contact; well defined transitions; straightness	10		
12		Medium walk AF, ES	Quality and regularity of medium walks	10		
13	C	Collected canter	The true canter. The accuracy, balance, impulsion and regularity of the collected canter. The balance, impulsion and regularity of the counter canter.	10		
	CA	3 loop serpentine touching the sides of the arena. The middle loop in counter canter				
14	AK	Collected canter	Consistent tempo, lengthening of frame with elasticity, suspension, regularity, uphill balance, and straightness; well defined transitions; straightness	10		
	KR	Extended canter				

15	R Before M	Collected canter Flying change	Engagement and collection of canter; correctness, straightness, balance and fluency of flying change	10		
16	CA	3 loop serpentine touching the sides of the arena. The middle loop in counter canter	The true canter. The accuracy, balance, impulsion and regularity of the collected canter. The balance, impulsion and regularity of the counter canter.	10		
17	AF FS	Collected canter Extended canter	Consistent tempo, lengthening of frame with elasticity, suspension, regularity, uphill balance, and straightness; well defined transitions; straightness	10		
18	S Before H	Collected canter Flying change	Engagement and collection of canter; correctness, straightness, balance and fluency of flying change	10		
19	HCB BX	Collected canter Centreline	Engagement and collection of canter; correctness, straightness, balance and fluency of flying change	10		
20	I G	Collected trot Halt Salute	The transitions, straightness and immobility of the halt.	10		

Leave arena in walk on a long rein at A

COLLECTIVE MARKS

Paces (freedom and regularity)	10		
Impulsion (desire to move forward, elasticity of the steps, relaxation of the back and engagement of the quarters)	10		
Submission (attention and confidence; harmony, lightness and ease of the movements; acceptance of the bridle)	10		
Rider's position and seat; correctness and effect of the aids	10		
TOTAL MARKS	240		
Course Errors (Cumulative)	1 st -2	2 nd - 4 (= 6)	3 rd Elimination
FINAL MARK			
PERCENTAGE			

Judge Signature: _____