

Equestrian Queensland

Volunteer

Induction / Education Day



Welcome

Jumping Volunteers



- Welcome & Introduction
- Ring Marshalling
- Ring Crew
- Time Keeping
- Pencilling
- Practice
- Questions



JUMPING
QUEENSLAND

Ring Marshalling - Jumping



➤ Marshalling

The marshal organises the competitors in the practice arena according to the draw order. They inform the riders who is competing, who is next to compete and so on. It is important that the marshal has communication with the judge/penciller so that the flow of competitors is smooth and the competitors are kept informed of the arena proceedings so that they can warm up correctly.



JUMPING
QUEENSLAND

Ring Marshalling - Jumping



➤ Draw order / whiteboard

In the interest of fair play, it is preferable that a draw be published and sent to competitors prior to the competition beginning. A copy of the draw will be provided to the ring marshal and another copy also posted at the competition arena entrance.

If the event is run with no draw, a whiteboard is useful to allow competitors to write their preferred order and the ring marshal can update as riders complete their round. The ring marshal will be provided with an entries list that can be marked off as well to ensure the event runs smoothly.



JUMPING
QUEENSLAND

Ring Marshalling - Jumping



➤ Communication

- Keeping riders informed
e.g. they are next or they have 3 riders to go before them etc
- Using a 2 way radio to communicate with the judge/penciller so that the event can run as smoothly as possible.
- Notify the first aid/medical service provider if there has been a fall. Any rider that has fallen must report to the medical service provider to be cleared before getting back on.





Ring Marshalling - Jumping









➤ Warm up area code of conduct

<https://www.qld.equestrian.org.au/jumping/sites/default/files/Code%20of%20Conduct%20for%20the%20Jumping%20Warm%20Up%20Area.pdf>

EQUESTRIAN
QUEENSLANDJUMPING
QUEENSLAND

Code of Conduct for Jumping Warm Up Areas:

1. Respect must be shown to all officials and fellow Athletes at all times.
2. Follow instructions from the Ring Marshal at all times. Remember: Abuse of officials is a reportable offence.
3. Always consult the ring Marshal before entering the warm up arena.
4. Inform the Office and Ring Marshal if you are scratching.
5. Inform the Office and Ring Marshal if there is an Athlete change.
6. If there is any reason an Athlete wants to change draw order, this must immediately be forward onto the Marshal and Judge for approval.
7. Follow the published starting order.
8. Abide by the Show's recommended number of Athletes in the warm up arena at any one time. For classes up to 1.30m there is a maximum of 10 Athletes. For all classes 1.30m and above there is no restriction.
9. Only Athletes involved in the current Competition can use the warm up arena.
10. Replace all rails you knock down in the warm up arena.
11. Warm up fences cannot be set more than 10cm higher and wider than the maximum dimensions of the current class.
12. Athletes to place warm up fences back to original height when finished.
13. The nearest Horse to go on course has priority to use ONE warm up fence.
14. Do not return to the warm up fence after completing your round or have been eliminated.
15. Do not dismount and hold your Horse in the warm up arena unless you are adjusting riding equipment/tack. In this case you must be clear of any jumps.
16. No earphones can be worn in jumping competitions. Athletes, grooms or any other person may wear one earphone at any other time while mounted.





Ring Crew - Jumping



- To support the work of the course designer, three or four ring crew volunteers are required the day prior to the start of the event and during the event. The crew assists the course designer in the setting up of the course on the day prior to the event, the maintenance of the course during the conduct of the competitions and the changes to the courses during the day and at the end of each day.



Time Keeping - Jumping



- The timekeeper works in close cooperation with the judge and keeps the time taken for each competitor as they complete their round. For larger shows with high level competitions it may be necessary to hire electronic timing equipment. Contact Jumping QLD (JQ) for timekeepers with electronic equipment or equipment may be hired from JQ. Even if electronic timing is used, it is advisable to manually keep time as, if the electronic timing fails, there is a backup time. It is also good practice that both the judge and timekeeper manage a stopwatch, to ensure accuracy and backup for the competitor's time on the course.



Pencilling - Jumping



- The penciller acts as a secretary to the judge.
- They record the penalties as called by the judge during the conduct of each competitors round.
- Always check the competitor's number, rider's full name and horse's registered name is correctly written down or entered.
- The judge is responsible for the correct completion of the competition Score Sheets and the completion of the results sheets for any points (Official) classes i.e. Classes of 1.05 and above, see Section "Prizemoney and Entry Fees" for details on Official classes.



Pencilling - Jumping



➤ Program

➤ Start List/Draw

Start List

Rank	Rider	H.No	Horse
Sex / Studbook / Color / Born / Sire x Dam sire / Breeder / Owner			
1	 Alison Ostenfeld	27	Aveden Atom Gelding / ACE Group / Bay / 2006 / Aveden Adagio x Aachen // Alison Ostenfeld
2	 Hugh Buchanan	287	Its Bandito Gelding / Thoroughbred / Bay / 2010 / fastnet rock x hh / unknown / G Creighton
3	 Sarah Weiss	546	Twins Delux Gelding / // 2010 / Lux Z // Sarah Weiss
4	 Anita Bridge	253	Genuine Princess Mare / TB // 2004 / Carbonfibre x Biscay Wonder / Anita Bridge / Anita Bridge
5	 Georgia Robertson	46	Belrock Ciara Mare // Bay-brown / 2014 / Cooperit // Georgia Robertson
6	 Alison Ostenfeld	457	QEB Cool Kitty Mare // Bay / 2012 / Cooperit x Belcam Agassi // Alison Ostenfeld
7	 Billy Rayment	298	Jahita Hillary Mare // // 2016 // BILLY RAYMONT
8	 Rosie Oliver	84	CARINA 1 Mare // Grey / 2013 / CARACUS x RENEGADE Z / STEVEN & AMANDA HLL / ROSIE

SATURDAY 30 SEPTEMBER 2023

8am START – 7:30am Walk the Course

Arena 1

Class 1 **1.15m - Article 238.2.1**

Sponsored by

1st \$90 2nd \$80 3rd \$60 4th \$55 5th \$40 6th \$25
(Total \$350)

Entry Fee \$20

Class 2 **1.20m - Article 238.2.1**

Sponsored by

1st \$90 2nd \$80 3rd \$60 4th \$55 5th \$40 6th \$25
(Total \$350)

Entry Fee \$20

Class 3 **1.30m - Article 238.2.1**

Sponsored by

1st \$105 2nd \$90 3rd \$70 4th \$60 5th \$45 6th \$30
(Total \$400)

Entry Fee \$20



**JUMPING
QUEENSLAND**

JUMPING QUEENSLAND SCORESHEET

Event Name:	Judge:	Winners & Prizemoney
Event Date:	C/Builder:	1st: 4th:
Class Name:	Judges	2nd: 5th:
Article Number & Height:	Signature:	3rd: 6th:

Competitor Name EA Number	Full Name of Registered Horse	Penalties at Obstacles										Jump Faults	Time Taken	Time Faults	Total Faults	Place	

J

U

Q



**JUMPING
QUEENSLAND**

Pencilling - Jumping



➤ Practice

You are pencilling for Judge Bronwyn Hew at Caboolture Showjumping on Saturday 20 May 2023 for Class 8: Open 1.05m (AM5, Article 238.2.2).

The course has 10 jumps with a combination at 8a and 8b.

The distance is 340 metres with a time allowed of 63 seconds.

	Open 1.05m AM5 (Article 238.2.2)			
	Start List			
	No.	Rider	Horse	
	1	Amy Smith	Stormy	
	2	Elly Brown	Lilly	
	3	Stacey Newton	Lucky	
	4	Julie Nelson	My Guy	



JUMPING
QUEENSLAND

Practice



Jumping Rules



➤ EA National Jumping Rules

<https://www.equestrian.org.au/Jumping-rules>



JUMPING
QUEENSLAND

Questions?



qld.equestrian.org.au/get-involved/volunteer



JUMPING
QUEENSLAND



**QUEENSLAND
GOVERNMENT**

Department of Agriculture and
Fisheries



CPRGROUP
connelly project resources



ADAPT

NOMINATE

SignUp
.com



**EVENTING
QUEENSLAND**



**JUMPING
QUEENSLAND**



**DRESSAGE
QUEENSLAND**

qld.equestrian.org.au/get-involved/volunteer

Equestrian Queensland

Volunteer

Induction / Education Day



EQUESTRIAN
QUEENSLAND

Thank you