

Equestrian Queensland

Volunteer

Induction / Education Day



Welcome

Dressage Pencilling



- Welcome & Introduction
- Prior to the event
- On arrival
- During the event
- Helpful links
- Practice
- Questions



Dressage Pencilling



➤ Prior to the event

One week prior, the club or event organiser will be in contact with you to go through the following:

- Confirming your pencilling times and arrival time
- The judges name, dressage test/s and arena number/location
- What you should bring
 - Clubs should provide refreshments but bring your own water etc if you prefer
 - Spare pen and paper to make notes as needed
 - Wear comfortable clothing to suit the climate
- Familiarise yourself with the test/s you will be pencilling for and where to find them

Dressage Pencilling



➤ On arrival

- Arrive early (at least 30 mins prior to the commencement of judging)
- On arrival present to the club's volunteer coordinator or event organiser
- Meet the judge you are pencilling for
- The tablet and/or folder with the draw, test diagrams and sheets will be provided to you and/or the judge

Dressage Pencilling



➤ During the event

- Check that you have the correct judge, test & position, i.e. C, M, H, B or E before the tests begins
- Making sure you have the correct rider and bridle number and **tick off the draw list** – sometimes a rider has two horses and puts the wrong bridle number on or rides in a different order
- Check with the judge if they comment first and then give the mark.
- Some judges will not write the collective marks or comments – what you need to do.
- Getting the score down is more important than the comments if you fall behind.
- Signing off at the “End of the Class”

Dressage Pencilling



- EA Dressage Rules
- [https://www.equestrian.org.au/sites/default/files/CLEAN NATIONAL DRESSAGE RULES 1 JANUARY 2023%2005042023.pdf](https://www.equestrian.org.au/sites/default/files/CLEAN_NATIONAL_DRESSAGE_RULES_1_JANUARY_2023%2005042023.pdf)



Dressage Pencilling



➤ DQ Event Manual

<https://www.qld.equestrian.org.au/dressage/sites/default/files/Dressage%20Qld%20Event%20Manual%20-%2020230223.pdf>



Dressage
Queensland

Event Manual

As of 23 February 2023



DRESSAGE
QUEENSLAND

Dressage Pencilling



➤ Pencilling / Writers Quick Reference Sheet

<https://www.equestrian.org.au/sites/default/files/Dressage%20-%20guidelines%20for%20writers%20and%20pencillers.pdf>



| DRESSAGE WRITERS 'QUICK-REF SHEET' | | |
|--|------------------------|--|
| <p><i>The sole duty of the Writer shall be to record the Judges' marks and comments on the Horse and Rider's individual Dressage Test Sheet</i></p> <p>The following is a 'Quick Reference Sheet' for dressage writers it includes suggested abbreviations. The list is not exhaustive. Writers, where possible should abbreviate words on test sheets</p> | | |
| Term | Abbreviation | The Job of the Writer |
| Above bit/bridle | ↑ - e.g. H↑ bit | <ul style="list-style-type: none">• Read through the test before the event to familiarise yourself with the movements• Arrive at the venue at least 30 minutes before competition is due to start• Report to organisers on arrival |
| Balance | Bal - e.g. Not bal | |
| Behind bit/bridle | ← - e.g. Horse ← bit | |
| Centre Line | CL - e.g. Good CL to X | |



DRESSAGE
QUEENSLAND

Dressage Pencilling



➤ Practice – Preliminary 1.2

Dummy Draft for QSEC event 20.05.2023

| | | | |
|----------|--------------------|--------|------|
| Test 1.2 | Judge: Kay Paulsen | | |
| Time | Rider | Horse | B/No |
| 8.00 | Amy Smith | Stormy | 1 |
| 8.07 | Elly Brown | Lilly | 2 |
| 8.14 | Stacey Newton | Lucky | 3 |
| 8.21 | Julie Nelson | My Guy | 4 |
| 8.28 | Mandy Ellis | Pretty | 5 |

Preliminary 1.2*
 Effective 1/1/2023
Kennel size 60m x 20m or 40m x 30m Test Time 5.28 mins or 4.30 mins (Draw entry at A to trot)
Suggested Draw Time – 8.30 mins 8.35 to 7 mins 40.28

Horse: _____
Event: _____
Judge Name: _____

Rider: _____
Date: _____
JUDGE POSITION: _____

ID NO _____

Purpose: To confirm that the horse demonstrates correct basics, by showing suppleness both laterally and longitudinally, moving freely forward in a clear rhythm with a steady tempo, and readily accepting contact with the bit. Correct geometry and lines of travel should be shown.
Instructions: To be ridden in a single file. All trot work sitting or rising unless stated otherwise. Halts may be through the walk.

| | TEST | DIRECTIVE IDEAS | Notes (max 100) | Total | REMARKS |
|----|--|--|--------------------|-------|---------|
| 1 | A X Enter in working trot | Regularity and quality of trot, willing calm transitions, straightness, attentiveness immediately (pre-3 sec) | | | |
| 2 | C B Track right Circle right 20m | Regularity and quality of trot, shape and size of circle, bend, balance | | | |
| 3 | KM MC Change rein Working trot | Regularity and quality of trot, straightness, bend and balance in corner | 2 | | |
| 4 | Between C & H HE Working canter | Willing, calm transitions, regularity and quality of canter, bend and balance in corner, straightness | 2 | | |
| 5 | E Circle left 20m | Regularity and quality of canter, shape and size of circle, bend, balance | | | |
| 6 | Between E & K KA Working trot | Willing, calm transitions, regularity and quality of trot, straightness, bend and balance in corner | | | |
| 7 | A Before A AF Working trot | Forward and downward stretch over the back into a light contact maintaining balance and quality of trot, bend, shape and size of circle, willing calm transitions | | | |
| 8 | F FE Medium walk Change rein, medium walk | Willing, calm transitions, regularity and quality of walk | 2 | | |
| 9 | EM MC Change rein, free walk on a long rein Medium walk | Regularity and quality of walk, reach, outlook and ground cover of free walk, allowing complete freedom to stretch the neck forward and downward into a light contact, straightness, clear, balanced transitions | 2 | | |
| 10 | C CE Working trot Working trot | Willing, calm transitions, regularity and quality of trot, bend and balance in corner, straightness | | | |
| 11 | E EF Circle left 20m Working trot | Regularity and quality of trot, shape and size of circle, bend, balance | | | |
| 12 | FXH HC Change rein Working trot | Regularity and quality of trot, straightness, bend and balance in corner | 2 | | |
| 13 | Between C & M MB Working canter | Willing, calm transitions, regularity and quality of pace, bend and balance in corner, straightness | 2 | | |

Preliminary 1.2 (2023)*
 Equestrian Australia Dressage Test effective 1/1/2023
*Dressage Diagrams are for indication only and should always be used in conjunction with the Official SA Test Sheets which take precedence

Purpose: To confirm that the horse demonstrates correct basics, by showing suppleness both laterally and longitudinally, moving freely forward in a clear rhythm with a steady tempo, and readily accepting contact with the bit. Correct geometry and lines of travel should be shown.
Instructions: To be ridden in a single file. All trot work sitting or rising unless stated otherwise. Halts may be through the walk. Leave arena in walk on a long rein at A.

| | TEST | DIRECTIVE IDEAS | Notes (max 100) | Total | REMARKS |
|----|--|--|--------------------|-------|---------|
| 1 | A X Enter in working trot | Regularity and quality of trot, willing calm transitions, straightness, attentiveness immediately (pre-3 sec) | | | |
| 2 | C B Track right Circle right 20m | Regularity and quality of trot, shape and size of circle, bend, balance | | | |
| 3 | KM MC Change rein Working trot | Regularity and quality of trot, straightness, bend and balance in corner | 2 | | |
| 4 | Between C & H HE Working canter | Willing, calm transitions, regularity and quality of canter, bend and balance in corner, straightness | 2 | | |
| 5 | E Circle left 20m | Regularity and quality of canter, shape and size of circle, bend, balance | | | |
| 6 | Between E & K KA Working trot | Willing, calm transitions, regularity and quality of trot, straightness, bend and balance in corner | | | |
| 7 | A Before A AF Working trot | Forward and downward stretch over the back into a light contact maintaining balance and quality of trot, bend, shape and size of circle, willing calm transitions | | | |
| 8 | F FE Medium walk Change rein, medium walk | Willing, calm transitions, regularity and quality of walk | 2 | | |
| 9 | EM MC Change rein, free walk on a long rein Medium walk | Regularity and quality of walk, reach, outlook and ground cover of free walk, allowing complete freedom to stretch the neck forward and downward into a light contact, straightness, clear, balanced transitions | 2 | | |
| 10 | C CE Working trot Working trot | Willing, calm transitions, regularity and quality of trot, bend and balance in corner, straightness | | | |
| 11 | E EF Circle left 20m Working trot | Regularity and quality of trot, shape and size of circle, bend, balance | | | |
| 12 | FXH HC Change rein Working trot | Regularity and quality of trot, straightness, bend and balance in corner | 2 | | |
| 13 | Between C & M MB Working canter | Willing, calm transitions, regularity and quality of pace, bend and balance in corner, straightness | 2 | | |

Questions?



qld.equestrian.org.au/get-involved/volunteer



**QUEENSLAND
GOVERNMENT**

Department of Agriculture and
Fisheries



CPRGROUP
connelly project resources



ADAPT

NOMINATE

SignUp
.com



**EVENTING
QUEENSLAND**



**JUMPING
QUEENSLAND**



**DRESSAGE
QUEENSLAND**

qld.equestrian.org.au/get-involved/volunteer

Equestrian Queensland Volunteer

Induction / Education Day



EQUESTRIAN
QUEENSLAND

Thank you