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|----------------|----------------|
| 10 Excellent | 4 Insufficient |
| 9 Very Good | 3 Fairly Bad |
| 8 Good | 2 Bad |
| 7 Fairly Good | 1 Very Bad |
| 6 Satisfactory | 0 Not Executed |
| 5 Sufficient | |

Equestrian Queensland & Interschool Queensland Showcase Walk Test



Arena size 60m x 20m or 40m x 20m Test Time 4:00 Minutes (from entry at A to

Purpose: To introduce the rider and/or horse to the sport of dressage. To show understanding of riding the horse forward with a steady tempo into an elastic contact with independent, steady hands and a correctly balanced seat. To show proper geometry of figures in the arena with correct bend (corners and circles)

Instructions: To be ridden in an ordinary snaffle.

Event _____ Horse _____ Horse/Pony (circle)

Rider _____

TEST			DIRECTIVE IDEAS	Judge's Ma	Total	REMARKS
1.	A C	Enter in Medium walk Proceed in medium walk Track right	Straightness on centreline; clear walk rhythm; balance and bend in turn			
2.	B E	Turn right Track left	Balance and bend in turns; clear walk rhythm			
3.	A	Circle left 20m diameter	Roundness and size of circle; clear walk rhythm and bend			
4.	FE	Change rein in free walk allowing the horse to lower and stretch out head and neck whilst maintaining contact	Complete freedom to stretch neck forward and downward; clear walk rhythm; straightness on diagonal			
5.	Between EH	Retake reins and proceed in medium walk	Willing and balanced transition; clear walk rhythm; bend in corner			
6.	H	Halt-Immobility 4 seconds Proceed in medium walk	Willing and balanced transition to halt; straightness in halt			
7.	C	Circle right 20m diameter	Roundness and size of circle; clear walk rhythm and bend			
8.	B X G	Half 10m circle Down centre line Halt-immobility-salute	Roundness and size of circle; clear walk rhythm and bend; straightness on centreline; Straightness in halt; willing and balanced transition to halt			

Leave arena in walk on long rein at A

COLLECTIVE MARKS

Paces (freedom and regularity)					1		
Impulsion (desire to move forward, elasticity of the steps, relaxation of the back and engagement of the quarters)					1		
Submission (attention and confidence; harmony; lightness and ease of the movements; acceptance of the bridle)					2		
Rider's position and seat, correctness and effect of the aids					2		
TOTAL MARKS				140	X		Date:
Course Errors (Cumulative)	1 st -2	2 nd -4 (= -6)	3 rd Elimination	Minus Total Faults			Judge's Name (Print):
FINAL MARK							Judge's Signature:
PERCENTAGE							